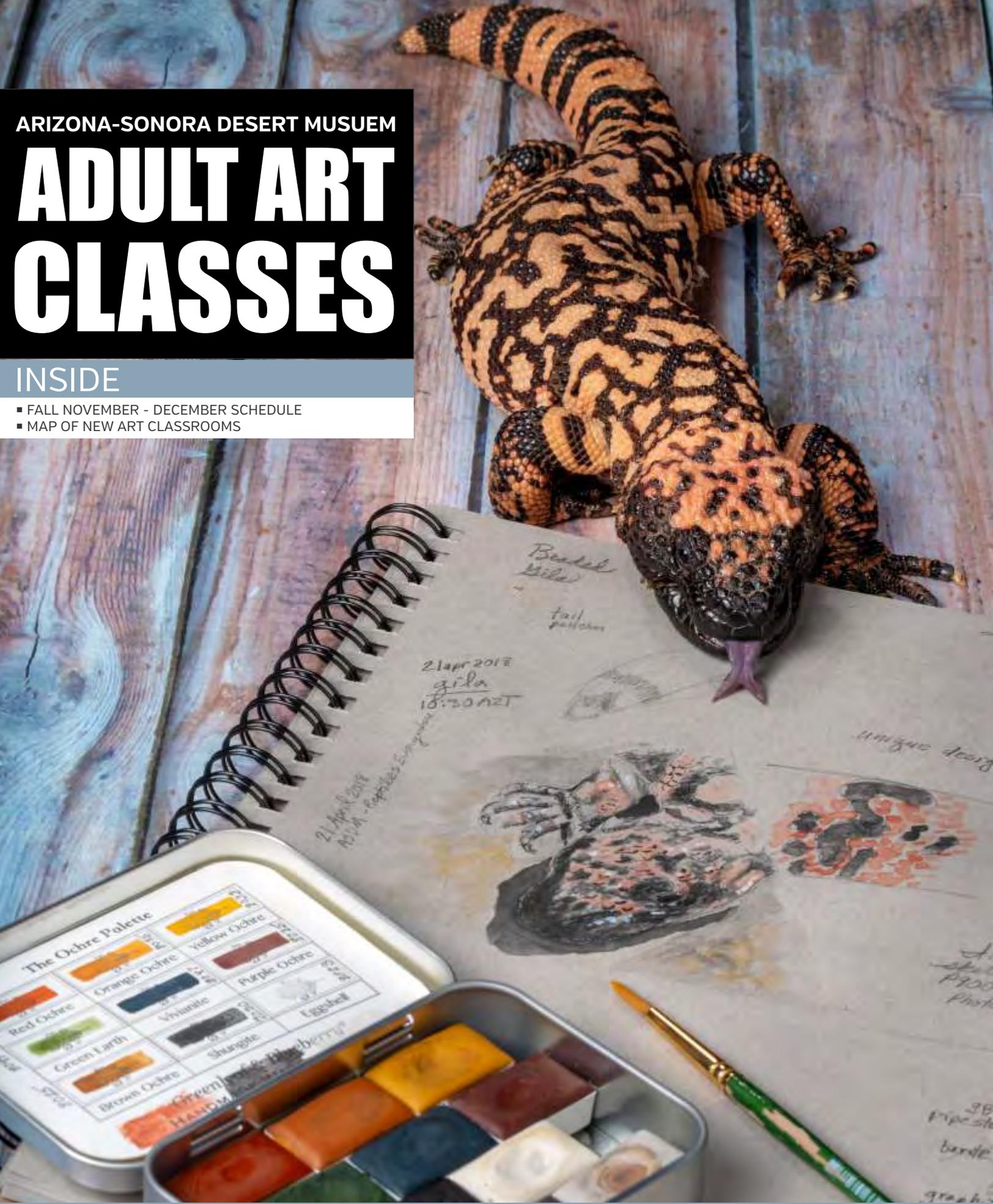


ARIZONA-SONORA DESERT MUSEUM

# ADULT ART CLASSES

## INSIDE

- FALL NOVEMBER - DECEMBER SCHEDULE
- MAP OF NEW ART CLASSROOMS



FALL 2018

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2021 N. Kinney Rd., Tucson AZ 85743 U.S.A. [520] 883-3024  
The Art Institute is a Program of the Arizona-Sonora Desert Museum

ARIZONA-SONORA DESERT MUSEUM  
ART INSTITUTE

# Art Classes at a Glance...

Start Date	Class Title	Sessions	Instructor	Category
Nov. 10	One Day to Your Own Website	Sat	Jay Pierstorff	Web
Nov. 10	Creative Travel Photography	Sat	Robert Renfrow	Photo
Nov. 10	Zentangle on Desert Gourds [CE]	2 Sat	Gale Sherman	Draw
Nov. 10	Watercolor Painting: Composing with Negative Shapes [CE]	Sat	Catherine Nash	Watercolor
Nov. 12	Journaling: Creative Touches	5 Mon	Janie Gildow	Draw
Nov. 12	Colored Pencil 2 [CE]	5 Mon	Janie Gildow	Draw
Nov. 13	Color Mixing with Colored Pencil [CE]	5 Tues	Janie Gildow	Draw
Nov. 13	Colored Pencil on Black [CE]	5 Tues	Janie Gildow	Draw
Nov. 13	Color Mixing: Agave Inspired! [CE]	5 Tues	Susan Morris	Paint
Nov. 14	Outside the Box: Adventures in Abstract and Nonobjective Painting [CE]	5 Wed	Rick Wheeler	Paint
Nov. 14	Scratchboard as Mixed Media [CE]	5 Wed	Rick Wheeler	Scratchboard
Nov. 15	Love Stinks: Sonoran Desert Skunks [CE]	5 Thur	Rachel Ivanyi	Artists Choice
Nov. 15	Colors of the Desert in Colored Pencil [CE]	5 Thur	Janie Gildow	Draw
Nov. 15	Developing Textures with Colored Pencil [CE]	5 Thur	Janie Gildow	Draw
Nov. 16	Behind the Scenes Photowalk	Fri Sat	Jay Pierstorff	Photo
Nov. 17	Focus on Agaves: Nature Journaling [CE]	Sat Sun	Catherine Nash	Draw
Nov. 17	Interchangeable Lens Camera Crash Course	Sat Sun	Robert Renfrow	Photo
Nov. 18	Critter Close Ups: Macro Animal Portraits	Sun	Kenny Don	Photo
Nov. 28	Color Drawing with Nu-Pastels [CE]	3 Wed	Catherine Nash	Draw
Nov. 29	Mixed Media Plein Air [CE]	3 Thur	Catherine Nash	Mixed
Nov. 30	Oil Painting for the Ultimate Beginner [CE]	Fri Sat Sun	Ada Koch	Oil Paint
Dec. 1	Intro to Adobe Lightroom 6/CC & Photoshop CC/ Elements	Sat Sun	Jay Pierstorff	Photo
Dec. 1	ABRACADABRA! [CE]	Sat	Gale Sherman	Paint
Dec. 1	Breaking Watercolor Rules [CE]	Sat	Rachel Ivanyi	Watercolor
Dec. 1	Intro to Adobe Lightroom 6/CC	Sat	Jay Pierstorff	Photo
Dec. 2	Intro to Adobe Photoshop CC/ Elements	Sun	Jay Pierstorff	Photo
Dec. 5	Compact Camera Crash Course	2 Wed	Robert Renfrow	Photo
Dec. 6	Photoshop Elements QuickStart	2 Thur	Robert Renfrow	Photo
Dec. 7	Creative 'Grown Up' Printmaking [CE]	Fri Sat	Janie Gildow	Print Making
Dec. 8	Photo Ops: More Behind the Scenes	Sat Sun	Jay Pierstorff	Photo
Dec. 9	Lighting a Small Subject	Sun	Kenny Don	Photo
Dec. 16	To HDR or Not?	Sun	Kenny Don	Photo
Dec. 23	Holiday Behind the Scenes Photowalk	Sun	Jay Pierstorff	Photo
Dec. 24	Holiday Behind the Scenes Photowalk	Mon	Jay Pierstorff	Photo
Dec. 25	Holiday Behind the Scenes Photowalk	Tues	Jay Pierstorff	Photo

[CE] Certificate Elective - these courses qualify for the Nature Arts Certificate Program. Please see the website [DesertMuseum.org/arts](http://DesertMuseum.org/arts) for more details.

Session Column describes the days of the week each class runs. For example *5 Mon* means the class will run for five consecutive Mondays, unless interrupted by a holiday week. See the individual class listings for more detail.



# NOVEMBER CLASSES 2018

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## PHOTOGRAPHY - DRAWING - PAINTING - WEB - JOURNALING

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### One Day to Your Own Website (with Take Home Video Lessons)

This one-day class will give you the tools and knowledge to get started on your very own website. Join instructor Jay Pierstorff in this lecture style class with printed notes and a USB flash drive with video lessons. Start with a little background, define some important terms, help to define your goals and then cut right to the fastest, easiest and most powerful way to create your own website, tailored to your exact needs and specifications. Follow the examples as Jay creates a website in less than an hour. Then later at home, view your videos for step-by-step instructions!

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**Instructor: Jay Pierstorff**

**\$80 museum members/ \$130 nonmembers**

**Date: Saturday 9am - 3pm**

**November 10**

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### Creative Travel Photography

Gear up for your holiday vacation season with this valuable class! View enlightening examples of photos that will teach you how to compose images that reflect your unique travel experiences. Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home.

Build photo essays like an editor and organize around a theme. Effective lighting, the rule of thirds, the decisive moment and what makes an engaging photo will all be presented. We will discuss equipment and the pros and cons

of different cameras - if you are thinking of buying a new camera, take this class first! We will go over options for storing files and sending images over the internet or uploading to the Cloud. Come back from your next trip with a creative “body of work” instead of a pile of snap shots!

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**Instructor: Robert Renfrow**

**\$60 museum members/\$110 nonmembers**

**Date: Saturday 10am - 4pm**

**November 10**

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### Zentangle on Desert Gourds

Explore drawing Zentangle patterns on locally grown gourds using black, brown, red, white and other inks. Learn about selecting and preparing gourds as well as techniques for working on their surface. All materials are included in the class fee. (Zentangle is a registered trademark.)

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**Instructor: Gale Sherman**

**Certificate Elective**

**Prerequisite: Experience drawing Zentangle patterns on paper.**

**\$150 museum members/ \$200 nonmembers**

**Dates: Saturday, Sunday, 10 am - 4pm**

**November 10, 11**

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### Journaling: Creative Touches

Get out your journal or sketchbook. Freshen up your drawing skills; choose your own theme or subject. If nature is your passion, explore and capture the wonder and beauty of the Southwest. But it's not just about nature! You can concentrate on any subject—or subjects—that interest you.

The real fun is in experimenting with a variety of materials, techniques, and approaches to add color, interest, and excitement to your sketchbook or journal pages.

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**Instructor: Janie Gildow**

**\$160 museum members/\$210 nonmembers**

**Dates: Mondays 9am - 12pm**

**November 12, 26 December 3, 10, 17**

**\*This class skips November 19**

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### Colored Pencil 2

You've learned the basics: you know your pencils, you're familiar with the tools and equipment, you've practiced the techniques, and found your “stroke.” Now take it a step farther and explore the world of surfaces that accept and enhance the wax pencil. Learn about different kinds of papers: experience colored pencil on black, on color, Mylar, pastel paper, velour paper—and more. This class provides plenty of time to learn and practice what you've learned.

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**Instructor: Janie Gildow**

**Certificate Requirement**

**Prerequisite: Colored Pencil I**

**\$160 museum members/\$210 nonmembers**

**Dates: Mondays 1pm - 4pm**

**November 12, 26 December 3, 10, 17**

**\*This class skips November 19**

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# NOVEMBER CLASSES 2018

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## SCRATCHBOARD - DRAWING - PAINTING

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### Color Mixing with Colored Pencil

Is choosing the right color the most challenging aspect of colored pencil for you? Deciding what colors to layer together to build the color you want? Finding the combination that creates a color match? Unlock the secrets in this class as you work with limited palettes. Learn how color works to develop rich, glorious, and vibrant mixes. Principles apply to any color medium. Predict your color mixes with confidence and never be intimidated again!

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**Instructor: Janie Gildow**

**Certificate Elective**

**Prerequisite: Colored Pencil I or equivalent**  
**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 9am - 12pm**

**November 13, 27 December 4, 11, 18**

**\*This class skips November 20**

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### Colored Pencil on Black

Discover the richness and power of the colored pencil on black as you explore the dark side of color and work on a black surface. First evaluate your color palette and experiment with how color reacts on black paper. It won't be anything like colored pencil on white paper! Then learn how to predict color in the lower values and apply your knowledge to create compelling compositions that glow with elegant color.

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**Instructor: Janie Gildow**

**Certificate Elective**

**Prerequisite: Colored Pencil I or equivalent**  
**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 1pm - 4pm**

**November 13, 27 December 4, 11, 18**

**\*This class skips November 20**

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### Color Mixing: Agave Inspired!

Agaves are such an interesting plant and have so many wonderful characteristics and uses that are special just to them . . . and they have their own individual coloring too! In fact many of our desert colors hardly resemble "green." In this class, we'll be getting some specialized recipes and learning key principles of how to make your greens match this beautiful desert. Instructor demonstrations will be in watercolor, but you may use your medium of choice.

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**Instructor: Susan Morris**

**Certificate Elective**

**\$160 museum members/\$210 nonmembers**

**Dates: Tuesdays 9am - 12pm**

**November 13, 27 December 4, 11, 18**

**\*This class skips November 20**

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### Outside the Box: Adventures in Abstract and Nonobjective Painting

This class provides an opportunity to explore an intuitive approach to painting. Part of the technique requires a willingness to follow one's instincts with regards to combining color and shape, while pushing your work towards abstraction. The instructor will provide several examples of how to start such a project. Acrylic is our medium. Take a chance, and look for the happy accidents.

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**Instructor: Rick Wheeler**

**Certificate Elective**

**\$160 museum members/\$210 nonmembers**

**Dates: Wednesdays 9am - 12pm**

**November 14, 28 December 5, 12, 19**

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### Scratchboard as Mixed Media

Many scratchboard users combine colored inks, watercolor, pastels, or watercolor pencils with scratchboard, forming a mixed media. This class will introduce you to adding traditional oil paint with either watercolor or inks, thereby creating a triangular mixed media. The instructor will provide his own photographs to work from, but also encourages students to bring a photo of their own choosing.

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**Instructor: Rick Wheeler**

**Fulfills Certificate Scratchboard Requirement**

**\$160 museum members/\$210 nonmembers**

**Dates: Wednesdays 1pm - 4pm**

**November 14, 28 December 5, 12, 19**

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# NOVEMBER CLASSES 2018

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## SCRATCHBOARD - DRAWING - PAINTING

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### Love Stinks: Sonoran Desert Skunks

Arizona is the only state with four species of skunk and you will get to know all of them in person during this class. Celebrate the biodiversity of the Sonoran Desert while you discover and express your individual art making processes while taking time to study these loveable mammals. You will be exposed to a variety of seeing and art making that you may not have experienced in the past. The instructor will offer both natural history and expressionistic viewpoints. Bring your medium of choice and be open-minded to trying something new.

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**Instructor: Rachel Ivanyi**  
**Certificate Elective**  
**\$170 museum members/\$220 nonmembers**  
**Dates: Thursdays 9am - 12pm**  
**November 15, 29, December 6, 13, 20**  
**\*This class skips November 22**

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### Colors of the Desert in Colored Pencil

Mauve, sage, slate blue, ochre, terra cotta, periwinkle, henna, burnt carmine...you'll find all these colors—and more—in the desert of the Southwest. In this class the main emphasis is on COLOR. Color combinations and formulas will be provided to get you started. Then concentrate on an area that fascinates you—desert plants, animals, landscape elements—observe, record, and ultimately capture your subject in the glowing colors of the desert.

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**Instructor: Janie Gildow**  
**Certificate Elective**  
**Prerequisite: Colored Pencil I or equivalent**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 9am - 12pm**  
**November 15, 29 December 6, 13, 20**  
**\*This class skips November 22**

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### Developing Textures with Colored Pencil

Texture—the way things feel: rocks, tree bark, leaves, flower petals, yarn, string, fabric, stuffed animals, leather, bricks, rusty metal, weathered wood... the list goes on and on. An understanding of texture and pattern is essential for creating realistic surfaces. Plan to observe textures, identify the light source, evaluate shadows, build color and recreate values. Keep a record of your observations as you explore the rich textures around you and develop them with colored pencil.

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**Instructor: Janie Gildow**  
**\$160 museum members/\$210 nonmembers**  
**Dates: Thursdays 1pm - 4pm**  
**November 15, 29 December 6, 13, 20**  
**\*This class skips November 22**

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### Behind the Scenes Photowalk

This class is for photography enthusiasts of all skill levels no matter what kind of camera you have. Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out! Bring your camera, desert walking shoes, hat, sunscreen and water! You may walk a mile or more each day! Join us for a unique experience that has students returning again and again!

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**Instructor: Jay Pierstorff**  
**\$155 museum members/\$205 nonmembers**  
**Dates: Friday 9am - 3pm,**  
**Saturday 7:30 am - 11:30am**  
**November 16, 17**

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### Focus on Agaves: Nature Journaling

In this workshop you will focus on the families of agaves: learning as you draw and analyze the patterns of growth, varied colors, leaf structures and details of each species. Discover the interdependence of human and animal life around these unique desert plants as you listen to an ASDM docent lecture and practice drawing/painting living specimens on the museum grounds within the agave garden.

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**Instructor: Catherine Nash**  
**Certificate Elective**  
**\$60 museum members/\$110 nonmembers**  
**Dates: Saturday, Sunday 9am - 12pm**  
**November 17, 18**

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# NOVEMBER CLASSES 2018

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## PHOTOGRAPHY- DRAWING - MIXED MEDIA

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### Interchangeable Lens Camera Crash Course

If you have a camera that you can take the lens off of, then you have an interchangeable lens camera! These types of cameras have unique settings not found on most "point and shoot" type cameras but they can be confusing to understand. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and lot's more will be discussed in beginner friendly terms. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features!

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**Instructor: Robert Renfrow**  
**\$60 museum members/\$110 nonmembers**  
**Dates: Saturday, Sunday 9am - 12pm**  
**November 17, 18**

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### Critter Close Ups: Macro Animal Portraits

This is not, "HONEY I SHRUNK YOUR PICTURE"! In this workshop participants will explore and learn techniques of taking "Portraits" of small Critters, Plants, Feathers, Minerals, etc... Everyone will have time to do some images and may choose to participate in an image critique session.

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**Instructor: Kenny Don**  
**\$65 museum members/\$115 nonmembers**  
**Date: Sunday 9am - 3pm**  
**November 18**

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### Color Drawing with Nu-Pastels

Have you ever experienced the richness of drawing in color on toned paper? Color vibrantly pops! Our emphasis will be on exploring the act of drawing - from realistic color assessment into expressive and playful color...wherever you are most comfortable. We will begin with learning to see the subtleties of reflective color and color interaction all the while using nu-pastels on paper. Landscape, desert flowers, desert wildlife will be our subjects...Accurately translating what you actually see to paper - proportion, perspective and value - will be our focus all the while drawing with exciting, vibrant color!

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**Instructor: Catherine Nash**  
**Certificate Elective**  
**Prerequisite: Pencil I & II**  
**\$90 museum members/\$140 nonmembers**  
**Dates: Wednesdays 1pm - 4pm**  
**November 28, December 5, 12**

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### Mixed Media Plein Air

This class is for photography enthusiasts of all skill levels no matter what kind of camera you have. Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out! Bring your camera, desert walking shoes, hat, sunscreen and water! You may walk a mile or more each day! Join us for a unique experience that has students returning again and again!

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**Instructor: Catherine Nash**  
**Certificate Elective**  
**\$90 museum members/\$140 nonmembers**  
**Dates: Thursdays 1pm - 4pm**  
**November 29, December 6, 13**

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# NOVEMBER - DECEMBER CLASSES 2018

## PHOTOGRAPHY- WATERCOLOR - OIL PAINTING

### Oil Painting for the Ultimate Beginner

This workshop is perfect for the absolute beginner or for a painter trying oils for the first time. In three days, Ada Koch will cover basic terminology, essential techniques, color strategies, composition and perspective. You will complete several paintings and leave with successful first oil paintings and an enthusiasm to continue painting on your own.

Returning participants will be given time to work on more advanced projects.

**Instructor: Ada Koch**

**Certificate Elective**

**\$175 museum members / \$225 nonmembers**

**Dates: Friday, Saturday, Sunday 9am - 3pm**

**November 30, December 1, 2**

### Breaking Watercolor Rules

Spend the day breaking many of the “rules” we think we need to follow with watercolor. Watercolor can seem either too free, or too controlled, depending on your experience with it. Mix mediums, use that black paint, mix those unmixable colors, etc. –push those boundaries in this class! We will explore together some of the cool effects and happy “mistakes” you will want to create again in your own work. Materials provided. All levels welcome.

**Instructor: Rachel Ivanyi**

**Certificate Elective**

**\$60 museum members / \$110 nonmembers**

**Date: Saturday 10am - 4pm**

**December 1**

### To HDR or Not?

This class will discuss the technique of High Dynamic Range Photography at the Macro Photography Level. When should you use it or not use it. What are the challenges? What are the advantages and disadvantages? Participants will have time to practice their photography either on grounds and/or in the classroom.

**Instructor: Kenny Don**

**\$65 museum members / \$115 nonmembers**

**Date: Sunday 9am - 3pm**

**December 16**

### Intro to Adobe Lightroom 6/CC & Photoshop CC/ Elements

This two-day class introduces you to both Adobe Lightroom and Adobe Photoshop. These two programs are now distributed by Adobe under one subscription. These programs have evolved into a “Lightroom first” and “Photoshop second” workflow. Learn how to use both programs by watching Photo Instructor Jay Pierstorff demonstrate each program’s most useful features. Students receive a USB flash drive with video lessons to view on your home computer.

**Instructor: Jay Pierstorff**

**\$120 members / \$170 nonmembers**

**Dates: Saturday 9am - 3pm,**

**Sunday 9am - 3pm**

**December 1, 2**

### Intro to Adobe Lightroom 6/CC with Take Home Video Lessons

*\*Call the Art Institute to register for this and Intro to Adobe Light Room Classic at a reduced rate!*

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Lightroom. We will start from the basics and learn Lightroom’s most useful photo editing tools. You don’t need to bring a laptop. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers’ tools! Students receive a USB flash drive with video lessons to view on your home computer.

**Instructor: Jay Pierstorff**

**\$65 museum members / \$115 nonmembers**

**Date: Saturday 9am - 3pm**

**December 1**

# DECEMBER CLASSES 2018

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## PHOTOGRAPHY- WATERCOLOR - PRINTMAKING

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### ABRACADABRA!

People have been using watercolor to change the background of papers for generations. However, there are lots of other interesting, simple, and FUN ways to work “behind the scenes.” Joins us for a day of hands-on exploration- including several ways of staining, printing, marbling, etc. No experience necessary!

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**Instructor: Gale Sherman**

**Certificate Elective**

**\$75 museum members/\$125 nonmembers**

**Date: Saturday 10am – 4pm**

**December 1**

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### Intro to Adobe Photoshop CC/ Elements with Take Home Lessons

*\*Call the Art Institute to register for this and Intro to Adobe Light Room Classic at a reduced rate!*

Join Pro Photographer/Educator Jay Pierstorff for this one day, lecture style class on Adobe Photoshop. We will start from the basics and learn Photoshop’s most useful photo editing tools. You don’t need to bring a laptop. Take notes, ask questions, and learn what makes Photoshop one of the most powerful photographers’ tools! Students receive a USB flash drive with video lessons to view on your home computer.

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**Instructor: Jay Pierstorff**

**\$65 museum members/\$115 nonmembers**

**Date: Sunday 9am - 3pm**

**December 2**

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### Compact Camera Crash Course

Want to get the most out of your digital "point & shoot" compact camera? This informative class will help you understand these pocket-sized but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting using exposure compensation, set white balance, fill flash and creative techniques using the programmed shooting modes. Learn about camera Raw vs jpeg and selecting the proper resolution. We will decipher the

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**Instructor: Robert Renfrow**

**\$60 museum members/\$110 nonmembers**

**Dates: Wednesdays 1pm – 4pm**

**December 5, 12**

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### Creative 'Grown Up' Printmaking

Remember those potato and linoleum prints from elementary school? Well, these multiple prints are a lot better and much more fun! Learn how it all works by practicing with Styrofoam. Then “graduate” to high density printing foam (easy as cutting cheese). Try your hand at monoprints, relief printing, collagraph, and reduction prints. Be inspired by the desert subjects around you, or develop your own images. Even design your own logo, chop, or monogram. Class supplies included

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**Instructor: Janie Gildow**

**Certificate Elective**

**\$125 museum members/\$175 nonmembers**

**Dates: Friday, Saturday 9am – 3pm**

**December 7, 8**

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### Photoshop Elements Quickstart

This simplified, beginner friendly class is designed to get you off to a solid start with Adobe Photoshop Elements. We will concentrate on the most important Photoshop tools you need to know about in order to quickly improve your photographs. Learn just eight simple steps for making fundamental image corrections and properly prepare your photographs for emailing or printing. You will find out how to “rescue” a bad shot, set the resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light and find out how to make your photos really “pop.” Bring your laptop and follow along. Photoshop Elements version 12 or newer must be installed.

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**Instructor: Robert Renfrow**

**\$60 museum members/\$110 nonmembers**

**Dates: Thursdays 1pm – 4pm**

**December 6, 13**

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# DECEMBER CLASSES 2018

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## PHOTOGRAPHY- HOLIDAY CLASS

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### Photo Ops: More Behind the Scenes

Join Photographer Jay Pierstorff and ADSM Curator Shawnee Riplog-Peterson for this two-day photo event. Start early in the morning when many of the Museum's animals are active. Go behind the scenes and see how the animals live at the Desert Museum. Later, we move inside to photograph live animals on plain backgrounds in a studio setting including rattlesnakes and Gila monsters. Learn about tethered shooting directly to your computer. Continuous lights, and depth of field for close ups.

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**Instructor: Jay Pierstorff**  
**\$155 museum members/\$205 nonmembers**  
**Saturday 7am - 11:30am,**  
**Sunday 7:30am - 11:30am**  
**December 8, 9**

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### Lighting a Small Subject

Photography is all about "painting with light". How a subject is lit determines if the image is flat and boring or exceptional and interesting. Lighting a small subject can be a challenge. This class will demonstrate some techniques to achieve lighting that will create interesting images. There will be time for participants to practice either on grounds or in the classroom with direction from the instructor who is well versed in taking

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**Instructor: Kenny Don**  
**\$65 museum members/ \$115 nonmembers**  
**Date: Sunday 9am - 3pm**  
**December 9**

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### Holiday Behind The Scenes Photowalk at the Desert Museum

A Photographer and Museum Curator team up to give you a memorable holiday experience! Do you have friends or family visiting this season? What a perfect holiday experience for a photo enthusiast, animal lover and fan of the Desert Museum! This class is for of all skill levels, no matter what camera you own! You will have the opportunity to photograph many of our Museum animals as they react to enrichment activities! You will also get to see and tour "Behind the Scenes" areas of the Museum that the public never gets to see! No classroom time for this special event! Note: This class only has room for 10 people each day and fills up quickly!

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**Instructor: Jay Pierstorff**  
**\$75 museum members/\$125 nonmembers**  
**Your choice of:**  
**December 23, Sunday 7:30 am - 11am or**  
**December 24, Monday 7:30 am - 11am or**  
**December 25, Tuesday 7:30 am - 11am**

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# FALL INSTRUCTORS

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE



KENNY DON



JANIE GILDOW  
[www.janiegildow.com](http://www.janiegildow.com)



RACHEL IVANYI  
[www.rachelivanyi.com](http://www.rachelivanyi.com)



ADA KOCH  
[www.adakoch.com](http://www.adakoch.com)



CATHERINE NASH  
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JAY PIERSTORFF  
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ROBERT RENFROW  
[www.robertrenfrow.com](http://www.robertrenfrow.com)  
[www.renfrowart.com](http://www.renfrowart.com)



GALE SHERMAN  
[www.loststarrart.com](http://www.loststarrart.com)



RICK WHEELER  
[www.rickarts.com](http://www.rickarts.com)

For more about our Instructors please visit: [DesertMuseumArts.com/instructors](http://DesertMuseumArts.com/instructors)

# IRONWOOD GALLERY

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE

## Artists for Conservation 2018 Annual Exhibit September 22 - November 25, 2018



Cher Anderson  
Patricia Banks  
Suzanne Barrett-Justis  
Peter Blackwell  
Caroline Brooks  
Linda Budge  
Rob Butler  
Anni Crouter  
Ilse de Villiers  
Kelly Dodge  
Rob Dreyer  
Kathleen Dunn

Lynn Erikson  
Linda Feltner  
Susan Fox  
Guy Harvey  
Rachel Ivanyi  
Mary Jane Jessen  
Kevin Johnson  
Jason Kamin  
Valentin Katrandzhiev  
Justin Kellner  
James Kiesow  
David Kitler

Kathy Kleinsteiber  
Joseph Koensgen  
Deborah LaFogg Docherty  
Rebecca Latham  
Sandi Lear  
Laura Levitsky  
Chris Maynard  
Tony Mayo  
Michelle McCune  
Kelly McNeil  
Kim Middleton  
Chris Navarro

Calvin Nicholls  
Dorset Norwich-Young  
Patricia Pepin  
Anne Peyton  
Betsy Popp  
Jerry Ragg  
Werner Rentsch  
Rosetta Len Rusin  
Sharon K. Schafer  
Robert Schlenker  
Suzie Seerey-Lester  
Peggy Sowden

Colin Starkevich  
Debbie Stevens  
Linda Sutton  
Tammy Taylor  
Colette Theriault  
Chirag Thumbar  
Christopher Walden  
Yasuo Watanabe  
Cathy Weiss  
Terry Woodall  
Dongguang Zhang

### Open House Gallery Reception Saturday, November 10th, 2018 2:00 - 4:00 p.m.

View the newest exhibit in the Ironwood Art gallery, enjoy light refreshments, music by Gabriel Francisco, and view artist demos.

Artists for Conservation's annual exhibit is the world's top conservation-themed art show and has become one of the most highly anticipated annual events among the nature-inspired art genres. The goal of the exhibit is to support conservation through art sales and education, showcase the extraordinary pool of artistic talent within AFC; and share the nature-inspired art genre with new audiences. The Ironwood Gallery is excited to open the 2018 Artists for Conservation Annual Exhibit Tour.

Artists for Conservation is a Canada-based international non-profit, with a mission is to support wildlife and habitat conservation and environmental education through art that celebrates nature.

Through international art exhibits, collaborative art-science expeditions, festivals, awards and online initiatives, AFC informs and inspires the public to conserve our natural heritage. Among its membership, AFC serves to foster artistic excellence and empower passionate artists as effective ambassadors for the environment. Information can be found at: [www.artistsforconservation.org](http://www.artistsforconservation.org)

# BALDWIN GALLERY

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE

## Art Institute Fall Biannual Exhibit November 3, 2018 – January 6, 2019



**Art Opening:**  
November 3, 2018 2:00- 4:00 p.m.

**Exhibition Dates:**  
November 3, 2018 – January 6, 2019

**Open House Reception with the Artists**

**Saturday, November 10th, 2018  
2:00 - 4:00 p.m.**

Join us for the first Art Institute Fall Biannual Exhibit! Each year the Art Institute invites participants to submit one piece of artwork to this collective show. In order to celebrate and showcase even more participants, the Art Institute is hosting a second exhibit this Fall.

Scott Adams  
Susan Anderson  
Marcia Barclay  
Sherry Blandin  
Kat Brown  
George Bruzenak  
Ron Caldwell  
Katherine Chiu

Judy Constantine  
Dianne Coscarelli  
Joan Davenport  
Kim Kanoa Duffek  
Wanda Eichler  
Sherry Fislér  
Rosmarie (Romy) Fouad  
Marilyn French-St. George

Pam Garza  
Judy Giglio  
Janie Gildow  
Susie Gillatt  
Alan Gilpatrick  
Kathy Goepfert  
Sheron Goldenbogen  
Ann Gordon

David Griffin  
Evelyn Harrison  
Susan Hildreth  
Samantha Kolb  
Paula Krause  
Nancy Lewis  
Marietta Loehrlein  
Robert Emmett Mahoney

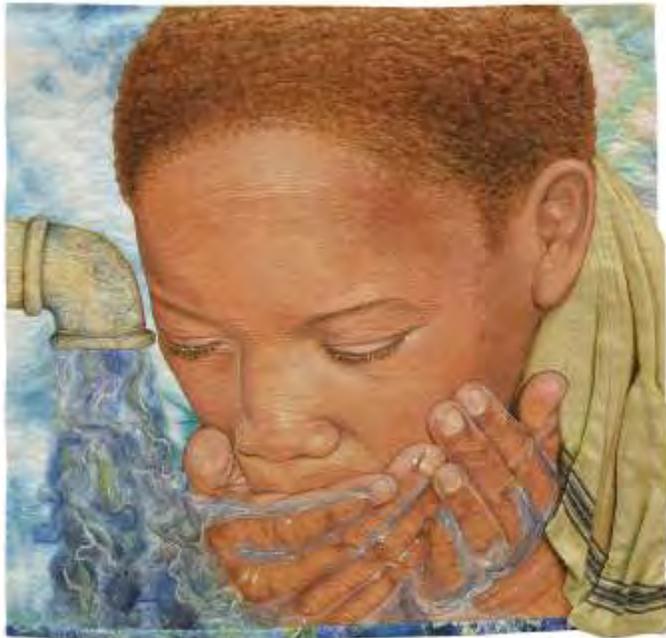
Diana McBroom  
Karen Orlando  
Sandra Procida  
Vicki Stepp  
Judy Studwell  
Linda Tabor  
Lura Elverson White  
Rick Williams

# COMING TO THE IRONWOOD GALLERY

ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE

## H2Oh!

Juried Exhibition from the Studio Art Quilt Association  
December 1, 2018 - February 10, 2019



H2Oh! highlights work from selected Studio Art Quilt Association [SAQA] artists all about water. Artists were encouraged to interpret one of the most vital, desired, powerful, sacred, and enjoyed resources on earth in their own unique, individual style, whether abstract, graphic, or representational. The majority of the earth's surface is covered by water, and more than half of the human body consists of water. Water also plays an essential role in our survival. Cultures have thrived based on their proximity to water, and crops survive or fail, based on rain or the lack thereof. Every living thing depends on water to survive, and life hangs in the balance when shortages persist. Immerse yourself in this unique exhibit!

Studio Art Quilt Associates [SAQA] is dedicated to bringing beautiful, thought-provoking, cutting-edge artwork to venues across the United States and around the world. For more information visit: [www.saq.com](http://www.saq.com)

# INFORMATION

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## ARIZONA-SONORA DESERT MUSEUM ART INSTITUTE

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### CONTACT INFORMATION:

Art Institute classrooms are located in the Baldwin Education Building and New Art Institute Classroom Building  
2021 N. Kinney Road  
Tucson, AZ 85743

### WEBSITE:

[desertmuseum.org/arts](http://desertmuseum.org/arts)

### EMAIL:

[arts@desertmuseum.org](mailto:arts@desertmuseum.org)

### PHONE:

520-883-3024

### Desert Museum

### Membership Information:

520-883-3055

### Holly Swangstu

#### Art Institute Director

520-883-3024

[Hswangstu@desertmuseum.org](mailto:Hswangstu@desertmuseum.org)

### Priscilla Baldwin, Art Institute Founder

### Craig Ivanyi, Executive Director

### 2018-2019 Board of Trustees

Erik Bakken, **Immediate Past Chair**

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Angela Faith Liston

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John P. Schaefer, PhD

Alexander G. Schauss, PhD

Joan Scott, **Secretary**

Peter Wand

Chandler Warden

Carole DeAngeli, **Docent**

**Representative**

# THREE WAYS TO REGISTER

## 1. ONLINE

Our online registration system is a shopping cart model, so it's easy to use. Just visit [DesertMuseum.org/arts](http://DesertMuseum.org/arts), pick the classes you want and add them to your cart.

## 2. PHONE

Call us at (520) 883-3024 and have your Visa, Amex or MasterCard ready when you call.

## 3. IN PERSON

Visit us in the Art Institute Office (Please enter through the Main Museum entrance) and we can sign you up for your class. We accept check, debit, cash and credit card.

### Art Institute Office Hours:

Mon- Fri 9 am -4:30 pm: Holiday and Weekend Hours vary.

Our office is located in the new Art Institute building, across from the Baldwin Education Building. See map on the right.

## AVOID CANCELLATIONS REGISTER EARLY

Classes that don't meet the minimum number of participants may be cancelled. For this reason, it's best to register early. Class cancellation decisions are made in the week before the class starts so it's a good idea to register before then.

