

ARIZONA-SONORA DESERT MUSEUM
ART INSTITUTE

ADULT ART CLASSES
ARIZONA-SONORA DESERT MUSEUM
2016 SUMMER SCHEDULE



SUMMER 2016 SCHEDULE

Listed in chronological order by start date

 CERTIFICATE

 VISITING ARTIST

 PHOTOGRAPHY

 WEEKEND

SUMMER SESSION I >> May 6 - June 11

SUMMER SESSION I

SONORAN PHOTO ADVENTURE

Instructor: Jay Pierstorff

Dates: Fri & Sat | 8am - 1:30pm | May 6 & 7

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DRAWING BASICS FOR THE ULTIMATE BEGINNER CONTINUES

Instructor: Janie Gildow

Dates: Tuesdays | 9 - noon | May 10, 17, 24, 31, June 7

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ON THE GO WITH WATER-SOLUBLE PENCILS - Certificate Elective

Instructor: Janie Gildow

Dates: Wednesdays | 9 - noon | May 11, 18, 25, June 1, 8

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REPTILES & AMPHIBIANS REAL OR IMAGINED - Certificate Elective

Instructor: Rachel Ivanyi

Dates: Thursdays | 9 - noon | May 12, 19, 26, June 2, 9

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CREATIVE SILK PAINTING IN THE DESERT

Instructor: Holly Swangstu

Dates: Fri. & Sat. | 9 - 3pm | May 20 & 21

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PAINTING WITH THE HOT COLORS OF THE SONORAN DESERT - Certificate Elective

Instructor: Susan Morris

Dates: Fri, Sat & Sun | 9 - 3pm | June 3, 4 & 5

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POCKET SKETCHING FOR THE BEGINNING ARTIST

Instructor: Janie Gildow

Dates: Fri & Sat | 9 - 3pm | June 10 & 11

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SUMMER SESSION II >> AUGUST 2 - SEPTEMBER 11

SUMMER SESSION II

COLORED PENCIL & MARKER: JUST FOR FUN! - Certificate Elective

Instructor: Janie Gildow

Dates: Tuesdays | 9 - noon | Aug 2, 9, 16, 23, 30

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COLORS OF THE DESERT IN COLORED PENCIL - Certificate Elective

Instructor: Janie Gildow

Dates: Wednesdays | 9 - noon | Aug 3, 10, 17, 24, 31

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"COOL" CREATURES OF THE SEA - Certificate Elective

Instructor: Rachel Ivanyi

Dates: Thursdays | 9 - noon | Aug 4, 11, 18, 25, Sept 1

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PHOTOSHOP ELEMENTS 14 QUICKSTART

Instructor: Robert Renfrow

Dates: Wednesday | 10 - 4pm | Aug. 24

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INTRO TO MIXED MEDIA COLLAGE: INTERPRETING THE DESERT

Instructor: Catherine Nash

Dates: Tuesday | 10 - 4pm | Aug. 30

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COMMANDING CAMERA COMPOSITION

Instructor: Robert Renfrow

Dates: Wednesday | 10 - 4pm | Aug. 31

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SONORAN PHOTO ADVENTURE

Instructor: Jay Pierstorff

Dates: Fri & Sat | 8am - 1:30pm | Sept 9 & 10

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BIG BUGS, BIRDS & BLOSSOMS IN PEN & INK AND WATERCOLOR - Certificate Elective

Instructor: Susan Morris

Dates: Fri, Sat & Sun | 9 - 3pm | Sept 9, 10 & 11

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CLASS DESCRIPTIONS

Listed in chronological order by start date


CERTIFICATE


VISITING ARTIST


PHOTOGRAPHY


WEEKEND

SUMMER SESSION I >> May 6 - June 11

SONORAN PHOTO ADVENTURE

Instructor: Jay Pierstorff

Fee: \$145 museum members/\$195 nonmembers

Prerequisite: None

Dates: Fri & Sat | 8am - 1:30pm | May 6 & 7

A class for photography enthusiasts of all skill levels with any type of camera. Bring your camera and join instructor Jay Pierstorff on this unique, fun and amazing photo adventure! You will learn about close-up photography, time exposures, filters, reflectors and studio lighting while photographing many of the plants, minerals and animals of the Sonoran Desert! Photograph and learn about the beautiful mineral formations that are often found in the desert's copper mines. Explore the museum's collection on display in the Earth Sciences Center and discover how to photograph them. Go behind the scenes to visit the museum's Mineral Vault and sneak a peek at the extensive collection that is too massive to display! You will also photograph rattlesnakes, a Gila monster and other small animals while learning about studio lighting. Learn about reflectors and pro techniques to make your pictures look more professional. This class will show you simple and powerful techniques for creating great images of the Sonoran Desert plants and flowers that populate our warmest time of the year.

Space is limited, so don't wait to sign up for this Cool Summer Adventure and step up your photo skills! Because of the limited studio equipment attendance is limited to 10 students. Hurry to sign up, this class will sell out quickly. Mailed registrations cannot be guaranteed for this class.

DRAWING BASICS FOR THE ULTIMATE BEGINNER CONTINUES

Instructor: Janie Gildow

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Tuesdays | 9 - noon | May 10, 17, 24, 31, June 7

You eased into "no-stress" drawing with Drawing Basics for the Ultimate Beginner. Now extend your confidence, skill, and your joy of drawing. This class provides you with much more drawing practice, and in addition you'll learn about light and shadow, how to render objects for depth and dimension, and develop an "eye" for proportion. Continue your drawing experience and prepare for your ultimate journey into Pencil Drawing 1.



ON THE GO WITH WATER-SOLUBLE PENCILS - Certificate Elective

Instructor: Janie Gildow

Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers

Dates: Wednesdays | 9 - noon | May 11, 18, 25, June 1, 8

Water-soluble pencils are terrific for fast outdoor and travel sketching, so plan to get acquainted with quick and easy techniques that are perfect for when you are on the move. Put dry color exactly where you want it, then just add water to create beautiful effects that are easy, fast, and fun—and will definitely enhance your sketches! This class is great for the novice—as well as for the more experienced artist who wants to just relax and spend time honing those drawing skills—with the added bonus of easy and effortless watercolor effects. You don't have to be an experienced watercolor artist to get prime results!

REPTILES & AMPHIBIANS REAL OR IMAGINED - Certificate Elective

Instructor: Rachel Ivanyi

Fee: \$155 museum members/\$205 nonmembers

Prerequisite: None

Dates: Thursdays | 9 - noon | May 12, 19, 26, June 2, 9

Reptiles and amphibians look unreal at times, with their amazing variety of texture, color, and pattern. Be inspired by real life subjects to create your own fantasy creature, or get lost in the beauty of reality. Your options are endless. Enjoy observing and interpreting living and non-living specimens from the extensive ASDM collection. Bring your medium of choice. The instructor will teach and challenge you to cross the boundary from casual observation into a world of fantastic shapes and endless patterns, and help you determine and develop your project of choice. Expand your view of these beautiful animals by taking a closer look while you hone your design, sketching, drawing, or painting skills.

SUMMER SESSION I

"I loved the opportunity to sketch fish and baby sting rays "behind the scenes."
Rachel combines scientific knowledge with art expertly"



CREATIVE SILK PAINTING IN THE DESERT

Instructor: Holly Swangstu

Prerequisite: None

Fee: \$145 museum members/\$195 nonmember

Dates: Fri. & Sat. | 9 - 3pm | May 20 & 21

Introduce yourself to the exciting art of silk painting in this 3-day workshop held on the beautiful grounds of the Desert Museum. You will learn about professional silk dyes, how to mix, apply and set the dye using two age old techniques: The Arashi Shibori technique where you wrap the fabric on a pole to create a design, and the Serti method where you paint directly on stretched fabric to create more intricate paintings. The instructor will personalize both methods to meet the needs of each unique student, making the studio time fun and challenging for someone who desires instant gratification and for the person who prefers a more detailed

project. This workshop will take you through the process of creating your idea and patterns to produce professional outcomes. Come join Holly who has taught silk painting for all ages and levels for over 20 years. All supplies included in the fee for 2 silk scarves. Additional scarf blanks will be available for purchase during the workshop.

PAINTING WITH THE HOT COLORS OF THE SONORAN DESERT - Certificate Elective

Instructor: Susan Morris

Prerequisite: Previous experience with your chosen medium

Fee: \$150 museum members/\$200 nonmembers

Dates: Fri, Sat & Sun | 9 - 3pm | June 3, 4 & 5

Ready for something really wild and a little bit outside of the box... and a perfect class for summer? Work with the HOT colors of this beautiful desert and create a feeling, not a true representation of what color things really are. Choose your favorite medium as you stay somewhat representational and cut loose with color, creating something that is a little bit crazy, yet doesn't make you feel like you have lost all control of the painting. Work in a medium you enjoy: choose from, acrylic, watercolor, pastel, colored pencil, etc.

POCKET SKETCHING FOR THE BEGINNING ARTIST

Instructor: Janie Gildow

Prerequisite: None

Fee: \$105 museum members/\$155 nonmembers

Dates: Fri & Sat | 9 - 3pm | June 10 & 11

How many times have you said, "I wish I had time to just experiment and draw?" You'll never have a better opportunity than this one! No big sketchbook, just a pocket-size one—with pocket-size pages—easy to fill up and not intimidating at all! Add color any way you want, try some quick sketches, experiment with markers and color, draw what you see—and even what you don't see—you decide. Most of all, just have fun! Take advantage of the Desert Museum's "uniqueness" and record anything that piques your interest. And the best part? This is your very personal chronicle. And it's all yours to treasure and keep to yourself—or to share. It's your choice!

SUMMER SESSION II >> AUGUST 2 - SEPTEMBER 11

COLORED PENCIL & MARKER: JUST FOR FUN! - Certificate Elective

Instructor: Janie Gildow

Prerequisite: None

Fee: \$150 museum members/\$200 nonmembers

Dates: Tuesdays | 9 - noon | Aug 2, 9, 16, 23, 30

Just relax and let yourself go. Throw realism out the window (I can't believe I said that!) and just make some marks with your marker (that's why they call them markers!). Let your endeavors begin with some basis in reality, but don't fence yourself in. Call it Zen, call it relaxation, call it what you will; it's really just having a lot of fun! Learn some basic marker techniques and strokes, adopt the ones that "speak" to you, then experiment with color. Learn the basic techniques of colored pencil: layering, blending, burnishing, and then just let yourself go—experience the magic!

COLORS OF THE DESERT IN COLORED PENCIL - Certificate Elective

Instructor: Janie Gildow

Prerequisite: Colored Pencil I or equivalent

Fee: \$150 museum members/\$200 nonmembers

Dates: Wednesdays | 9 - noon | Aug 3, 10, 17, 24, 31

Mauve, aubergine, sage, slate blue, ochre, terra cotta, periwinkle, henna, burnt carmine...you'll find all these colors—and more—in the desert of the Southwest. The main emphasis of this class is on COLOR. Discover how to create color that will enhance your work with drama and emphasis. Color combinations and formulas will be provided to get you started. Then concentrate on an area that fascinates you—desert plants, animals, landscape elements—observe, record, and ultimately capture your subject in the glowing colors of the desert. You'll have the opportunity to learn from your classmates as you share your color findings and results each week. You'll develop a whole new perspective on your work as you experience the Power of Color.

"COOL" CREATURES OF THE SEA - Certificate Elective

Instructor: Rachel Ivanyi

Prerequisite: None

Fee: \$155 museum members/\$205 nonmembers

Dates: Thursdays | 9 - noon | Aug 4, 11, 18, 25, Sept 1

What better way to spend a hot summer day than in a cool aquarium, sketching and painting animals from our Sonoran Sea! You will enjoy sketching behind the scenes and in the Museum's Warden Aquarium - Rivers to the Sea. You'll find ever popular sea-horses, garden eels, angelfish and sharks, to name a few, all of which can be fabulous subjects for any medium- watercolor, colored pencil, mixed media work and more. A special treat, get up close and personal with our brand new addition to the museum: cow-nose rays (exhibit opens this summer!) Enjoy instructor demonstrations in pencil, watercolor, and mixed media. Take your sketches and photo reference back to the studio to further your studies. Top-notch instruction from a professional nature illustrator will give artists of all levels the skills and information required for marine subjects, along with a broader perspective on the underwater parts of the Sonoran Desert Region.

PHOTOSHOP ELEMENTS 14 QUICKSTART **Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Wednesday | 10 - 4pm | Aug. 24

This simplified, beginner friendly class is designed to get you off to a solid start with Adobe Photoshop Elements. We will concentrate on the most important Photoshop tools you need to know about in order to quickly improve your photographs. Learn just eight simple steps for making fundamental image corrections and properly prepare your photographs for emailing or printing. You will find out how to “rescue” a bad shot, set the resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light and find out how to make your photos really “pop.” Bring your laptop and follow along, or watch the projected demonstrations, take notes and use the handouts back at home on your computer. Photoshop Elements version 12 or newer.

INTRO TO MIXED MEDIA COLLAGE: INTERPRETING THE DESERT**Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Tuesday | 10 - 4pm | Aug. 30**(additional supply fee may be due the day of class. TBA)**

In this one day, fun workshop, we'll be inspired by a beautiful view of the Tucson Mountains and hillsides of saguaros while keeping cool inside the Art Institute - panoramic windows for a panoramic landscape collage! In playful and expressive improvisation, interpret our unique desert landscape with experimental combinations of a wide variety of both wet and dry color medias on a variety of papers. Previous collage and plein air participants and new students alike are all welcome!

COMMANDING CAMERA COMPOSITION **Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Wednesday | 10 - 4pm | Aug. 31

Dramatically improve the composition of your photographs quickly- without getting too wrapped up in all the technical details of camera function. All levels of students and types of cameras are welcome! This class will teach you how to “make” a photograph instead of just “taking” a snapshot. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the “rule of thirds” and much more. You will be able to practice on the grounds of the Desert Museum with hands on guidance from your instructor. A great class for anyone- both beginners and more experienced photographers who want to make their photos look more professional!

SONORAN PHOTO ADVENTURE  **Instructor:** Jay Pierstorff**Prerequisite:** None**Fee:** \$145 museum members/\$195 nonmembers**Dates:** Fri & Sat | 8am - 1:30pm | Sept 9 & 10

A class for photography enthusiasts of all skill levels with any type of camera. Bring your camera and join instructor Jay Pierstorff on this unique, fun and amazing photo adventure! You will learn about close-up photography, time exposures, filters, reflectors and studio lighting while photographing many of the plants, minerals and animals of the Sonoran Desert! Photograph and learn about the beautiful mineral formations that are often found in the desert's copper mines. Explore the museum's collection on display in the Earth Sciences Center and discover how to photograph them. Go behind the scenes to visit the museum's Mineral Vault and sneak a peek at the extensive collection that is too massive to display! You will also photograph rattlesnakes, a Gila monster and other small animals while learning about studio lighting. Learn about reflectors and pro techniques to make your pictures look more professional. This class will show you simple and powerful techniques for creating great images of the Sonoran Desert plants and flowers that populate our warmest time of the year.

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BIG BUGS, BIRDS & BLOSSOMS IN PEN & INK AND WATERCOLOR  - Certificate Elective**Instructor:** Susan Morris**Prerequisite:** Pen & Ink I and Watercolor I or equivalent**Fee:** \$155 museum members/\$205 nonmembers**Dates:** Fri, Sat & Sun | 9 - 3pm | Sept 9, 10 & 11

Get stunning results as you put the two top illustration mediums of Pen & Ink and Watercolor together. Take advantage of the simplistic and clean look of pen & ink, but with the pop of color that watercolor can give it. Work from amazing specimens housed here, scan through books for your favorite reference from our wonderful library, or bring in your own photos of these breathtaking “B's”. Previous experience with pen & ink and watercolor is required.

“The setting for the Art Institute is absolutely incredibly beautiful, the buildings very attractive and the classrooms very well equipped.”