

ARIZONA-SONORA DESERT MUSEUM
ART INSTITUTE

**JANUARY - APRIL
2015 SPRING CLASS
SCHEDULE**



Rufous Hummingbird, Rhonda Spencer
Photograph

CONTACT INFORMATION:

Art Institute classrooms are located in the Baldwin Education Building

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Priscilla Baldwin, Art Institute Founder
Craig Ivanyi, Executive Director

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The mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for the area residents and visitors from around the globe.

Welcome to the Art Institute at the Arizona-Sonora Desert Museum. We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

ART INSTITUTE STAFF

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“PORTRAITS” PHOTOGRAPHY

BY RHONDA SPENCER
NOV. 1, 2014 – JAN. 4, 2015
Ironwood Gallery | Open Daily 10am - 4pm

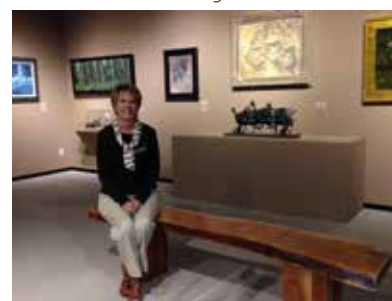
A new exhibition of wildlife photography by a local professional photographer who has been published by the Arizona-Sonora Desert Museum since 2006. This solo exhibition showcases an unusual collection of Arizona wildlife featuring portraits of animals, insects, birds, flowers and landscapes.

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Rae Jean Schlimgen



Sherry Nickel

LOOKING FOR WAYS TO GET INVOLVED?

Become a volunteer with the Art Institute at the Arizona-Sonora Desert Museum. We're currently in search of volunteers who love art and enjoy talking with interested visitors; it's a fun and easy way to spend your extra time while contributing to desert conservation! To Learn more about becoming a volunteer with the Art Institute program contact:

Allison Miller
520-883-3071
amiller@desertmuseum.org

FRONT COVER ARTWORK
Rufous Hummingbird, Rhonda Spencer Photograph

2015 EXHIBITIONS

IRONWOOD ART GALLERY >> OPEN DAILY 10AM - 4PM



Martha A. Thompson, "Blue Heron Waltz", graphite

ARTISTS FOR CONSERVATION

A Juried International Exhibit of Nature in Art
January 10 - March 8

Opening Reception:
Saturday, January 10, 2-4pm

Conservation Documentary Film Screenings:
January 10, Times will vary



Priscilla Baldwin, "Prickly Heat", scratchboard

ART INSTITUTE ANNUAL STUDENT EXHIBITION AND CERTIFICATE GRADUATION

March 14 - April 5
Opening Reception and Certificate Graduation:
Saturday, March 14, 4-6pm



FIESTA SONORA WEST

A Southern Arizona Watercolor Guild Juried Exhibition
January 10 - April 3

Opening Reception:
Saturday, January 10, 2-4pm

**Exhibition located in the Baldwin Education Building Gallery, hours may vary*



Hélène Arfi, "Two Barn Owls", 2013

BIRDS IN ART

International Traveling Exhibition from the Leigh Yawkey Woodson Art Museum
April 11 - May 24

Opening Reception:
Saturday, April 4th, 2-4pm



Barbara Terkanian, "Giant", acrylic on canvas

NEAR TO HERE

Four West Tucson Artists Interpreting the Wonder and Wilderness of the Sonoran Desert
May 2 - July 12

Opening Reception:
Saturday, May 2, 2-4pm

Kim Konoa Duffek, Steve Phillips, Christina McNearney, Barb Terkanian

**Exhibition located in the Baldwin Education Building Gallery, hours may vary*

2015 EXHIBITIONS

IRONWOOD ART GALLERY >> OPEN DAILY 10AM - 4PM



Jennifer Day, "Garden Wonder", quilt

BUTTERFLY WHIRL: CONTEMPORARY QUILT ART

A Texas Quilt Museum Exhibition Curated by Dr. Sandra Sider
May 30 - July 5

Opening Reception:
Saturday, May 30, 2-4PM

Twenty-six studio art quilts by artists from ten states across the U.S. Representing some of today's most innovative American artists working in the quilt medium.



Net Loss, watercolor on cold press watercolor paper by Rachel Ivanyi. The Desert Museum's newest permanent collection acquisition. Two Critically Endangered species endemic to the Gulf of California: The Vaquita, Phocoena sinus, in a school of Totoaba, Totoaba macdonaldi.

VANISHING CIRCLES

An Arizona-Sonora Desert Museum Traveling Exhibit
July 11 - September 13

Opening Reception:
Saturday, July 11, 2-4PM

A timeless exhibit depicting disappearing wildlife of the Sonoran Desert



Artist on Location, Copyright Jake Bryant

MEASURING THE FATE OF THE AMAZON RAINFORESTS

Solo Photographic Exhibition by Jake Bryant, UK
In Partnership with the University of Arizona
September 19 - October 25

Opening Reception:
Saturday, September 19, 2-4PM



Andrew Denman, "Primary", acrylic

ANDREW DENMAN: THE MODERN WILD

A David J. Wagner Traveling Exhibition
October 31, 2015 - January 3, 2016

Opening Reception with the Artist:
Saturday October 31, 2-4PM

Visit our website for comprehensive information about our exhibits
www.desertmuseum.org/arts

SPRING 2015 SCHEDULE

Listed in chronological order by start date

Certificate Non-Certificate Photography Weekend New

| | |
|--|---------|
| GOUACHE I: THE OPAQUE WATERCOLOR 🏠 - Certificate Elective Instructor: Linda Feltner Dates: Mondays 9am - noon Jan. 5, 12, 19, 26, Feb 2 | Page 9 |
| CHARCOAL: THE CLASSICAL MEDIUM 🏠 🌟 - Certificate Elective Instructor: Rick Wheeler Dates: Mondays 9am - noon Jan. 5, 12, 19, 26, Feb 2 | Page 9 |
| DRAW IT LIVE! 🏠 🌟 - Certificate Elective Instructor: Linda Feltner Dates: Mondays 1 - 4pm Jan. 5, 12, 19, 26, Feb 2 | Page 9 |
| WATERCOLOR I: GETTING YOUR FEET WET 🏠 Instructor: Rick Wheeler Dates: Mondays 1 - 4pm Jan. 5, 12, 19, 26, Feb 2 | Page 9 |
| LIGHT ON FORM WITH 3-D MODELING 🏠 Instructor: Rachel Ivanyi Dates: Tuesdays 9 - noon Jan. 6, 13, 20, 27, Feb. 3 | Page 9 |
| CREATIVE WATERCOLOR FROM PHOTOGRAPHS ☆ Instructor: Susan Morris Dates: Tuesdays 9 - noon Jan. 6, 13, 20, 27, Feb. 3 | Page 9 |
| THE REAL DEAL: ILLUSTRATION PROJECT START TO FINISH 🏠 - Certificate Elective Instructor: Rachel Ivanyi Dates: Tuesdays 1 - 4pm Jan. 6, 13, 20, 27, Feb. 3 | Page 9 |
| SHINY & REFLECTIVE SURFACES WITH COLORED PENCIL: INSECTS, GLASS & MORE 🏠 - Certificate Elective Instructor: Janie Gildow Dates: Tuesdays 1 - 4pm Jan. 6, 13, 20, 27, Feb. 3 | Page 10 |
| PENCIL I 🏠 Instructor: Catherine Nash Dates: Wednesdays 9 - noon Jan. 7, 14, 21, 28, Feb. 4 | Page 10 |
| PERSPECTIVE 🏠 Instructor: Catherine Nash Dates: Wednesdays 1 - 4pm Jan. 7, 14, 21, 28, Feb. 4 | Page 10 |
| COMMANDING CAMERA COMPOSITION 📷 Instructor: Robert Renfrow Dates: Wednesday 10am - 4pm Jan. 7 | Page 10 |
| PORTFOLIO PREPARATION 🏠 Instructor: Janie Gildow Dates: Thursdays 9 - noon Jan. 8, 15, 22, 29, Feb. 5 | Page 10 |
| TANTALIZING TEXTURES WITH WATERCOLOR 🏠 - Certificate Elective Instructor: Susan Morris Dates: Thursdays 9 - noon Jan. 8, 15, 22, 29, Feb. 5 | Page 10 |
| COLORED PENCIL I 🏠 Instructor: Janie Gildow Dates: Thursdays 1 - 4pm Jan. 8, 15, 22, 29, Feb. 5 | Page 10 |
| MEDITATION ON PATTERNS: CREATIVE DOODLING ☆ Instructor: Susan Morris Dates: Thursdays 1 - 4pm Jan. 8, 15, 22, 29, Feb. 5 | Page 11 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌟 Moderator: Art Institute Staff Dates: Friday 9 - 11am Jan. 9 | Page 11 |
| PHOTOSHOP ELEMENTS 12 & 13 📷 📅 Instructor: Jay Pierstorff Dates: Fri., Sat. & Sun. 10 - 4pm Jan. 9, 10 & 11 | Page 11 |
| DIGITAL "POINT & SHOOT" CAMERA PRIMER 📷 Instructor: Robert Renfrow Dates: Wednesday 10am - 4pm Jan. 14 | Page 11 |
| SONORAN DESERT BIRDS 🏠 📅 - Certificate Elective Instructor: Linda Feltner Dates: Fri., Sat. & Sun. 9 - 3pm Jan. 16, 17 & 18 | Page 11 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌟 Moderator: Art Institute Staff Dates: Friday 9 - 11am Jan. 23 | Page 11 |
| MATTING & FRAMING YOUR ART WITHOUT DEPLETING YOUR WALLET ☆ Instructor: Janie Gildow Dates: Friday 9am - 3pm Jan. 23 | Page 11 |

SESSION I - BEGINS WEEK OF JANUARY 5 THROUGH WEEK OF FEBRUARY 8

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| BEHIND THE SCENES PHOTOWALK 📷 📅 Instructor: Jay Pierstorff Dates: Fri. 10 - 4pm, Sat. 7:30 - 11:30am Jan. 23 & 24 | Page 12 |
| AQUARIUM EXPLORATION OPEN STUDIO ☆ 📅 🌟 Instructor: Rachel Ivanyi Dates: Saturday 10am - 4pm Jan. 24 | Page 12 |
| COLORED PENCIL ON MYLAR: COLORS OF THE DESERT ☆ 📅 Instructor: Janie Gildow Dates: Sat., Sun. 9 - 3pm Jan. 24 & 25 | Page 12 |
| INTRO TO NATURE PHOTOGRAPHY: THE BASICS 📷 Instructor: Robert Renfrow Dates: Wednesdays 10 - 4pm Jan. 28, Feb. 4 & 11 | Page 12 |
| NATURE JOURNALING: EXPRESSIVE ENCOUNTERS ☆ 📅 Instructor: Catherine Nash Dates: Fri., Sat. & Sun. 10 - 4pm Jan. 30, 31 & Feb. 1 | Page 12 |
| QUICK DRAW: PENCIL, PEN & INK ☆ 📅 Instructor: Rick Wheeler Dates: Fri., Sat. & Sun. 10 - 4pm Jan. 30, 31 & Feb. 1 | Page 13 |
| INTRO TO PHOTOSHOP ELEMENTS 12: TODAY'S DIGITAL DARKROOM 📷 Instructor: Robert Renfrow Dates: Thursdays 9 - noon Feb. 5, 12, 19, 26, Mar. 5 | Page 13 |
| WATERCOLOR BACKGROUND ESSENTIALS ☆ 🌟 Instructor: Linda Feltner Dates: Friday 9 - 3pm Feb. 6 | Page 13 |
| INTERCHANGEABLE LENS CAMERA QUICKSTART 📷 🌟 Instructor: Robert Renfrow Dates: Friday 10 - 4pm Feb. 6 | Page 13 |
| DESERT PORTRAITS IN WATERCOLOR PENCIL ☆ 📅 🌟 Instructor: Linda Feltner Dates: Saturday 9 - 3pm Feb. 7 | Page 13 |
| FUN WITH MAMMALOGY ☆ 📅 Instructor: Rachel Ivanyi Dates: Saturday 9 - 4pm Feb. 7 | Page 13 |
| GOUACHE ESSENTIALS ☆ 📅 Instructor: Linda Feltner Dates: Sunday 9 - 3pm Feb. 8 | Page 14 |
| PHOTOSHOP ELEMENTS: BEYOND BASICS 📷 📅 Instructor: Jay Pierstorff Dates: Sunday 10 - 4pm Feb. 8 | Page 14 |
| EXPLORING HARMONY FOR ENGAGING BACKGROUNDS 🏠 🌟 - Fulfills Composition Requirement Instructor: Linda Feltner Dates: Mondays 9am - noon Feb. 9, 16, 23, Mar. 2, 9 | Page 14 |
| COLORED PENCIL II 🏠 Instructor: Janie Gildow Dates: Mondays 9am - noon Feb. 9, 16, 23, Mar. 2, 9 | Page 14 |
| PENCIL I 🏠 Instructor: Susan Morris Dates: Mondays 1 - 4pm Feb. 9, 16, 23, Mar. 2, 9 | Page 14 |
| WATERCOLOR II 🏠 Instructor: Linda Feltner Dates: Mondays 1 - 4pm Feb. 9, 16, 23, Mar. 2, 9 | Page 14 |
| DRAWING: BIG & OUTSIDE THE BOX ☆ 🌟 Instructor: Catherine Nash Dates: Tuesdays 9 - noon Feb. 10, 17 & 24 | Page 14 |
| REPTILES & AMPHIBIANS REAL OR IMAGINED 🏠 - Certificate Elective Instructor: Rachel Ivanyi Dates: Tuesdays 9 - noon Feb. 10, 17, 24, Mar. 3, 10 | Page 15 |
| ADVANCED SCRATCHBOARD: COMBINING DRAWING & PAINTING 🏠 - Certificate Elective Instructor: Rick Wheeler Dates: Tuesdays 9 - noon Feb. 10, 17, 24, Mar. 3, 10 | Page 15 |
| OPEN STUDIO: SERIOUS ABOUT STARTING/FOCUS ON FINISHING ☆ 🌟 Instructor: Rick Wheeler Dates: Tuesdays 1 - 4pm Feb. 10, 17, 24, Mar. 3, 10 | Page 15 |
| BEHIND THE SCENES PHOTOWALK 📷 Instructor: Jay Pierstorff Dates: Wed. 10 - 4pm, Thurs. 7:30 - 11:30am Feb. 11 & 12 | Page 15 |
| COLORED PENCIL WITH PASTEL 🏠 - Certificate Elective Instructor: Janie Gildow Dates: Wednesdays 9am - noon Feb. 11, 18, 25, Mar. 4, 11 | Page 15 |

SESSION II

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| CREATIVE JOURNALING FOR THE TENTATIVE BEGINNER ☆ | Instructor: Janie Gildow | Dates: Wednesdays 1 – 4pm Feb. 11, 18, 25, Mar. 4, 11 | Page 15 |
| PEN & INK II 🏠 | Instructor: Susan Morris | Dates: Thursdays 9am - noon Feb. 12, 19, 26, Mar. 5, 12 | Page 15 |
| COLOR MIXING 🏠 | Instructor: Susan Morris | Dates: Thursdays 1 – 4pm Feb. 12, 19, 26, Mar. 5, 12 | Page 15 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌟 | Moderator: Art Institute Staff | Dates: Friday 9 – 11am Feb. 13 | Page 16 |
| MIXED MEDIA PLEIN AIR PAINTING IN THE DESERT 🏠 - <i>Certificate Elective</i> | Instructor: Catherine Nash | Dates: Fri., Sat. & Sun. 10 – 4pm Feb. 13, 14 & 15 | Page 16 |
| CREATIVE PRINTMAKING WITHOUT A PRINTING PRESS ☆ 📅 🌟 | Instructor: Janie Gildow | Dates: Fri., Sat. & Sun. 9 – 3pm Feb. 13, 14 & 15 | Page 16 |
| INTERMEDIATE NATURE PHOTOGRAPHY: BEYOND BASICS 📷 | Instructor: Robert Renfrow | Dates: Wednesdays 10 – 4pm Feb. 18, 25 & Mar. 4 | Page 16 |
| PAINTING BACKGROUNDS IN WATERCOLOR ☆ 📅 | Instructor: Linda Feltner | Dates: Fri., Sat. & Sun. 9 – 3pm Feb 20, 21 & 22 | Page 16 |
| THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 📅 🌟 | Instructor: Jay Pierstorff | Dates: Fri. 10 – 4pm, Sat. 7:30 – 11:30am Feb. 20 & 21 | Page 16 |
| BINDING IT ALL TOGETHER: BOOKMAKING INSPIRED BY THE DESERT ☆ 🌟 | Instructor: Catherine Nash | Dates: Sat. & Sun. 10 – 4pm Feb 21 & 22 | Page 17 |
| PHOTOSHOP ELEMENTS PAINTING 📷 | Instructor: Robert Renfrow | Dates: Friday 10 – 4pm Feb. 27 | Page 17 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌟 | Moderator: Art Institute Staff | Dates: Friday 9 – 11am Feb. 27 | Page 17 |
| OIL PAINTING FOR THE ULTIMATE BEGINNER ☆ 📅 | Instructor: Ada Koch | Dates: Fri., Sat. & Sun. 9 – 3pm Feb. 27, 28 & Mar. 1 | Page 17 |
| DRAWING DESERT SPRING WILDFLOWERS IN THE FIELD ☆ 📅 | Instructor: Catherine Nash | Dates: Sat. & Sun. 10 – 4pm Feb. 28 & Mar. 1 | Page 17 |
| PHOTOSHOP ELEMENTS COLLAGE 📷 📅 | Instructor: Robert Renfrow | Dates: Sunday 10 – 4pm Mar. 1 | Page 17 |
| WATERCOLOR FOR THE TIMID & TERRIFIED ☆ 📅 | Instructor: Susan Morris | Dates: Fri., Sat., & Sun. 10 – 4pm Mar. 6, 7 & 8 | Page 17 |
| LINES INTO SHAPES: THE ART OF SCRATCHBOARD 🏠 📅 - <i>Certificate Elective</i> | Instructor: Cathy Sheeter | Dates: Fri., Sat., & Sun. 10 – 4pm Mar. 6, 7 & 8 | Page 18 |
| ADVANCED TECHNIQUES IN SCRATCHBOARD 🏠 - <i>Certificate Elective</i> | Instructor: Cathy Sheeter | Dates: Thurs., Fri. & Sat. 10 – 4pm Mar. 12, 13 & 14 | Page 18 |
| SCRATCHBOARD DEMO & PRACTICE ☆ 📅 🌟 | Instructor: Cathy Sheeter | Dates: Sunday 10 – 4pm Mar. 15 | Page 18 |
| BEHIND THE SCENES PHOTOWALK 📷 📅 | Instructor: Jay Pierstorff | Dates: Fri. 10 – 4pm, Sat. 7:30 – 11:30am Mar. 13 & 14 | Page 18 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌟 | Moderator: Art Institute Staff | Dates: Friday 9 – 11am Mar. 13 | Page 18 |
| AQUARIUM EXPLORATION OPEN STUDIO ☆ 📅 🌟 | Instructor: Rachel Ivanyi | Dates: Saturday 10am – 4pm Mar. 14 | Page 18 |

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| WATER MEDIA UNLIMITED ☆ | Instructor: Rick Wheeler | Dates: Mondays 9 – noon Mar. 16, 23, Apr. 6, 13, 20 <i>*no class Mar. 30</i> | Page 18 |
| COLORED PENCIL ON BLACK: SECRETS OF THE NIGHT 🏠 🌟 - <i>Certificate Elective</i> | Instructor: Janie Gildow | Dates: Mondays 9 – noon Mar. 16, 23, 30, Apr. 6, 13 | Page 18 |
| “DRAW” WATER WITH THE COLORED PENCIL 🏠 🌟 - <i>Certificate Elective</i> | Instructor: Janie Gildow | Dates: Mondays 1 – 4pm Mar. 16, 23, 30, Apr. 6, 13 | Page 19 |
| NATURE ILLUSTRATION IN PENCIL II 🏠 | Instructor: Rachel Ivanyi | Dates: Tuesdays 9 – noon Mar. 17, 24, Apr. 7, 14, 21 <i>*no class Mar. 31</i> | Page 19 |
| CREATING A BOTANICAL PLATE 🏠 🌟 - <i>Certificate Elective</i> | Instructor: Margaret Pope | Dates: Tuesdays 9 – noon Mar. 17, 24, 31, Apr. 7, 14 | Page 19 |
| CACTUS BLOOMS IN WATERCOLOR 🏠 🌟 - <i>Certificate Elective</i> | Instructor: Susan Morris | Dates: Tuesdays 1 – 4pm Mar. 17, 24, 31, Apr. 7, 14 | Page 19 |
| THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 🌟 | Instructor: Jay Pierstorff | Dates: Wed. 10 – 4pm, Thurs. 7:30 – 11:30am Mar. 18 & 19 | Page 19 |
| DRAWING BASICS FOR THE ULTIMATE BEGINNER 🏠 - <i>Fulfills Pencil I Certificate Requirement</i> | Instructor: Janie Gildow | Dates: Wednesdays 9 – noon Mar. 18, 25, Apr. 1, 8, 15 | Page 19 |
| PEN AND INK: STROKES 🏠 - <i>Fulfills Pen & Ink II Certificate Requirement</i> | Instructor: Janie Gildow | Dates: Wednesdays 1 – 4pm Mar. 18, 25, Apr. 1, 8, 15 | Page 19 |
| PLEIN AIR PAINTING FOR THE BEGINNER ☆ | Instructor: Rick Wheeler | Dates: Thursdays 1 – 4pm Mar. 19, Apr. 2, 9, 16, 23 <i>*no class Mar. 26</i> | Page 20 |
| WILDLIFE OIL PAINTING 🏠 📅 - <i>Certificate Elective</i> | Instructor: Ned Aldrich | Dates: Fri. – Sun. 10 – 4pm Mar. 20, 21, 22 | Page 20 |
| THE FINE ART OF PHOTOGRAPHY 📷 | Instructor: Robert Renfrow | Dates: Wednesdays 1 – 4pm Mar. 25, Apr. 1, 8, 15, 29 <i>*no class Apr. 22</i> | Page 20 |
| LIGHT & SHADOW WITH PENCIL 🏠 - <i>Fulfills Light on Form Certificate Requirement</i> | Instructor: Susan Morris | Dates: Thursdays 9 – noon Mar. 26, Apr. 2, 9, 16, 23 | Page 20 |
| CREATIVE JOURNALING: RECORDING YOUR JOURNEY ☆ | Instructor: Susan Morris | Dates: Thursdays 1 – 4pm Mar. 26, Apr. 2, 9, 16, 23 | Page 20 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌟 | Moderator: Art Institute Staff | Dates: Friday 9 – 11am Mar. 27 | Page 20 |
| DISCOVER ACRYLIC: LAYER BY LAYER ☆ 📅 🌟 | Instructor: Holly Swangstu | Dates: Fri. & Sat. 9 – 3pm Mar. 27 & 28 | Page 20 |
| DISCOVERING BOTANICAL ART 🏠 📅 🌟 - <i>Certificate Elective</i> | Instructor: Margaret Pope | Dates: Fri., Sat. & Sun. 10 – 4pm Mar. 27, 28 & 29 | Page 21 |
| INTRODUCTION TO ADOBE LIGHTROOM 📷 📅 | Instructor: Jay Pierstorff | Dates: Sunday 10 – 4pm Mar. 29 | Page 21 |
| BEHIND THE SCENES PHOTOWALK 2.0 📷 | Instructor: Jay Pierstorff | Dates: Wed. 10 – 4pm, Thurs. 7:30 – 11:30am Apr. 1 & 2 | Page 21 |
| DESERT PATTERNS IN SILK ☆ | Instructor: Holly Swangstu | Dates: 3 Thursdays 9 – noon Apr. 9, 16 & 23 | Page 21 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌟 | Moderator: Art Institute Staff | Dates: Friday 9 – 11am Apr. 10 | Page 21 |

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|--|---------------------------------------|--|---------|
| INSPIRED BY BOTANY: MIXED MEDIA COLLAGE ☆ 📅 🌱 | Instructor: Catherine Nash | Dates: Fri, Sat. & Sun. 10 – 4pm Apr. 10, 11 & 12 | Page 21 |
| LEAPING LIZARDS ☆ 📅 | Instructor: Rachel Ivanyi | Dates: Saturday 8 – 2pm Apr. 11 | Page 21 |
| CREATIVE TRAVEL PHOTOGRAPHY 📷 📅 | Instructor: Robert Renfrow | Dates: Sunday 10 – 4pm Apr. 12 | Page 22 |
| INTRO TO ANIMAL SKETCHING ☆ | Instructor: Catherine Nash | Dates: Monday 10 – 4pm Apr. 13 | Page 22 |
| OIL PAINTING FROM THE MASTERS 🏠 📅 - <i>Certificate Elective</i> | Instructor: Ada Koch | Dates: Fri., Sat. & Sun. 9 – 3pm Apr. 17, 18 & 19 | Page 22 |
| PHOTOGRAPHY WORKSHOP DR. JOHN P. SCHAEFER 📷 📅 | Instructor: John Schaefer | Dates: Saturday 10 – 4pm Apr. 18 | Page 22 |
| PHOTOGRAPHY WORKSHOP DR. JOHN P. SCHAEFER 📷 📅 | Instructor: John Schaefer | Dates: Sunday 10 – 4pm Apr. 19 | Page 22 |
| IMPROVISING YOUR MARK: DRAWING TREES ☆ | Instructor: Catherine Nash | Dates: Monday 10 – 4pm Apr. 20 | Page 22 |
| LIVE ANIMAL OPEN STUDIO ☆ 🌱 | Moderator: Art Institute Staff | Dates: Friday 9 – 11am Apr. 24 | Page 22 |
| LEAPING LIZARDS ☆ 📅 | Instructor: Rachel Ivanyi | Dates: Saturday 8 – 2pm Apr. 25 | Page 22 |

CLASS DESCRIPTIONS

Listed in chronological order by start date

GOUACHE I: THE OPAQUE WATERCOLOR 🏠 - *Certificate Elective*
Instructor: Linda Feltner **Prerequisite:** Pencil I or equivalent
Fee: \$150 museum members/\$200 nonmembers **Dates:** Mondays | 9am - noon | Jan. 5, 12, 19, 26, Feb 2

Gouache is a delightful medium for painting on toned papers, journals and textured surfaces and it has a huge fun factor. A close cousin of watercolor, gouache can be painted with delicate, thin washes as well as thicker, opaque strokes for precise detail or for a more acrylic painterly method. This introduction will explore the use of traditional techniques and grounds.

CHARCOAL: THE CLASSICAL MEDIUM 🏠 🌱 - *Certificate Elective*
Instructor: Rick Wheeler **Prerequisite:** Drawing I or equivalent
Fee: \$150 museum members/\$200 nonmembers **Dates:** Mondays | 9am - noon | Jan. 5, 12, 19, 26, Feb 2

From the cave drawings of ancient man to the present, charcoal drawing has stood the test of time as one of the most popular and dramatic drawing mediums. Explore the rich blacks that charcoal provides, using pencils of different softness/hardness, charcoal blocks, vine sticks, white charcoal, and paper stumps as we draw on both white and colored papers. We'll be drawing from life, using specimens from the Desert Museum collection, or bring an item of your own choosing.

DRAW IT LIVE! 🏠 🌱 - *Certificate Elective*
Instructor: Linda Feltner **Prerequisite:** Pencil I & II or equivalent
Fee: \$160 museum members/\$210 nonmembers **Dates:** Mondays | 1 – 4pm | Jan. 5, 12, 19, 26, Feb 2

This is a wild opportunity to observe and sketch amazing animals from the desert museum. Enjoy live models that are accustomed to people and provide a satisfying drawing experience. Methods and observational approaches will be the focus. Get ready to hone your drawing skills using both strength and delicacy, while examining details or studying the whole body form.

WATERCOLOR I: GETTING YOUR FEET WET 🏠
Instructor: Rick Wheeler **Prerequisite:** None
Fee: \$150 museum members/\$200 nonmembers **Dates:** Mondays | 1 – 4pm | Jan. 5, 12, 19, 26, Feb 2
 Learn the basics in a supportive, easy-going classroom environment. The class will cover such fundamentals as mixing paint, brush choices, and how to stretch watercolor paper. Various painting techniques such as blending, glazing, wet-into-wet and texture will be taught.

LIGHT ON FORM WITH 3-D MODELING 🏠
Instructor: Rachel Ivanyi **Prerequisite:** Pencil I or equivalent
Fee: \$150 museum members/\$200 nonmembers **Dates:** Tuesdays | 9 – noon | Jan. 6, 13, 20, 27, Feb. 3

Do you want to add dramatic lighting to your paintings? Do you use mainly photographic reference, but want to be able to see the form more dimensionally and translate that to a flat surface? Would you like to be able to create a scene from multiple photo references with varied light sources, or change the angle of your subject accurately? Then join this class to learn how to create and use simple models that allow you to see your subject from all angles, and create your own dramatic lighting to apply to your final drawing or painting. In addition, you will explore various techniques in black and white and color to create volume, depth, and drama in your art. Applying these techniques can take your artwork to a new and exciting level, limited only by your imagination.

CREATIVE WATERCOLOR FROM PHOTOGRAPHS ☆
Instructor: Susan Morris **Prerequisite:** Watercolor I or equivalent
Fee: \$150 museum members/\$200 nonmembers **Dates:** Tuesdays | 9 – noon | Jan. 6, 13, 20, 27, Feb. 3

Many artists do it- but it is a challenge to perfect this method. This course takes you through the full journey from choosing the subject and taking the photos to the final stroke of the artist's hand. Learn the challenges and benefits of combining photos, principles of composition, tricks to transferring that information to your ground, and how to use photographs as a tool without being dependent on them. Work through each step of the process with examples provided by the artist, personal attention and positive feedback.

THE REAL DEAL: ILLUSTRATION PROJECT START TO FINISH 🏠 - *Certificate Elective*
Instructor: Rachel Ivanyi **Prerequisite:** Minimum of any 3 certificate classes
Fee: \$150 museum members/\$200 nonmembers **Dates:** Tuesdays | 1 – 4pm | Jan. 6, 13, 20, 27, Feb. 3

Professional Scientific illustrator Rachel Ivanyi will act as your art director, instructor and friend as you create and work through your own unique illustration project based on personal interests. Each student will undertake a "real world" project according to their own level to add to their portfolio. Come to class with a few ideas in mind, or let Rachel help you pick a project on the first day. The focus of the class will be on art production with three review stages - rough sketch, color sketch, and final art. Students may have the opportunity to work with museum staff to further research on their subject of choice. An amazing experience for those really wanting to get a taste of this type of work!



Linda Feltner

SESSION I



Live animals in the classroom



In the photo classroom with Jay Pierstorff
Photo by Angie Perryman



Linda Powell studying local natural History



Small class sizes

SHINY & REFLECTIVE SURFACES WITH COLORED PENCIL: INSECTS, GLASS & MORE 🏠 - *Certificate Elective***Instructor:** Janie Gildow**Prerequisite:** Colored Pencil II or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Tuesdays | 1 – 4pm | Jan. 6, 13, 20, 27, Feb. 3

Master the secret of creating shiny and reflective surfaces. Choose your own emphasis: nature-related—or manmade—surfaces (you'll receive instruction for both). Effects: shiny, metallic, reflective, transparent and iridescent. Exercises and detailed hand-outs plus extensive instruction and examples provide the impetus to get you going at full speed. You'll discover a whole new world of color and exciting effects and be amazed at how easy it is to recreate these elegant surfaces.

PENCIL I 🏠**Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 9 – noon | Jan. 7, 14, 21, 28, Feb. 4

Begin your adventure in the Nature Art Certificate Program with this first class in the series. Come just for the fun of drawing or to begin pursuing your certificate. Take this opportunity to study with skilled instructors who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in drawing with graphite pencil. Artifacts from the Desert Museum collection will keep you intrigued and focused on the beginning steps of drawing.

PERSPECTIVE 🏠**Instructor:** Catherine Nash**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 1 – 4pm | Jan. 7, 14, 21, 28, Feb. 4

The illusion of space on a two-dimensional surface is fun to create and easy to do. Grab a pencil and be prepared for some fun exercises designed to help you master the techniques of a convincing realistic image. Watch instructor demonstrations and experiment with a number of different methods while you learn to accurately observe and translate your subject to the paper with convincing realism. Individual and expert attention during class will boost confidence while you draw varied perspectives with ease.

COMMANDING CAMERA COMPOSITION 📷**Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Wednesday | 10am – 4pm | Jan. 7

Dramatically improve the composition of your photographs quickly- without getting too wrapped up in all the technical details of camera function. All levels of students and types of cameras are welcome. This class will teach you how to “make” a photograph instead of just “taking” a snapshot. See instructive examples of simple techniques such as: framing, scale, asymmetrical balance, patterns, point of view, reflections, the “rule of thirds” and much more. You will be able to practice on the grounds of the Desert Museum with hands on guidance from the instructor. A great class for anyone- both beginners and more experienced photographers who want to make their photos look more professional.

PORTFOLIO PREPARATION 🏠**Instructor:** Janie Gildow**Prerequisite:** Minimum of any 3 certificate classes**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 9 – noon | Jan. 8, 15, 22, 29, Feb. 5

Presenting yourself and your art in a professional way should be your goal from the time you make the decision to enter the Nature Art Certificate Program until you receive your certificate. Don't wait until the last minute to take this class; it's packed with information that you can use and apply to all your classes along the way. Work toward the portfolio review with the perspective you need and the time to effectively implement your goals, because this class will answer all your questions in plenty of time for you to be totally ready. Take a close look at the portfolio: what goes in it, how to present it and how to plan for it. Learn how to write a professional Artist's Statement, prepare your Artist's Biography, and create an Artist's Resume. Learn how to create an appropriate artist's signature and how to effectively (and inexpensively) mat and frame your work.

TANTALIZING TEXTURES WITH WATERCOLOR 🏠 - *Certificate Elective***Instructor:** Susan Morris**Prerequisite:** Watercolor I or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 9 – noon | Jan. 8, 15, 22, 29, Feb. 5

You have already had some experience with watercolor. Now learn just how versatile this traditional medium can be as you create the illusion of a variety of textures by using some traditional techniques and several newer techniques you may not have been exposed to. Create stunning realism, from fur and feathers to sand and stone. Create moss and lichens, wood grain and more. Don't worry: it's easier than it sounds. We'll take things one step at a time and create visual textures you never thought possible with watercolor. Enjoy weekly demonstrations and individual help in a supportive environment.

COLORED PENCIL I 🏠**Instructor:** Janie Gildow**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 1 – 4pm | Jan. 8, 15, 22, 29, Feb. 5

Get started the right way! Learn how to use colored pencils from the ground up while you gain an in-depth knowledge of the basics. Get acquainted with your pencils, practice different methods of application, explore color, and experience the unique effects that only the colored pencil can create. Easy exercises, copious handouts, examples and demos, along with unique presentations provide you with first-hand knowledge as you explore the world of the colored pencil.

MEDITATION ON PATTERNS: CREATIVE DOODLING ☆**Instructor:** Susan Morris**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Thursdays | 1 – 4pm | Jan. 8, 15, 22, 29, Feb. 5

Discover therapeutic doodling - the latest new-fangled craze of a quick and easy creative outlet that also brings you to a new level of relaxation and can open your mind to a meditative experience. Many of these simple repeated patterns cross continents, centuries of time, and a multitude of art & craft forms. They can be created in an unlimited variety, increasing your focus and creativity. Minimal time and supplies are needed, and they can be created virtually anywhere - anytime, with no artistic skills required. Come see how therapeutic doodling can have an unexpected outcome in your life. Learn to create a series of patterns and processes through fun and easy steps to integrate into future nature journaling, backgrounds and creative additions to craft projects, handmade gifts and more.

LIVE ANIMAL OPEN STUDIO ☆ 🌱**Moderator:** Art Institute Staff**Prerequisite:** None**Fee:** \$30 museum members/\$50 nonmembers**Dates:** Friday | 9 – 11am | Jan. 9

Get up close and personal with museum residents in this two-hour open studio scheduled every second and fourth Friday of the month this spring. Each studio time will have different visitors to draw, study, observe and photograph. Bring your art medium of choice and your camera. This is a great opportunity to learn about the natural history of our desert animals. Open studios will be different each week. Themes that may be included are “Spots and Stripes”, “The Food Chain”, “Fur”, “Feathers” and more! This time does not include personalized art instruction as it is strictly focused on allowing you to be up close with the animals. Reserve your space for one or all of the time slots. Limited space available.

*Mailed registrations cannot be guaranteed for this class.

PHOTOSHOP ELEMENTS 12 & 13 📷 📅**Instructor:** Jay Pierstorff**Prerequisite:** Working knowledge of your computer**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Fri., Sat. & Sun. | 10 – 4pm | Jan. 9, 10 & 11

Learn how to use Adobe Photoshop Elements, a low-cost yet powerful tool, to learn the basics of digital image processing. Practice how to adjust colors, use layers, combine parts of one image with another (great for making reference photos to print from), restore old photos, clear complexions, add text and graphics and even learn how to make digital paintings using many of the brushes found in Photoshop Elements. Take the next step with digital photographs, in this beginner-friendly class. Photoshop Elements Version 12 is the most current as this catalog is going to press.

Class Requirements: Bring your laptop or portable computer to class with Adobe Photoshop Elements most current version or the one previous. As of this publication date Version 12 is the most current, but Adobe releases a new version in September each year. You may also use the downloadable, free trial version available at Adobe.com. It is fully functional for 30 days. You should be comfortable with your computer such as moving files and basic operations as these things will not be covered in class.

DIGITAL “POINT & SHOOT” CAMERA PRIMER 📷**Instructor:** Robert Renfrow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Wednesday | 10am – 4pm | Jan. 14

Are you a beginner with a point and shoot camera that you would like to understand better? This informative class will help you get more out of these small but capable cameras. Learn to lock focus for asymmetrical balance, overcome backlighting with exposure lock, use exposure compensation, set white balance, and creative techniques using the programed shooting modes. Learn about camera RAW vs JPEG and selecting the proper resolution. This is a class designed to get you up and running with your point and shoot.

SONORAN DESERT BIRDS 🏠 📅 - *Certificate Elective***Instructor:** Linda Feltner**Prerequisite:** Pencil I or equivalent**Fee:** \$160 museum members/\$210 nonmembers**Dates:** Fri., Sat. & Sun. | 9 – 3pm | Jan. 16, 17 & 18

Good nature illustration begins with a good foundation, so we will begin with anatomy basics of Sonoran Desert bird species. Physical characteristics show us not only form but also indicate the function of many distinguishing forms and gestures. We'll compare types of birds, their color and physical adaptations that allow them to survive and flourish in their habitat. Enjoy studying from the Desert Museum collection and get close and personal with live birds that will visit the classroom. Sketches, drawings and paintings combine to provide evidence of our journey to a deeper understanding of these poetic creatures.

LIVE ANIMAL OPEN STUDIO ☆ 🌱**Moderator:** Art Institute Staff**Prerequisite:** None**Fee:** \$30 museum members/\$50 nonmembers**Dates:** Friday | 9 – 11am | Jan. 23

See description above.

MATTING & FRAMING YOUR ART WITOUT DEPLETING YOUR WALLET ☆**Instructor:** Janie Gildow**Prerequisite:** None**Fee:** \$55 museum members/\$105 nonmembers**Dates:** Friday | 9am – 3pm | Jan. 23

Penetrate the mystique—it's not a closed shop open only to commercial use. You can painlessly mat and frame your own work—and you'll learn how to do it in this class. You'll be amazed at how easy it is—and how affordable. Learn how and where to buy materials. Use the professional mat cutter provided to cut your own mats. You'll receive essential information on options, techniques and supplies, and acquire plenty of other great tips.



Photo Credit by Jay Pierstorff

BEHIND THE SCENES PHOTOWALK 📷 📅**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers**Prerequisite:** None**Dates:** Fri. 10 – 4pm, Sat. 7:30 – 11:30am | Jan. 23 & 24

A professional photographer and staff animal keeper join forces to create two days of exciting picture taking opportunities. This class is for photography enthusiasts of all skill levels no matter what kind of camera you have. Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out.

Day 1: Instructor Jay Pierstorff will show you techniques for photographing hummingbirds, raptors, and other animals in zoos and museums as well as in the wild. Then take your camera out on the Desert Museum grounds to practice what you have learned.

Day 2: Shawnee Riplog-Peterson, ASDM Curator of Mammalogy and Ornithology joins the class. Get your cameras ready for a morning of non-stop action with animals that are alert and active. You'll also visit many "behind the scenes" areas of the Desert Museum that are not open to the general public.

Bring your camera, extra memory cards, charged batteries, desert walking shoes, wide brimmed hat, sunscreen and water. You may walk up to a mile or more each day. Join us for a unique experience that has students returning again and again. Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Take some great pictures, make some new friends, and have a lot of fun! Because of the limited "behind the scenes" areas this class only has room for 10 people and fills up quickly. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

AQUARIUM EXPLORATION OPEN STUDIO ☆ 📷 🌿**Instructor:** Rachel Ivanyi**Fee:** \$60 museum members/\$110 nonmembers**Prerequisite:** None**Dates:** Saturday | 10am – 4pm | Jan. 24

Go behind the scenes at the Desert Museum. Participants will spend part of the class sketching the exciting behind the scenes aquarium space. Part of the time will also take place in the Museum's Warden Aquarium – Rivers to the Sea. You'll find sea-horses, eels, angelfish and sharks, to name a few, all of which are fabulous subjects for any medium- watercolor, colored pencil, mixed media work and more. Instructor demos from a professional scientific illustrator will provide tips and techniques for basic sketching of marine subjects. Take your sketches and photo reference back to the studio and use the time with your medium of choice in a supportive and inspiring environment.

COLORED PENCIL ON MYLAR: COLORS OF THE DESERT ☆ 📷**Instructor:** Janie Gildow**Fee:** \$105 museum members/\$155 nonmembers**Prerequisite:** Colored Pencil I**Dates:** Sat., Sun. | 9 – 3pm | Jan. 24 & 25

Mauve, lavender, sage, slate blue, gold, terra cotta, periwinkle, henna, burnt carmine...you'll find all these colors (and more) in the desert of the Southwest. The emphasis in this class is on COLOR—and applying that color on Mylar (drafting film). Experience the unparalleled effect of layering colored pencil on a smooth satiny surface and experiment with the transparencies it produces. Concentrate on building color as you work with the special color formulas provided for this class. Choose your own desert-inspired subjects and explore the effects possible only with this unique surface.

INTRO TO NATURE PHOTOGRAPHY: THE BASICS 📷**Instructor:** Robert Renfrow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Working knowledge of your camera**Dates:** Wednesdays | 10 – 4pm | Jan. 28, Feb. 4 & 11

Taking great photographs of our amazing desert southwest is both fun and rewarding but using today's complex digital cameras can be a challenge for the beginner. This introductory class will provide you with a solid foundation in the fundamentals of digital photography. Starting with an overview of camera types, equipment and accessories you will have a much firmer idea of what equipment you may or may not need. You will receive coherent explanations of camera functions such as f/ stops, shutter speeds, light metering, setting proper resolution, file formats RAW vs JPEG white balance, depth of field and more. Enjoy working on location at the Desert Museum under the guidance of the instructor while practicing what you have studied in class. This is a beginner friendly class that is also very thorough. Begin taking the quality photographs you wanted to when you bought that nice digital camera!

NATURE JOURNALING: EXPRESSIVE ENCOUNTERS ☆ 📷**Instructor:** Catherine Nash**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Fri., Sat. & Sun. | 10 – 4pm | Jan. 30, 31 & Feb. 1

Celebrate our unique Sonoran Desert through a series of sketching and journaling exercises as you learn how to capture intimate experiences in nature using pen, watercolor pencils, collage and writing. Draw and paint, record questions and observations, label particular species, write about your feelings as you create multiple pages of colorful encounters with wildflowers, cacti, animals, birds and the beautiful desert landscape. Nature journaling can be a playful, creative and inspiring way to develop observational abilities and record expressive and meaningful outdoor experiences. You have the chance to capture the feeling of a particular moment: conjuring up smells, sounds of birds, the feel of the wind and warmth of sunlight on one's skin, a visceral memory in nature that can be enjoyed for years to come. The focus in this nature journaling workshop is to relax, take a closer look, notice, wonder, and enjoy the moment while having creative fun in the desert.

QUICK DRAW: PENCIL, PEN & INK ☆ 📷**Instructor:** Rick Wheeler**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Fri., Sat. & Sun. | 10 – 4pm | Jan. 30, 31 & Feb. 1

What is more appealing to artists and non-artists alike than a simple, portable system for jotting those quick drawings down before the "bus" leaves? Learn easy ways to draw what you see and create a memory that will last you a lifetime. Quick drawings are ideal for travel, and the addition of using inks will enhance your sketches. Yes, you can do this and have fun while you are at it. Even if you are not an artist, this class can be for you. The non-threatening atmosphere with fun exercises guarantees results. Whether you want to enhance your travel journal or just draw for pleasure, this class will revitalize your creativity and make your inner artist jump for joy.

INTRO TO PHOTOSHOP ELEMENTS 12: TODAY'S DIGITAL DARKROOM 📷**Instructor:** Robert Renfrow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Working knowledge of your camera & computer**Dates:** Thursdays | 9 – noon | Feb. 5, 12, 19, 26, Mar. 5

Whether you are a photographer using a digital camera, or a painter who takes digital photos for reference or for artwork documentation, knowing what to do with your digital images after taking the shot is essential. Learn to use Adobe Photoshop Elements 12- a low cost yet powerful tool for basic digital image processing. Beginners will learn easy ways to: correctly size images for printing or emailing, remove color tints and red eye, use layers, combine parts of different images (great for making reference photos to paint from), retouch, add text AND find out how to "rescue" a poorly exposed photograph. Wish you hadn't taken the family reunion photograph with that telephone pole sticking out of the top of your kid's head? It's an easy fix in Photoshop! If you are ready to take the next step with your digital photographs this beginner friendly class is for you.

WATERCOLOR BACKGROUND ESSENTIALS ☆ 🌿**Instructor:** Linda Feltner**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** None**Dates:** Friday | 9 – 3pm | Feb. 6

This one-day class will introduce the fun and exciting use of watercolor techniques in creating backgrounds. Explore the variety of ways to provide enhancement of a single subject or landscape. This is a condensed look at how a background can enhance your subject without stealing the spotlight. Get started learning new techniques and let yourself be loose with watercolor.

INTERCHANGEABLE LENS CAMERA QUICKSTART 📷 🌿**Instructor:** Robert Renfrow**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** None**Dates:** Friday | 10 – 4pm | Feb. 6

If the lens of your camera can be taken off, then you have an interchangeable lens camera! These types of cameras have unique settings not found on most "point and shoot" type cameras but they can be confusing to understand. This one day class will explain which primary settings and controls are the most important to know about and how to use them. What is "depth of field" and how is it controlled? How do f-stops, shutter speeds and ISO all work together? The importance of resolution and sensor size, lenses and much more will be discussed in beginner friendly language. Get the most out of your interchangeable lens camera by taking full advantage of its many robust features- after all you paid for them!

DESERT PORTRAITS IN WATERCOLOR PENCIL ☆ 📷 🌿**Instructor:** Linda Feltner**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** Drawing I or equivalent**Dates:** Saturday | 9 – 3pm | Feb. 7

Combining both worlds of drawing and painting, this class explores the versatility of watercolor pencils. Washes of color provide a rich dimension to drawings. Sketches become expressive and vibrant; details obtain depth and intensity. Watercolor pencil is an easy, portable medium that is less mess and less stress than watercolor painting and perfect to have while traveling or on the go. We will have fun investigating a medium that has grown in popularity with nature journaling and sketching.

FUN WITH MAMMALOGY ☆ 📷**Instructor:** Rachel Ivanyi**Fee:** \$70 museum members/\$120 nonmembers**Prerequisite:** None – suitable for all skill levels with any medium**Dates:** Saturday | 9 – 4pm | Feb. 7

This workshop is set up to give art students a taste of a lab class, to gain their own appreciation and understanding of what goes on under the hair of mammals. Studying the skull and entire skeletal system will give a glimpse into the animal's lifestyle, and help with life sketching. Students learn to identify different mammal groups from skulls alone, and also gain a better understanding of the skeleton and postures. See connections from skeleton to living animal for developing life-like poses. Spend the day developing your personal skull and bone identification journal, with special focus on Sonoran Desert mammals. Be inspired by the sculptural qualities of the skulls and bones themselves. "One of the great pleasures of being a scientific illustrator was my science education and exposure to laboratory classes where I could learn about the intricate and amazing similarities and differences among animals. As an artist, I have made use of that knowledge to better understand how to depict animals accurately, whether with a lot of detail or minimal lines." –Instructor, Rachel Ivanyi



Blending science with art

GOUACHE ESSENTIALS ☆ 📅**Instructor:** Linda Feltner**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** Pencil I or equivalent**Dates:** Sunday | 9 – 3pm | Feb. 8

Familiarize yourself with this opaque water based medium and cousin of watercolor. Gouache is the medium of choice for many illustrators and is wonderful for painting on toned papers, journals and textured surfaces and using in addition to (or with) your watercolors. In this class you'll learn the basics of gouache and get started with various techniques to see the difference that a lightfast medium can make in your art.



Linda Feltner

PHOTOSHOP ELEMENTS: BEYOND BASICS 📷 📅**Instructor:** Jay Pierstorff

Elements or equivalent

Fee: \$55 museum members/\$105 nonmembers**Prerequisite:** Intro to Photoshop**Dates:** Sunday | 10 – 4pm | Feb. 8

Take your knowledge of Photoshop Elements to the next level. Learn techniques such as double processing photos for more tonal range. Get professional tips on how the pros achieve perfect color. Here is the short list of what this class offers: duotones, black and white conversion, re-lighting a scene, hand-painted colorization, refine edge tool, advanced compositing, bokeh effects, enhancing eyes and much more. Bring your laptop and follow along with the examples as instructor Jay Pierstorff shows you the techniques.

EXPLORING HARMONY FOR ENGAGING BACKGROUNDS 🏠 🌟 – *Fulfills Composition Requirement***Instructor:** Linda Feltner**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Mondays | 9am - noon | Feb. 9, 16, 23, Mar. 2, 9

Backgrounds can be as challenging and exciting as illustrating the animal itself. This class is not only about good composition, it is about planning to compliment the image and support the content. Consider whether it's quiet or complex, elegant or dynamic; an engaging background sets the mood and contributes to the success of the artwork. Through hands-on exercises with quick-thinking thumbnail sketches, value studies, notan (the placement of light and dark), and working drawings, we will learn how to get the most out of an inspirational idea.

COLORED PENCIL II 🏠**Instructor:** Janie Gildow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Colored Pencil I or equivalent**Dates:** Mondays | 9am - noon | Feb. 9, 16, 23, Mar. 2, 9

You've already learned the basics: you know your pencils, are familiar with the tools and equipment, you've practiced the techniques, and you've found your "stroke." Now expand your horizons. Explore the world of surfaces that accept and enhance the wax pencil. Learn all about different kinds of papers as you discover how surface quality and color can affect the final appearance of your pencil application. Experience colored pencil on black, color on drafting film, pastel paper, velour paper—and more. Open the door to endless possibilities!

PENCIL I 🏠**Instructor:** Susan Morris**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Mondays | 1 – 4pm | Feb. 9, 16, 23, Mar. 2, 9

Begin your adventure in the Nature Art Certificate Program with this first class in the series leading to a Certificate of Completion. Come just for the fun of drawing or begin to pursue a certificate. Take this opportunity to study with skilled instructors who will point the way to new creative endeavors. Start with helpful discussions about line, shape and form. Follow up with instructor demonstrations and finish with plenty of exercises to give you a solid foundation in using graphite pencil. Artifacts from the Desert Museum collection will keep you focused on the beginning steps of drawing.

WATERCOLOR II 🏠**Instructor:** Linda Feltner**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Watercolor I or equivalent**Dates:** Mondays | 1 – 4pm | Feb. 9, 16, 23, Mar. 2, 9

Go beyond washes and handling the brushes. Put what you know to work and learn additional techniques through demonstration and practice. Here is an opportunity to follow logical and progressive steps toward completing a painting for your Portfolio Review or your personal pleasure. The instructor will take you through concept to completion with creative problem solving tips and an easy to follow process. You have learned color mixing, composition and watercolor application; now put them all together to take the mystery out of mastery.

DRAWING: BIG & OUTSIDE THE BOX ☆ 🌟**Instructor:** Catherine Nash**Fee:** \$110 museum members / \$160 nonmembers**Prerequisite:** Pencil I & II or equivalent**Dates:** Tuesdays 9 – noon | Feb. 10, 17 & 24

Challenge yourself! Draw with your whole body in the time honored drawing education technique of drawing extra-large. Inspired by still life, landscape and live animals, you will work on large paper with expressive gestural marks that fosters the opportunity to hone eye to shoulder to hand translation skills. During this class, instructor Catherine Nash will facilitate exercises and commentary intended to encourage a loose and dynamic approach to drawing. Yes, we will have lots of fun, laugh at ourselves and then enjoy greater dexterity in our image making! Most supplies are included in the class fee.

REPTILES & AMPHIBIANS REAL OR IMAGINED 🏠 – *Certificate Elective***Instructor:** Rachel Ivanyi**Fee:** \$160 museum members/\$210 nonmembers**Prerequisite:** Pencil I or equivalent**Dates:** Tuesdays | 9 – noon | Feb. 10, 17, 24, Mar. 3, 10

Reptiles and amphibians look unreal at times, with their amazing variety of texture, color, and pattern. Be inspired by real life subjects to create your own fantasy creature, or get lost in the beauty of reality. Your options are endless. Enjoy observing and interpreting living and non-living specimens from the extensive Desert Museum Collection. Bring your media of choice. The instructor will teach and challenge you to cross the boundary from casual observation into a world of fantastic shapes and endless patterns, and help you determine and develop your project of choice. Expand your view of these beautiful animals by taking a closer look while you hone your design, sketching, drawing, or painting skills.

ADVANCED SCRATCHBOARD: COMBINING DRAWING & PAINTING 🏠 – *Certificate Elective***Instructor:** Rick Wheeler**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Intro to Scratchboard, Scratchboard I or equivalent**Dates:** Tuesdays | 9 – noon | Feb. 10, 17, 24, Mar. 3, 10

Take your scratchboard drawing skills to the next level by adding color to the finished piece. Traditional transparent watercolor is an excellent medium to work with scratchboard. Learn to combine painting with your drawing skills into scratchboard illustration. The class will include an introduction to watercolor mixing and general use for first-timers.

OPEN STUDIO: SERIOUS ABOUT STARTING/FOCUS ON FINISHING ☆ 🌟**Instructor:** Rick Wheeler**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Previous drawing & painting experience helpful**Dates:** Tuesdays | 1 – 4pm | Feb. 10, 17, 24, Mar. 3, 10

Open studios offer the perfect opportunity to gain peer feedback and personalized direction from the instructor. This class is great for beginning or completing that art project you've been thinking about. Instructor will offer individual tutoring and demos. Come to class with ideas, rough or fleshed out. Finish a project or enjoy private tutoring for a project or technique that you have wanted to try. The instructor will meet with individuals during studio time so you can get one-on-one guidance.

BEHIND THE SCENES PHOTOWALK 📷**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers**Prerequisite:** None**Dates:** Wed. 10 – 4pm, Thurs. 7:30 – 11:30am | Feb. 11 & 12

See description on page 12.

COLORED PENCIL WITH PASTEL 🏠 – *Certificate Elective***Instructor:** Janie Gildow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Colored Pencil I or equivalent**Dates:** Wednesdays 9am – noon | Feb. 11, 18, 25, Mar. 4, 11

Enhance the power of the colored pencil. This happy marriage of two uniquely different mediums enables you to apply color faster—and to create detailed brilliant color at the same time. With this technique you'll be able to develop sumptuous color as well as an extensive range of values not possible with colored pencil alone. Work on any color paper with exciting results. No former experience with pastels is necessary. You'll learn all the tricks and techniques in class that you need to know.

CREATIVE JOURNALING FOR THE TENTATIVE BEGINNER ☆**Instructor:** Janie Gildow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Wednesdays | 1 – 4pm | Feb. 11, 18, 25, Mar. 4, 11

In this creative and painless class, you will learn and explore the techniques, then choose those that work for you—and make your journaling experience uniquely personal. Concentrate on calligraphy, letter shapes, words, secret code or creative writing—or go the other way: be an artist and say it with sketches and drawings. Experiment with a variety of materials, techniques, and approaches including acrylics, watercolor, inks, water-soluble pencil, collage stamping and overlays—and more! Let the Arizona desert be your inspiration—or work from a different subject of your choice. Develop your own unique and personal journaling technique—and have fun while you do it.

PEN & INK II 🏠**Instructor:** Susan Morris**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Pen & Ink I or equivalent**Dates:** Thursdays | 9am - noon | Feb. 12, 19, 26, Mar. 5, 12

This class continues working with a fascinating and timeless medium as we explore deeper into complicated details, patterns and contours with just black marks on white paper. Work with traditional tools, or modern ink filled pens on the subject of your choice as you enjoy instructor demos, one on one attention and participate in small group feedback. This class is designed to allow solid blocks of time to create portfolio pieces that allow you to represent the magnificence of this medium in a lasting work of art.

COLOR MIXING 🏠**Instructor:** Susan Morris**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Dates: Thursdays | 1 – 4pm | Feb. 12, 19, 26, Mar. 5, 12

This hands-on experience could be one of the most helpful classes you will ever take. Take command of color and gain valuable experience and create the broadest possible spectrum of colors from a limited few. Explore the full potential of color: basic color theory, the properties and attributes of paints and get answers to many of your questions. Lots of exercises, discussion and demonstrations will show you how to create the depth, mood and color you really want. Familiarize yourself with the code to buying quality paints, and create a color reference, which can be used throughout your artistic career. Watercolors will be used in class; however, the principles apply to acrylics, gouache, inks, oils, casein and egg tempera.

LIVE ANIMAL OPEN STUDIO ☆ 🌵**Moderator:** Art Institute Staff**Fee:** \$30 museum members/\$50 nonmembers

See description on page 11,

Prerequisite: None**Dates:** Friday | 9 – 11am | Feb. 13**MIXED MEDIA PLEIN AIR PAINTING IN THE DESERT** 🏠 – *Certificate Elective***Instructor:** Catherine Nash**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Fri., Sat. & Sun. | 10 – 4pm | Feb. 13, 14 & 15

Easy and rewarding! Enjoy a no-fear approach to creating your artistic vision of the desert. Mark-making is a drawing mindset that is simple and fun. It will loosen you up to draw nature in a class that honors expression. Try a variety of art media with guidance from an expert and enjoy new ways to create art. Catherine will also help you put together a versatile and transportable art kit to carry for working out-of-doors or when you travel. See how easy it is to layer watercolors along with wax-based colored pencils, conté crayons and more in a variety of ways. Experiment with an exciting and rich array of media as you draw on the extraordinary desert landscape.

CREATIVE PRINTMAKING WITHOUT A PRINTING PRESS ☆ 🖨️ 🌵**Instructor:** Janie Gildow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Fri., Sat. & Sun. | 9 – 3pm | Feb. 13, 14 & 15

Explore the fascinating world of multiple images and learn the basics of the printing process. If you've never printed before, now is a great time to try it! Create and use your own designs as you discover the magic of mono, relief, and intaglio printing. Print with paper, cardboard, natural and found objects—and more. Be as inventive and imaginative as you want. Creations made in this class can make great gifts, greeting cards, unique masterpieces and additions to your journals or other mixed media artwork. It's mesmerizing, easy and you'll discover new sources of expression within yourself in this beginning print class.

INTERMEDIATE NATURE PHOTOGRAPHY: BEYOND BASICS 📷**Instructor:** Robert Renfrow**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Intro to Nature Photography I or equivalent**Dates:** Wednesdays | 10 – 4pm | Feb. 18, 25 & Mar. 4

Finish taking control over your digital camera and jump start your creative vision! This class is really great for learning how to take advantage of the many different settings available to photographers with interchangeable lens cameras such as SLR's. By the end of this class you will be comfortable with shooting on any setting including RAW and full manual. Learn how to shoot using histograms, custom white balance, Bulb, HDR bracketing, RGB color space and more. Field work will take place at the Desert Museum with individual guidance from the instructor. There will be an overview of the history of nature photography with an emphasis on creativity and how to make a body of work. You will make a small body of work to share with your classmates and have the chance for the instructor to give you feedback about it. This is a great chance to take your photography to the next level quickly in a supportive environment.

PAINTING BACKGROUNDS IN WATERCOLOR ☆ 🖌️**Instructor:** Linda Feltner**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Watercolor I or equivalent**Dates:** Fri., Sat. & Sun. | 9 – 3pm | Feb 20, 21 & 22

From subtle to dynamic, using backgrounds in watercolor subjects can provide an added enhancement to a painting. From simple, elegant washes to dynamic colors, a background can enhance the presentation of a single subject or set the stage for landscape painting. We will also experiment with masking fluids to aid in the creation of exciting backgrounds. These techniques will apply to most water-based mediums, including gouache and acrylics, and provide a basis for multi-media paintings.

THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 🖨️ 🌵**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers**Prerequisite:** None**Dates:** Fri. 10 – 4pm, Sat. 7:30 – 11:30am | Feb. 20 & 21

You loved the original Behind the Scenes Photowalk. Now join us for the new Behind the Scenes Photowalk 2.0- the sequel- with new picture taking opportunities combined with a few old favorites. Join Professional Photographer Jay Pierstorff and Desert Museum Curator of Mammalogy and Ornithology, Shawnee Riplog-Peterson, for two new days of exciting picture taking opportunities. This class is for photography enthusiasts of all skill levels no matter what kind of camera you have. Lots of opportunities to learn, take pictures, ask questions and experience the Desert Museum from the inside out!

Day 1: Join Instructor Jay Pierstorff as you photograph rattlesnakes, Gila monsters, ringtails, and other smaller Sonoran Desert animals in a naturalistic, studio setting. Learn about new gear and techniques for making wildlife photos.

Day 2: Shawnee Riplog-Peterson, ASDM Curator of Mammalogy and Ornithology joins the class. Get your cameras ready for a morning of non-stop action with animals that are alert and active. You'll also visit many "behind the scenes" areas of the Desert Museum that are all new to this class and not open to the general public.

Bring your camera, extra memory cards, charged batteries, desert walking shoes, wide brimmed hat, sunscreen and water. You may walk a mile or more each day. Learn about animal photography coupled with an up-close experience of how things work behind the scenes. Animals may vary and are subject to availability. Because of the limited "behind the scenes" areas this class only has room for 10 people and fills up quickly. Call or sign up online today. Mailed registrations cannot be guaranteed for this class.

BINDING IT ALL TOGETHER: BOOKMAKING INSPIRED BY THE DESERT ☆ 🌵**Instructor:** Catherine Nash**Fee:** \$165 museum members/\$215 nonmembers**Prerequisite:** None**Dates:** Sat. & Sun. | 10 – 4pm | Feb 21 & 22

Integrate your drawings into a unique artist book inspired by our beautiful desert. With both dry and wet media, collage, rubbings and photocopy transfers, participants will develop imagery that evolves and progresses through hand-bound narrative sketchbooks. Your imaginative and fluid progression of images within your own hand bound artist book will capture the visual poetry of the desert. No experience with bookmaking required. Most supplies included in the class fee.

PHOTOSHOP ELEMENTS: PAINTING 📷**Instructor:** Robert Renfrow**Fee:** \$55 museum members/\$150 nonmembers**Prerequisite:** Working knowledge of your computer**Dates:** Friday | 10 – 4pm | Feb. 27

Turn your photographs into paintings! Learn to use a variety of tools, filters and techniques in order to alter a photograph, either a little or a lot, so it looks like a painting or a drawing. Printing on different substrates and using photo labs will also be covered. This class is so fun and is especially great for those of you who wish you were a better painter but haven't had much luck with brushes and canvas- you'll love painting with a mouse!

Prerequisite Details: basic computer skills such as how to make, find and open files, saving to the hard drive etc. Any Photoshop Elements class. Supply List: Mac or PC laptop with Adobe Photoshop Elements 11,12 or 13 already installed and working, have some photos you want to work on in your computer where you can find them.

LIVE ANIMAL OPEN STUDIO ☆ 🌵**Moderator:** Art Institute Staff**Fee:** \$30 museum members/\$50 nonmembers

See description on page 11.

Prerequisite: None**Dates:** Friday | 9 – 11am | Feb. 27**OIL PAINTING FOR THE ULTIMATE BEGINNER** ☆ 🖌️**Instructor:** Ada Koch**Fee:** \$160 museum members/\$210 nonmembers**Prerequisite:** Drawing experience is helpful but not required**Dates:** Fri., Sat. & Sun. | 9 – 3pm | Feb. 27, 28 & Mar. 1

Back by popular demand, this workshop is perfect for the absolute beginner or for a painter trying oils for the first time. This introduction to oil painting class covers everything you need to know to get started. In three days, Ada Koch will cover basic terminology, essential techniques, color strategies, composition and perspective. You will complete several paintings (Desert Museum themed still life and landscape) and leave with the confidence and enthusiasm to continue painting on your own.

DRAWING DESERT SPRING WILDFLOWERS IN THE FIELD ☆ 🖨️**Instructor:** Catherine Nash**Fee:** \$105 museum members/\$155 nonmembers**Prerequisite:** Pencil I or equivalent**Dates:** Sat. & Sun. | 10 – 4pm | Feb. 28 & Mar. 1

What could be more wonderful than spending time observing the beauty of our Sonoran Desert wildflowers through focused drawing and watercolor painting? Sketch the delicacy of pink penstemon, golden brittle bush and desert marigolds, deep blue lupine and bluebonnets, and purple owl clovers out on the Desert Museum grounds and take advantage of the gorgeous springtime weather and sunshine as you paint outdoors! You will create close up studies and learn how to use them as a colorful focal point in a landscape painting, learn to draw the pattern of growth of each species and the characteristics of their unique flowers.

PHOTOSHOP ELEMENTS COLLAGE 📷 🖨️**Instructor:** Robert Renfrow**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** Working knowledge of your computer**Dates:** Sunday | 10 – 4pm | Mar. 1

Have some fun with your digital photographs by combining different photos together! Learn how to work with Layers, make Selections, Cut and Paste between images, Clone areas of one photograph into another, let one photo show from behind another and add text on top of a photo. Learn how to make your own greeting cards! This class will take you into some of the creative areas of Photoshop- it is very different from the image correction area of Photoshop and is a lot more fun.

Supply List: Mac or PC laptop with Adobe Photoshop Elements 11,12 or 13 already installed and working, have some photos you want to work on in your computer where you can find them.

WATERCOLOR FOR THE TIMID & TERRIFIED ☆ 🖌️**Instructor:** Susan Morris**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Fri., Sat., & Sun. | 10 – 4pm | Mar. 6, 7 & 8

Hello Watercolors! This popular introductory class is designed to help take the fear and anxiety out of using watercolor. Make friends with watercolor brushes, paints and paper and your classmates! Explore basic techniques through simple exercises and get comfortable with this versatile medium. Have a first encounter with color theory and mixing. Gain confidence in a friendly atmosphere with weekly demonstrations and lots of personal attention. This class will prepare you to "tame the beast."



Learn a new medium!

LINES INTO SHAPES: THE ART OF SCRATCHBOARD 🏠 📅 - Certificate Elective**Instructor:** Cathy Sheeter**Prerequisite:** Previous Scratchboard Experience Helpful**Fee:** \$180 museum members/\$230 nonmembers**Dates:** Fri., Sat., & Sun. | 10 – 4pm | Mar. 6, 7 & 8

Come learn how to create amazing and dramatic artwork in the versatile medium of scratchboard art with a master scratchboard artist. The class will cover the basics of the medium and then progress in to more advanced techniques and how to achieve a variety of textures and values using a variety of tools and techniques. The class will also introduce how to incorporate color into scratchboard work. Students will work on animal subject matter in the class, but should have the skills to tackle other subjects by the conclusion of the class. **This class has limited availability and will fill up fast. Call or sign up online today (mailed registrations cannot be guaranteed for this class).**

ADVANCED TECHNIQUES IN SCRATCHBOARD 🏠 - Certificate Elective**Instructor:** Cathy Sheeter**Prerequisite:** Previous Scratchboard Experience Helpful**Fee:** \$180 museum members/\$230 nonmembers**Dates:** Thurs., Fri. & Sat. | 10 – 4pm | Mar. 12, 13 & 14

Come learn how to create amazing and dramatic artwork in the versatile medium of scratchboard art with a master scratchboard artist. The class will cover the basics of the medium and then progress in to more advanced techniques and how to achieve a variety of textures and values using a variety of tools and techniques. The class will also introduce how to incorporate color into scratchboard work. Students will work on animal subject matter in the class, but should have the skills to tackle other subjects by the conclusion of the class. **This class has limited availability and will fill up fast. Call or sign up online today (mailed registrations cannot be guaranteed for this class.)**

SCRATCHBOARD DEMO & PRACTICE ☆ 📅 🌟**Instructor:** Cathy Sheeter**Prerequisite:** Previous Scratchboard Experience Helpful**Fee:** \$60 museum members/\$110 nonmembers**Dates:** Sunday | 10 – 4pm | Mar. 15

This day is set aside for students to receive personalized guidance from visiting artist and scratchboard professional, Cathy Sheeter. This is a great addition to your weekend if you signed up for the formal workshop. **This class has limited availability and will fill up fast. Call or sign up online today (mailed registrations cannot be guaranteed for this class.)**

BEHIND THE SCENES PHOTOWALK 📷 📅**Instructor:** Jay Pierstorff**Prerequisite:** None**Fee:** \$145 museum members/\$195 nonmembers**Dates:** Fri. 10 – 4pm, Sat. 7:30 – 11:30am | Mar. 13 & 14

See description on page 10.

LIVE ANIMAL OPEN STUDIO ☆ 🌟**Moderator:** Art Institute Staff**Prerequisite:** None**Fee:** \$30 museum members/\$50 nonmembers**Dates:** Friday | 9 – 11am | Mar. 13

See description on page 9.

AQUARIUM EXPLORATION OPEN STUDIO ☆ 📅 🌟**Instructor:** Rachel Ivanyi**Prerequisite:** None**Fee:** \$60 museum members/\$110 nonmembers**Dates:** Saturday | 10am – 4pm | Mar. 14

Go behind the scenes at the Desert Museum. Participants will spend part of the class sketching the exciting behind the scenes aquarium space. Part of the time will also take place in the Museum's Warden Aquarium – Rivers to the Sea. You'll find sea-horses, eels, angelfish and sharks, to name a few, all of which are fabulous subjects for any medium- watercolor, colored pencil, mixed media work and more. Instructor demos from a professional scientific illustrator will provide tips and techniques for basic sketching of marine subjects. Take your sketches and photo reference back to the studio and use the time with your medium of choice in a supportive and inspiring environment.

WATER MEDIA UNLIMITED ☆**Instructor:** Rick Wheeler**Prerequisite:** Experience in your medium of choice helpful**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Mondays | 9 – noon | Mar. 16, 23, Apr. 6, 13, 20 ***no class Mar. 30**

Take a fun, experimental approach to working with water based media, exploring the many ways these materials can work together or separately, providing for a vast array of beautiful results. Come to class with experience in at least one of the following: watercolor, watercolor pencil, inks, acrylics or gouache. Instructor, Rick Wheeler, provides many years of experience and problem solving with all water media. He will lead the class with demonstrations and provide personalized feedback and instruction each week.

COLORED PENCIL ON BLACK: SECRETS OF THE NIGHT 🏠 🌟 - Certificate Elective**Instructor:** Janie Gildow**Prerequisite:** Colored Pencil I & II or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Mondays | 9 – noon | Mar. 16, 23, 30, Apr. 6, 13

Work in the low values as you translate color into the darkness of night. You won't use white—or any light colors—in this class. Instead you'll concentrate on exploring the secrets of the night as you work on a black surface. And the amazing part? With the special technique you'll learn in this class, you can work from any reference—daylight subjects included—and translate color into night. So choose to concentrate on nocturnal subjects—or adapt any subject to the night's velvety darkness. You'll expand your color knowledge and expertise as you work at the dark end of the value scale.

"DRAW" WATER WITH THE COLORED PENCIL 🏠 🌟 - Certificate Elective**Instructor:** Janie Gildow**Prerequisite:** Colored Pencil I or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Mondays | 1 – 4pm | Mar. 16, 23, 30, Apr. 6, 13

Work with water held 'captive' in transparent containers as you concentrate on surface tension, distortion, refraction, magnification, and reflections. Water has no color—it is only by its effects that you are able to "see" it. Learn how to recreate those intriguing effects with the colored pencil. Study clear glass and its characteristics, then "capture" water and reproduce its effects. Results are incredible, captivating and fun!

NATURE ILLUSTRATION IN PENCIL II 🏠**Instructor:** Rachel Ivanyi**Prerequisite:** Pencil I or equivalent**Fee:** \$150 museum members/200 nonmembers**Dates:** Tuesdays | 9 – noon | Mar. 17, 24, Apr. 7, 14, 21 ***no class Mar. 31**

Join natural science illustrator, Rachel Ivanyi, to take your drawing skills to the next level and get your Pencil II certificate requirement filled. This class will cover both Sonoran Desert plants and animals, but students will have the option to focus on whatever group they like. There will be emphasis on drawing from life, and developing accurate renderings. This class is for those students who want exposure to more traditional natural science illustration techniques, but still allows the freedom and flexibility for those who want to be more non-representational and use nature as inspiration. Each week this class will cover some of the conventions of scientific illustration as well as morphology of a plant or animal group to aid you in your exploration of the Sonoran Desert. Enjoy creating tonal studies or finished graphite illustrations, and also gain knowledge that will help in adding more dimension to your work in color.



Botanical Plate Chris Bondante

CREATING A BOTANICAL PLATE 🏠 🌟 - Certificate Elective**Instructor:** Margaret Pope**Prerequisite:** Minimum of 3**Fee:** \$150 museum members/
\$200 nonmemberscertificate classes that include Pencil I & II
Dates: Tuesdays | 9 – noon |
Mar. 17, 24, 31, Apr. 7, 14

This class will introduce you to the ins and outs of creating a traditional botanical illustration plate. You use the microscope in the studio for better understanding of the subject. Various integral components of botanical documentation will be taught as you work toward creating a finished illustration. This class will work in graphite for a clean finished product. This is an advanced drawing class, so come to class with experience and really get lost in botanical illustration. Previous knowledge of plant anatomy is helpful.

CACTUS BLOOMS IN WATERCOLOR 🏠 🌟 - Certificate Elective**Instructor:** Susan Morris**Prerequisite:** Watercolor I
or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Tuesdays | 1 – 4pm |
Mar. 17, 24, 31, Apr. 7, 14

One of the Sonoran Desert's most beautiful surprises is the vibrant colors of the succulent blossoms contrasted against the prickly spines and leathery flesh of the cactus and watercolor can be one of the best mediums to show them off. This course includes tips on composition and color theory with instructor demos and personalized attention to help you work step by step as you make these blossoming beauties come to life in a painting. Photo resources will be provided, but bringing your own photos to work from is recommended, as these blossoms are fleeting in nature.

THE SEQUEL: BEHIND THE SCENES PHOTOWALK 2.0 📷 🌟**Instructor:** Jay Pierstorff**Prerequisite:** None**Fee:** \$145 museum members/\$195 nonmembers**Dates:** Wed. 10 – 4pm, Thurs. 7:30 – 11:30am | Mar. 18 & 19

See description on page 14.

DRAWING BASICS FOR THE ULTIMATE BEGINNER 🏠 - Fulfills Pencil I Certificate Requirement**Instructor:** Janie Gildow**Prerequisite:** None**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 9 – noon | Mar. 18, 25, Apr. 1, 8, 15

Have you always wanted to learn how to draw—but haven't had a chance to learn—or haven't had the nerve to try? Get started right now in this class just for you. Drawing requires learning how to see—and that's about all there is to it. Easy exercises persuade you to slow down, focus on looking, and before you know it, you're drawing—just as simple as that. This class will get you started painlessly by easing you into the basics and consequently will provide you with an excellent foundation for any of the other drawing classes at the Art Institute. You'll draw what you see—and you'll even learn to draw what isn't there. Learn all about pencils, surfaces, drawing aids, techniques and equipment. This class is a non-certificate course and is for the beginning artist who has little or no previous drawing experience.

PEN AND INK: STROKES 🏠 - Fulfills Pen & Ink II Certificate Requirement**Instructor:** Janie Gildow**Prerequisite:** Pen & Ink I or equivalent**Fee:** \$150 museum members/\$200 nonmembers**Dates:** Wednesdays | 1 – 4pm | Mar. 18, 25, Apr. 1, 8, 15

Get started with pen and ink. Learn the basic strokes that will assure your success in this medium. It's definitely not like working with graphite! Changes in pressure won't work here. You'll concentrate on the three major strokes the pen can deliver: stippling, cross hatch, cross contour—and combine them into areas of pattern and value. Learn how to recreate the effects of light and shadow on texture, form and surfaces, and how to develop value and contrast. Once you learn these easy strokes you'll be ready to tackle any subject in pen and ink.

PLEIN AIR PAINTING FOR THE BEGINNER ☆**Instructor:** Rick Wheeler**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Experience with oil or acrylic paint helpful but not required**Dates:** Thursdays | 1 – 4pm | Mar. 19, Apr. 2, 9, 16, 23 *no class Mar. 26

Ease into working outdoors, “plein air,” using the Desert Museum landscape as subject matter. Learn the basics of techniques such as blocking in, dry brush, wet-into-wet, composition and a “painterly” approach. Learn the best tools, kits and materials for making working outdoors a breeze. The instructor can assist with either acrylic or oil painting materials. This class will also cover how these two media can be used together.

WILDLIFE OIL PAINTING 🏠 📅 – Certificate Elective**Instructor:** Ned Aldrich**Fee:** \$300 museum members/\$350 nonmembers**Prerequisite:** Previous oil painting experience helpful**Dates:** Fri. – Sun. | 10 – 4pm | Mar. 20, 21, 22

Take this class and paint with one of the best wildlife artists around. Ned demonstrates his approach from the initial thumbnail sketches to the last stroke of paint. He paints along with you so you can take it step by step. Start with the initial drawing as you discover the varieties and subtleties of animals in their habitats. Then proceed to working with oil paint and learn effective techniques for depicting fur and feathers while creating an illusion of form and solidity. Ned will discuss composition, color, rendering light and how to begin a painting to ensure a successful finish. Classroom time will include working from photographs: their benefits and setbacks. Three well-spent days of learning to paint wildlife will boost your knowledge of painting and reward you with progress you can repeat.

THE FINE ART OF PHOTOGRAPHY 📷**Instructor:** Robert Renfrow**Fee:** \$150 museum members/200 nonmembers**Prerequisite:** Intermediate Nature Photography or equivalent experience**Dates:** Wednesdays | 1 – 4pm | Mar. 25, Apr. 1, 8, 15, 29 *no class Apr. 22

If you are already comfortable with your camera, can take a nice photograph but now want to explore your creative side, then take this class to reach the next level with your photography. This exciting class will emphasize aesthetics, artistic concepts and developing one’s personal photographic vision. There will be less emphasis on the “hows” of picture taking and more emphasis on the “whys” of fine art photography. A fascinating survey of the history of art photography, its relationship to the wider art field and its powerful influence on culture will inspire you with the vast possibilities of artistic self-expression. Straightforward techniques for fostering creativity will be presented. You will then embark on the very fun process of creating a group of coherent and expressive photographs you will show in the final class. You will be helped in this process through ongoing and insightful critiques of your work by an experienced and supportive instructor. Remember you are the only one who can make your art so get started on this life long journey now!

LIGHT & SHADOW WITH PENCIL 🏠 – Fulfills Light on Form Certificate Requirement**Instructor:** Susan Morris**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Pencil I or equivalent**Dates:** Thursdays | 9 – noon | Mar. 26, Apr. 2, 9, 16, 23

This course is designed to help you see and document how light and shadow fall on a variety of objects using graphite pencil techniques. Learn how to create the illusion of depth, making images “pop” right off the page and take on a life of their own. Watch instructor demonstrations, and then spend time with a variety of interesting exercises with plenty of individualized help. Learn how to implement the full value range this versatile medium is capable of, and create convincing realism on paper. Concepts taught in this class transfer to all mediums and applications.

CREATIVE JOURNALING: RECORDING YOUR JOURNEY ☆**Instructor:** Susan Morris**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** None**Dates:** Thursdays | 1 – 4pm | Mar. 26, Apr. 2, 9, 16, 23

Discover a whole new way of recording your experiences, adventures, thoughts and feelings of places you go in a fun and creative way. This is not just a journal, nor is it a strict nature journal, but a combination of a variety of techniques and media that trigger and strengthen the facts, feelings, sights and colors of the places you’ve been and the experiences you’ve had. It’s small & compact, so it can be taken anywhere. It’s individual to you, your artistic ability and style. Learn how to record your life in an expressive and creative way!

LIVE ANIMAL OPEN STUDIO ☆ 🌱**Moderator:** Art Institute Staff**Fee:** \$30 museum members/\$50 nonmembers

See description on page 11.

Prerequisite: None**Dates:** Friday | 9 – 11am | Mar. 27**DISCOVER ACRYLIC: LAYER BY LAYER** ☆ 📅 🌱**Instructor:** Holly Swangstu**Fee:** \$135 museum members/\$185 nonmembers

Class fee includes paint and canvas.

Prerequisite: None**Dates:** Fri. & Sat. | 9 – 3pm | Mar. 27 & 28

This non-threatening and outside the box class is designed as an introduction to acrylic painting for the beginner or a time of exploration for the seasoned artist. The instructor will take you through design, color-mixing and mixed media activities using a variety of acrylic paints and materials. You will learn how acrylic mediums can extend, texturize and add complexity to your paintings. Students will create multiple experimental, finished small-scale paintings. Image transfer, printmaking and collage techniques will be introduced. Paint and canvases provided for each student.



Silk Painting with Holly Swangstu

DISCOVERING BOTANICAL ART 🏠 📅 🌱 – Certificate Elective**Instructor:** Margaret Pope**Fee:** \$150 museum members/\$200 nonmembers**Prerequisite:** Pencil I or equivalent**Dates:** Fri., Sat. & Sun | 10 – 4pm | Mar. 27, 28 & 29

This beginner-friendly class will get you comfortable with botanical art and help expand your pencil skills. Learn the rich history of botanical art, learn to use microscopes to get in close and see all the details of a plant. The first day of class will include a trip out on the Desert Museum grounds to get a feel for sketching a plant’s habit, the form in which a given species of plant grows, and appreciate the plants in their natural environment. Let this class sweep you away in a love affair with botany.

INTRODUCTION TO ADOBE LIGHTROOM 📷 📅**Instructor:** Jay Pierstorff**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** Working knowledge of your computer**Dates:** Sunday | 10 – 4pm | Mar. 29

This workshop is perfect for digital photographers, hobbyists and amateurs who want to do more with their images. You will learn step-by-step key techniques with Introduction to Adobe Lightroom 4 or 5. Bring your laptop and follow along as instructor Jay Pierstorff shows you how to use Lightroom’s tools to organize and enhance your images, making them more colorful, powerful and professional. Learn how to share your images on photo sharing and social media sites, perform image processing tasks, noise reduction, sharpening, blemish removal, white balance and more!

BEHIND THE SCENES PHOTOWALK 2.0 📷**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers**Prerequisite:** None**Dates:** Wed. 10 – 4pm, Thurs. 7:30 – 11:30am | Apr. 1 & 2

See description on page 16.

DESERT PATTERNS IN SILK ☆**Instructor:** Holly Swangstu**Fee:** \$140 museum members/\$190 nonmembers**Prerequisite:** None – No art experience required & supplies included**Dates:** 3 Thursdays 9 – noon | Apr. 9, 16 & 23

Introduce yourself to the exciting art of silk painting in this 3-day workshop held on the beautiful grounds of the Desert Museum. You will learn about professional silk dyes, how to mix, apply and set the dye using two age old techniques: The Arashi Shibori Technique where you wrap the fabric on a pole to create a design, and the Serti Method where you paint directly on stretched fabric to create more intricate paintings. The instructor will personalize both methods to meet the needs of each unique student, making the class fun and challenging for someone who desires instant gratification and for the person who prefers a more detailed project. This workshop will take you through the process of creating your idea and patterns specifically from the flora and fauna of the inhabitants of the museum. Come join Holly who has taught silk painting for all ages and levels for over 20 years. All supplies included in the fee for 2 silk scarves. Additional scarf blanks will be available for purchase.

LIVE ANIMAL OPEN STUDIO ☆ 🌱**Moderator:** Art Institute Staff**Fee:** \$30 museum members/\$50 nonmembers

See description on page 11.

Prerequisite: None**Dates:** Friday | 9 – 11am | Apr. 10**INSPIRED BY BOTANY: MIXED MEDIA COLLAGE** ☆ 📅 🌱**Instructor:** Catherine Nash**Fee:** \$165 museum members/\$215 nonmembers**Prerequisite:** None**Dates:** Fri, Sat. & Sun. | 10 – 4pm | Apr. 10, 11 & 12

Expand and enrich your drawing surface through layering textures and colors of varied papers, mark-making and brushwork and surface embellishment. Spring boarding from the marvelous variety of botanical forms that grace our unique desert, we will be playful and expressive with our interpretation of the distinctive forms of ocotillo, prickly pear, cholla, saguaro and many other species found on the museum grounds. Unleash the playful power of improvisation: experiment with combining a wide variety of both wet and dry medias, both black/white and color, as well as waxes and gilding on a variety of Oriental and Western papers. This class is a wonderful complement to all open studio, bookmaking, printmaking and journaling classes. Most supplies included in the class fee.

LEAPING LIZARDS ☆ 📅**Instructor:** Rachel Ivanyi**Fee:** \$70 museum members/\$120 nonmembers**Prerequisite:** None**Dates:** Saturday | 8 – 2pm | Apr. 11

Meet with the Museum’s Executive Director, Craig Ivanyi, General Curator, Stéphane Poulin, and lizard artist, Rachel Ivanyi, as they prepare you for field capture and identification of lizards found on the Museum grounds. Head out with collecting gear in search of tiny side-blotched lizards, lightning fast zebra-tailed lizards, spasmodic whiptail lizards, and cryptic spiny lizards. Take plenty of time in the classroom for an up-close look at gila monsters, chuckwallas and other native lizards. Sketch these denizens of the desert and learn their natural history as they hang out on the tables with you! This class is a unique opportunity to combine field herpetology, “sketch and release,” and helpful techniques all in one day.



Up close with museum residents

CREATIVE TRAVEL PHOTOGRAPHY 📷 📅**Instructor:** Robert Renfrow**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** None**Dates:** Sunday | 10 – 4pm | Apr. 12

Going on vacation this summer? Learn simple techniques that will make your travel photographs a delight to share with your friends when you get home. Organize around a theme such as “city at night,” “small town character,” “everyday life,” “exotic images” or “classic locations” and build photo essays like an editor. Understand lighting, the rule of thirds, the decisive moment and what makes an effective and interesting photo. We will discuss equipment and the pros and cons of different cameras - if you are thinking of buying a new camera, take this class first! We will go over options for storing files and sending images over the internet or uploading to the Cloud. Come back from your next trip with a creative “body of work” instead of a pile of snap shots!

INTRO TO ANIMAL SKETCHING ☆**Instructor:** Catherine Nash**Fee:** \$60 museum members/\$110 nonmembers**Prerequisite:** Pencil I or equivalent**Dates:** Monday | 10 – 4pm | Apr. 13

If you've hesitated to take live animal drawing because the notion of a moving subject seems daunting because they won't sit still, then this is the workshop for you. You are right, they won't sit still! Catherine Nash will guide you in learning how to observe, memorize and then effectively sketch the basic shapes and structures that will lead to a greater understanding of animal form. Experience the wonder of studying these animals up close and in plain air as we learn about their biology from the very capable ASDM handlers. Become versed in noting behaviors and observe gestures and attitudes of movement, while learning to interpret the subject with a fluidity of mark making. You'll learn how inspiring it is to work from life!

OIL PAINTING FROM THE MASTERS 🎨 📅 - *Certificate Elective***Instructor:** Ada Koch**Fee:** \$160 museum members/\$210 nonmembers**Prerequisite:** Oil Painting for the Ultimate Beginner or equivalent**Dates:** Fri., Sat. & Sun. | 9 – 3pm | Apr. 17, 18 & 19

For thousands of years, artists have learned from observing famous paintings and you can too. Each day is devoted to a different Master - see how Boudin made quick marks to represent crowds on a beach, how Monet used light to create his famous paintings, and how Van Gogh used color and thick paint to create wonders of neo-impressionistic art. By learning how to interpret classical painting techniques, students will use critical thinking to train their eyes into seeing past the surface of a painting while building their creativity to easily develop their own personal style. This practical approach includes fun snippets of art history, while students work from photos of masterworks to create three of their own unique oil landscape paintings.

PHOTOGRAPHY WORKSHOP DR. JOHN P. SCHAEFER 📷 📅**Instructor:** John Schaefer**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** Working knowledge of your camera**Dates:** Saturday | 10 – 4pm | Apr. 18

Spend a day with Dr. Schaefer and learn his techniques for close-up photography. This well-known photographer will demonstrate and discuss his concepts of basic composition, isolation of the subject, focusing, depth of field, and exposure control. Revealing demonstrations will include the use of 35mm and medium-format cameras with macro lenses and/or extension tubes as well as view cameras. Bring your digital or film camera and sturdy tripod (a necessity). This course features an interactive lecture session followed by a field trip on the Desert Museum grounds.

PHOTOGRAPHY WORKSHOP DR. JOHN P. SCHAEFER 📷 📅**Instructor:** John Schaefer**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** Basic camera experience necessary**Dates:** Sunday | 10 – 4pm | Apr. 19

See description above.

IMPROVISING YOUR MARK: DRAWING TREES ☆**Instructor:** Catherine Nash**Fee:** \$55 museum members/\$105 nonmembers**Prerequisite:** None**Dates:** Monday | 10 – 4pm | Apr. 20

How does one express the shape, texture and color of a Sonoran Desert tree without drawing every little branch and leaf? This workshop gives you an “in the field” art experience as you learn to draw and paint the mesquite, palo verde and ironwood trees. Explore how to capture an expressive image of the tree within the desert landscape using economical mark-making of elegant simplicity. Pencil, pen and watercolor, mixed media.

LIVE ANIMAL OPEN STUDIO ☆ 🎨**Moderator:** Art Institute Staff**Fee:** \$30 museum members/\$50 nonmembers**Prerequisite:** None**Dates:** Friday | 9 – 11am | Apr. 24

See description on page 11.

LEAPING LIZARDS ☆ 📅**Instructor:** Rachel Ivanyi**Fee:** \$70 museum members/\$120 nonmembers**Prerequisite:** None**Dates:** Saturday | 8 – 2pm | Apr. 25

Meet with the Museum's Executive Director, Craig Ivanyi, General Curator, Stéphane Poulin, and lizard artist, Rachel Ivanyi, as they prepare you for field capture and identification of lizards found on the Museum grounds. Head out with collecting gear in search of tiny side-blotched lizards, lightning fast Zebra-tailed lizards, spasmodic whiptail lizards, and cryptic spiny lizards. Take plenty of time in the classroom for an up-close look at gila monsters, chuckwallas and other native lizards. Sketch these denizens of the desert and learn their natural history as they hang out on the tables with you! This class is a unique opportunity to combine field herpetology, “sketch and release” and helpful techniques all in one day.

2015 SPRING INSTRUCTORS

**NED ALDRICH****MARGARET POPE****LINDA FELTNER****ROBERT RENFROW****JANIE GILDOW****DR. JOHN P. SCHAEFER****RACHEL IVANYI****CATHY SHEETER****SUSAN MORRIS****HOLLY SWANGSTU****CATHERINE NASH****RICK WHEELER****JAY PIERSTORFF**

TO READ FULL BIOS OF
OUR INSTRUCTORS VISIT:
www.desertmuseum.org/arts

NATURE ART CERTIFICATE PROGRAM

ART INSTITUTE POLICIES & PROCEDURES



State of the art classrooms



Animal Life Drawing with Holly Swangstu



Scratchboard with Cathy Sheeter



In the classroom with Ada Koch

Discover your talent as an artist or work in the studio for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute program offers individual classes as well as a certificate of completion program in nature art. The unique backdrop of the Museum becomes your class-room while you have the option of drawing birds, mammals, insects and desert botanicals. You can also participate in a wide variety of classes and workshops including oil painting, nature journaling, mixed media and photography.

Experienced, professional artists provide individual instruction in the classroom setting located in the museum's Baldwin Education Buildin. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert!

REQUIRED COURSES

The following 14 courses are required if you wish to receive a Certificate of Completion in Nature Art and the recommended sequence of courses may vary per individual. If you enroll with previous experience you may schedule a portfolio appointment with the Director for the possibility of waiving core classes. Core classes waived due to proven ability may be replaced with electives. Most courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course is available in the Art Institute office and will be sent with your class confirmation.

- Pencil I
- Pencil II
- Color mixing
- Composition
- Light on Form or Perspective
- Watercolor I
- Watercolor II
- Colored Pencil I
- Colored Pencil II
- Pen & Ink I
- Pen & Ink II
- Scratchboard
- Portfolio Preparation
- *certificate electives

ELECTIVE COURSES

Elective courses are designed to increase the participant's knowledge, ability and experience in nature art and beyond. In addition to the 14 required courses, you must complete at least 100 hours of elective classes. Workshops and classes that count toward the Nature Art Certificate are noted as certificate elective courses in the catalog. Photography courses are not a part of the Nature Art Certificate Program at this time and are considered Non-Certificate electives.

PORTFOLIO REVIEW

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute Director for more information (520) 883-3082 or go online to www.desertmuseum.org/arts.

The Nature Art Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. Pace of program depends on the individual. Certificates are awarded each spring in conjunction with an annual student art exhibition.

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

PAYMENT METHODS

Cash, check, money order, Visa or MasterCard. There will be a \$20 bank charge for any returned check.

TRAVEL AND LODGING

Out-of-town students will receive lodging and travel information with their class confirmation. Travel info is also available on our website: www.desertmuseum.org/arts. Please check with our office before scheduling non-refundable air line tickets.

MATERIALS

Students are responsible for providing their own art materials. A materials list will be mailed prior to the beginning of each class.

REFUND POLICY

Refunds will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Workshops may have additional cancellation and refund requirements printed with the course descriptions.

MAP OF GROUNDS AVAILABLE ONLINE OR BY REQUEST

SAVE THE DATE!

Certificate Graduation
& Student Show Reception
Saturday, March 7th, 2015
Call or email for submission forms
520-883-3024
arts@desertmuseumarts.org

THREE EASY WAYS TO REGISTER

- 1 On-line**
www.desertmuseum.org/arts
- 2 Phone**
(520) 883-3024
- 3 Mail registration form to:**
Art Institute Arizona-Sonora
Desert Museum
2021 N. Kinney Road
Tucson, AZ 85743

DON'T FORGET TO LIKE US ON FACEBOOK FOR MORE UPDATES



[facebook.com/desertmuseumartsinstituteironwoodgallery](https://www.facebook.com/desertmuseumartsinstituteironwoodgallery)

REGISTRATION

Online desertmuseum.org/arts | Phone 520-883-3024 | Fax form 520-883-3043
or Mail this registration form to: Art Institute, Arizona-Sonora Desert Museum
2021 N. Kinney Road, Tucson, AZ 85743

STUDENT INFORMATION

| | | |
|--|---------------|----------|
| LAST NAME | FIRST NAME | |
| DAYTIME PHONE | EVENING PHONE | |
| STREET ADDRESS | | |
| CITY | STATE | ZIP CODE |
| EMAIL | | |
| ARE YOU A FIRST TIME STUDENT? YES <input type="checkbox"/> NO <input type="checkbox"/> | | |
| HOW DID YOU HEAR ABOUT US? _____ | | |

COURSE INFORMATION

| | | |
|--------------|------------|---------|
| COURSE TITLE | START DATE | TUITION |
| | | \$ |
| COURSE TITLE | START DATE | TUITION |
| | | \$ |
| COURSE TITLE | START DATE | TUITION |
| | | \$ |

Full payment is due upon registration TUITION TOTAL \$ _____

DESERT MUSEUM MEMBERSHIP (optional)

Membership MUST be current and in your name in order to receive member tuition.

I am already a member and am entitled to the discount!

Membership # _____

Member Renewal Date _____

I would like to join now! \$ _____

- | | |
|-------------------------|-------------------------|
| ___ Individual.....\$55 | ___ Turquoise.....\$175 |
| ___ Dual.....\$75 | ___ Copper.....\$300 |
| ___ Family.....\$90 | ___ Silver.....\$600 |
| | ___ Gold.....\$1200 |

CREDIT CARD INFORMATION

| | |
|--|-----------------------|
| CREDIT CARD NUMBER | |
| EXP. DATE (MM/YY) | 3-DIGIT SECURITY CODE |
| BILLING NAME | |
| IS YOUR BILLING ADDRESS THE SAME AS YOUR MAILING ADDRESS? YES <input type="checkbox"/> NO <input type="checkbox"/> | |
| IF NO WHAT IS YOUR BILLING ADDRESS? _____ | |

OR MAKE CHECK PAYABLE TO: ASDM-Art Institute

TOTAL \$ _____

ARIZONA-SONORA
**DESERT
MUSEUM**

ART INSTITUTE
2021 N. Kinney Road
Tucson, AZ 85743

Non-profit
Organization
US Postage
PAID
Arizona-Sonora
Desert Museum

22
NEW
CLASSES!

CONSERVATION THROUGH ART EDUCATION

Whether you visit the Ironwood Art Gallery or take a class or photography workshop through the Art Institute program, the Desert Museum is the place to increase your awareness of and passion for the Sonoran Desert.

The 98-acre campus is a fusion experience: zoo, aquarium, botanical garden, natural history museum, and art institute, all in one incredible environment.

OPEN DAILY, YEAR ROUND.



Photo by Robert Renfrow
America's Parks of the Southwest, Tour Director, David J. Wagner, LLC.

EVERYTHING YOU REMEMBER...AND SO MUCH MORE.