

ARIZONA SONORA DESERT MUSEUM  
**ART INSTITUTE**  
*Conservation through Art Education*



Fall 2012 / Spring 2013 Catalog of Classes  
**UPDATE!**

**26**  
**Additional**  
**Classes!**  
*pgs 3-23*

Fall 2012 / Spring 2013  
Catalog of Classes

Featuring classes for artists of all skill levels

**Contact Information:**

Art Institute classrooms are located  
 in the Baldwin Education Building  
 2021 N. Kinney Road  
 Tucson, AZ 85743  
 Website: [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts)  
 e-mail: [arts@desertmuseum.org](mailto:arts@desertmuseum.org)  
 Phone: (520) 883-3024  
 Fax: (520) 883-3043

**Desert Museum Membership  
 Information: (520) 883-3055**

**2011-2012 Board of Trustees**

Paul L. Baker  
 Michael C. Baldwin  
 Kevin E. Bonine  
 Francis J. Boyle, *Treasurer*  
 Judith L. Bronstein, Ph.D.  
 Archibald M. Brown, Jr., *Chair*  
 Carla A. Consoli  
 Cathy G. Davis  
 Patricia A. Engels,  
*Immediate Past Chair*  
 Sharon B. Foltz  
 James Hensley  
 Robert Huber  
 Robert C. Koch, *Vice Chair*  
 Robin B. Randall, *Secretary*  
 James Ronstadt  
 John P. Schaefer, Ph.D.  
 David Smallhouse  
 William Wallace, DVM  
 Chandler D. Warden  
 Elizabeth T. Woodin  
 Lynda Adams,  
*Docent Representative*

Front Cover Artwork  
 by Susan T. Fisher  
 Front Cover Background Photo  
 by Glenn Thompson  
 Back Cover Artwork  
 by Rachel Ivanyi  
 Catalog Design: Jackie Oftedahl



*The Mission of the ARIZONA-SONORA*

*DESERT MUSEUM is to inspire people to live in  
 harmony with the natural world by fostering love,  
 appreciation and understanding of the Sonoran Desert.*

*The ART INSTITUTE AT THE ARIZONA-  
 SONORA DESERT MUSEUM promotes conservation  
 of the Sonoran Desert region through art classes,  
 art exhibits and stewardship of the Museum art  
 collection for area residents and visitors from around  
 the globe.*

*Welcome to the Art Institute at the Arizona-  
 Sonora Desert Museum. We offer you quality education  
 in an unparalleled setting. You are certain to enjoy the  
 classes detailed within these pages and the opportunity  
 to develop or hone your artistic skills while you enhance  
 your connection to the desert and its inhabitants.*



Table of Contents

Nature Illustration Certificate Program Overview . . . . . page 2

Comprehensive Schedule of All Offered Courses . . . . . pages 3–9

Additional Art Classes and Art Workshops Class Descriptions . . . . . pages 10–23  
*please refer to previous catalog for descriptions of previously-listed classes*

Art Workshops . . . . . see previous catalog

Photography Classes . . . . . see previous catalog

Instructor Biographies . . . . . pages 24–25

Ironwood Gallery Exhibits . . . . . page 26

Baldwin Education Building Art Events . . . . . page 27

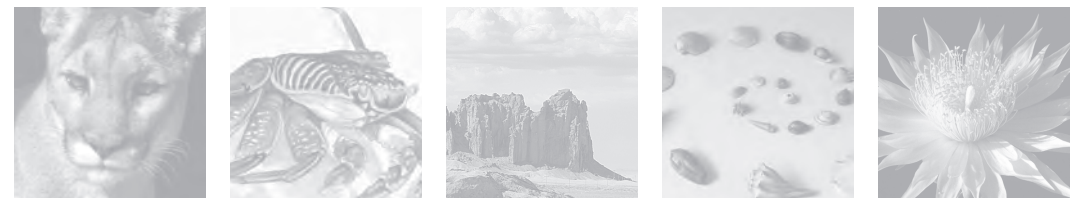
2013 Student Show & Sale Call for Entry . . . . . pages 28–29  
**New and easier submission guidelines!**

Personal Notes . . . . . page 30

Map to Baldwin Education Building . . . . . page 31

Art Institute Policies and Procedures . . . . . page 32

Class Registration Form . . . . . Inside Back Cover





## Nature Illustration Certificate Program

Discover your talent as an artist or draw for fun, while you enjoy the surroundings at the Arizona-Sonora Desert Museum. The Art Institute offers individual classes as well as a certificate of completion program in nature illustration. The unique backdrop of the Museum becomes your classroom while you learn to draw birds, mammals, insects and botanicals. You can also participate in a wide variety of classes and workshops

### Required Courses

The following 13 courses are required if you wish to receive a Certificate of Completion in Nature Illustration. The recommended sequence of courses is listed below. This succession is appropriate for both the certificate and non-certificate student. Classes can also be taken in the order determined by their prerequisites. Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with your class confirmation.

- Pencil I*
- Pencil II*
- Color Mixing*
- Composition*
- Light on Form or Perspective\**
- Watercolor I*
- Watercolor II*
- Colored Pencil I*
- Colored Pencil II*
- Pen & Ink I*
- Pen & Ink II*
- Anatomy or Botany\**
- Portfolio Preparation – (requirement for new students only)*

\*class of student's choice

including oil painting, field sketching, watercolor and photography. Experienced, professional artists will provide individual instruction in the classroom setting located in the Baldwin Education Building at the Arizona-Sonora Desert Museum. Whether you sample a few classes or complete the certificate program, you will increase your appreciation and knowledge of the desert.

### Elective Courses

Elective courses serve a variety of purposes. They are all designed to increase the participant's knowledge, ability and experience in nature illustration. In addition to the 13 required courses, you must take at least 100 hours of elective classes. The number of elective classes offered in any one year may vary. Workshops and classes that count toward the Nature Illustration Certificate are noted as **Certificate Elective Courses** in the catalog. Photography courses are not a part of the Nature Illustration Certificate Program and are considered **Non-Certificate Electives**.

### Portfolio Review

Upon completion of all coursework, you will be ready for the portfolio review. Call the Art Institute for more information (520) 883-3024 or go online to [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts). The Nature Illustration Program must be completed in its entirety in order to receive a Certificate. Eighty percent of a class must be attended in order to receive credit for that class. You have seven years to complete the certificate program.

**Black** page numbers refer to the current catalog; **green** numbers refer to this new companion catalog.

# COMPREHENSIVE Class Listing

Previously listed classes in black / newly added classes in green

## Fall 2012 Art Classes

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Portfolio Development: Independent Study</b>				
Rachel Ivanyi	3 Tuesdays and 3 Thursdays 9 am - noon	August 14 & 16, 21 & 23, 28 & 30	Mixed Media	10
<b>Portfolio Development: Independent Study</b>				
Rachel Ivanyi	3 Tuesdays and 3 Thursdays 9 am - noon	September 4 & 6, 11 & 13, 18 & 20	Mixed Media	10
<b>Drawing Plants for a Florilegium</b>				
Margaret Pope	3 Fridays 9 am - 3 pm	October 12, 26 November 2	Mixed Media	8
<b>Seedpods of the Sonoran Desert</b>				
Jesús García	5 Mondays 9 am - noon	November 5, 12, 26 December 3, 10	Mixed Media	16
<b>Revealing the Invisible: Part I (Nature Magnified)</b>				
Rachel Ivanyi	5 Tuesdays 9 am - noon	November 6, 13, 27 December 4, 11	Mixed Media	12
<b>Acrylic I</b>				
Rick Wheeler	5 Tuesdays 1 - 4 pm	November 6, 13, 27 December 4, 11	Acrylic	13
<b>Drawing Basics</b>				
Janie Gildow	5 Wednesdays 9 am - noon	November 7, 14, 28 December 5, 12	Graphite	11
<b>Colors of the Desert in Colored Pencil</b>				
Janie Gildow	5 Wednesdays 1 - 4 pm	November 7, 14, 28 December 5, 12	Colored Pencil	14
<b>Pencil I</b>				
Catherine Nash	5 Thursdays 9 am - noon	November 8, 15, 29 December 6, 13	Graphite	9
<b>Designing for Success</b>				
Susan Morris	5 Mondays 1 - 4 pm	November 5, 12, 26 December 3, 10	Mixed Media	13
<b>Colored Pencil I</b>				
Elliott Everson	Fri., Sat., Sun. 10 am - 4 pm	November 9, 10, 11	Colored Pencil	10

## Fall 2012 Art Workshops

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Drawn to the Desert: Focus on Opuntia</b>				
Catherine Nash	Saturday 10 am - 4 pm	October 6	Mixed Media	18
<b>Nature Journaling at the Desert Museum</b>				
Catherine Nash	Saturday & Sunday 10 am - 4 pm	November 3 & 4	Mixed Media	20
<b>Beginning Nature Painting in Acrylics</b>				
Kim Duffek	Fri., Sat., Sun. 10 am - 4 pm	November 16, 17, 18	Acrylic	21
<b>Quick Draw</b>				
Rick Wheeler	Fri., Sat., Sun. 10 am - 4 pm	November 30 December 1, 2	Mixed Media	22

## Fall 2012 Photography Classes

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Meet and Greet Your Digital Camera</b>				
Jay Pierstorff	Saturday 10 am - 4 pm	October 13	Photography	27
<b>Behind the Scenes Photowalk at the Desert Museum</b>				
Jay Pierstorff	Friday 10 am - 4 pm Saturday 7:30 - 12:30	October 26 October 27	Photography	28
<b>HDR Photography</b>				
Jay Pierstorff	Sunday 10 am - 4 pm	October 28	Photography	29
<b>Photoshop Elements Quick Start</b>				
Robert Renfrow	Saturday 10 am - 4 pm	November 3	Photography	27
<b>Introduction to Photoshop Elements</b>				
Jay Pierstorff	5 Tuesdays 1 - 4 pm	November 6, 13, 27 December 4, 11	Photography	30
<b>Behind the Scenes Photowalk at the Desert Museum</b>				
Jay Pierstorff	Friday 10 am - 4 pm Saturday 7:30 - 12:30	November 9 November 10	Photography	28
<b>The "Ansel" Look: Creating Eye-Popping Black &amp; White Prints</b>				
Dr. Stephen Buchmann	Saturday & Sunday 10 am - 4 pm	November 17 & 18	Photography	32
<b>Painting with Photoshop Elements</b>				
Robert Renfrow	Saturday 9 am - noon	December 1	Photography	31

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Photoshop Elements Collage Techniques</b>				
Robert Renfrow	Saturday 1 - 4 pm	December 1	Photography	31
<b>Behind the Scenes Photowalk at the Desert Museum</b>				
Jay Pierstorff	Friday 10 am - 4 pm Saturday 7:30 - 12:30	December 7 December 8	Photography	28

## Spring 2013 Art Classes

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Colored Pencil I In Depth</b>				
Janie Gildow	5 Mondays 9 am - noon	January 7, 14, 21, 28 February 4	Colored Pencil	15
<b>Composition — Pure and Simple</b>				
Janie Gildow	5 Mondays 1 - 4 pm	January 7, 14, 21, 28 February 4	Mixed Media	14
<b>Acrylic II</b>				
Rick Wheeler	5 Tuesdays 1 - 4 pm	January 8, 15, 22, 29 February 5	Acrylic	13
<b>Pencil I</b>				
Rachel Ivanyi	5 Tuesdays 9 am - noon	January 8, 15, 22, 29 February 5	Graphite	9
<b>Mixed Media Plein Air in the Desert</b>				
Catherine Nash	5 Wednesdays 9 am - noon	January 9, 16, 23, 30 February 6	Mixed Media	17
<b>Painting Backgrounds in Watercolor</b>				
Linda Feltner	5 Wednesdays 9 am - noon	January 9, 16, 23, 30 February 6	Mixed Media	16
<b>Painting in Gouache I</b>				
Linda Feltner	5 Wednesdays 1 - 4 pm	January 9, 16, 23, 30 February 6	Gouache	17
<b>Botany for the Nature Artist</b>				
Margaret Pope	5 Thursdays 9 am - noon	January 10, 17, 24, 31 February 7	Graphite	18
<b>Revealing the Invisible: Part II – The Sonoran Desert from the Ground Up</b>				
Rachel Ivanyi	5 Thursdays 1 - 4 pm	January 10, 17, 24, 31 February 7	Mixed Media	12
<b>Color Mixing</b>				
Susan Morris	5 Thursdays 9 am - noon	January 10, 17, 24, 31 February 7	Watercolor	14

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Watercolor Basics for the Timid &amp; Terrified</b>				
Susan Morris	5 Thursdays 1 - 4 pm	January 10, 17, 24, 31 February 7	Watercolor	8
<b>Drawing Basics</b>				
Janie Gildow	5 Fridays 9 am - noon	January 11, 18, 25 February 1, 8	Graphite	11
<b>Scratchboard I</b>				
Rick Wheeler	5 Fridays 9 am - noon	January 11, 18, 25 February 8, 15	Scratchboard	20
<b>Traditional Calligraphy: Looking Back</b>				
Janie Gildow	5 Fridays 1 - 4 pm	January 11, 18, 25 February 1, 8	Pen & Ink	19
<b>Colored Pencil II In Depth</b>				
Janie Gildow	5 Mondays 9 am - noon	February 11, 18, 25 March 4, 11	Colored Pencil	15
<b>Portfolio Preparation</b>				
Janie Gildow	5 Mondays 1 - 4 pm	February 11, 18, 25 March 4, 11	Mixed Media	11
<b>Painting in Gouache II</b>				
Linda Feltner	5 Tuesdays 1 - 4 pm	February 12, 19, 26 March 5, 12	Gouache	17
<b>Pen &amp; Ink I</b>				
Linda Feltner <i>(change in instructor)</i>	5 Tuesdays 9 am - noon	February 12, 19, 26 March 5, 12	Pen & Ink	11
<b>Perspective</b>				
Catherine Nash	5 Wednesdays 9 am - noon	February 13, 20, 27 March 6, 13	Graphite	15
<b>Shiny and Reflective Surfaces in Colored Pencil</b>				
Janie Gildow	5 Wednesdays 9 am - noon	February 13, 20, 27 March 6, 13	Colored Pencil	21
<b>Preserving the Desert on Stone with Colored Pencil</b>				
Janie Gildow	5 Wednesdays 1 - 4pm	February 13, 20, 27 March 6, 13	Colored Pencil	21
<b>Pencil II</b>				
Susan Morris	5 Thursdays 9 am - noon	February 14, 21, 28 March 7, 14	Graphite	9
<b>Watercolor I</b>				
Rachel Ivanyi	5 Thursdays 1:30 - 4:30 pm	February 14, 21, 28 March 7, 14	Watercolor	12
<b>Colored Pencil II</b>				
Elliott Everson	Fri., Sat., Sun. 10 am - 4 pm	February 15, 16, 17	Colored Pencil	10

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Creative Calligraphy: Looking Ahead</b>				
Janie Gildow	5 Fridays 1 - 4 pm	February 15, 22, March 1, 8, 15	Mixed Media	19
<b>Scratchboard II, with Color</b>				
Rick Wheeler	5 Fridays 9 am - noon	March 1, 8, 15, 22, 29	Scratchboard, Inks, Acrylic, Watercolor	20
<b>Colored Pencil and Pastel</b>				
Janie Gildow	5 Mondays 9 am - noon	March 18, 25 April 1, 8, 15	Colored Pencil and Pastels	22
<b>Pen and Ink—in COLOR!</b>				
Janie Gildow	5 Mondays 1 - 4 pm	March 18, 25 April 1, 8, 15	Ink and Liquid Media	22
<b>Pen &amp; Ink II</b>				
Linda Feltner	5 Tuesdays 9 am - noon	March 19, 26 April 2, 9, 16	Pen & Ink	11
<b>Watercolor II</b>				
Linda Feltner	5 Tuesdays 1 - 4 pm	March 19, 26 April 2, 9, 16	Watercolor	12
<b>Drawing Plants for a Florilegium</b>				
Margaret Pope	3 Thursdays 9 am - 3 pm	March 21, 28 April 4	Mixed Media	8

## Spring 2013 Art Workshops

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Sonoran Desert Birds</b>				
Linda Feltner	Fri., Sat., Sun. 10 am - 4 pm	January 11, 12, 13	Mixed Media	24
<b>Acrylic, Stroke-free</b>				
Rhonda Nass	Fri., Sat., Sun. 9 am - 4 pm	January 18, 19, 20	Acrylic	23
<b>Realistic Watercolor Landscapes: Rocks, Cactus &amp; Mountains</b>				
Lori Woodward	Fri., Sat., Sun. 10 am - 4 pm	January 25, 26, 27	Watercolor	23
<b>Quick Draw</b>				
Rick Wheeler	Fri., Sat., Sun. 10 am - 4 pm	February 1, 2, 3	Mixed Media	22
<b>Drawn to the Desert: Focus on Sonoran Desert Trees</b>				
Catherine Nash	Saturday 10 am - 4 pm	February 9	Mixed Media	18

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Desert Portraits in Watercolor Pencil</b>				
Linda Feltner	Fri., Sat., Sun. 10 am - 4 pm	February 22, 23, 24	Watercolor Pencil	24
<b>Drawn to the Desert: Focus on Spring Wildflowers</b>				
Catherine Nash	Saturday & Sunday 10 am - 4 pm	March 9 & 10	Mixed Media	19
<b>Drawn to the Desert: Focus on the Sea of Cortez</b>				
Rachel Ivanyi	Fri., Sun. 9 am - 4 pm Saturday 10 am - 2 pm	March 15 & 17 March 16	Watercolor	25
<b>Wildlife Painting with Ned Aldrich</b>				
Ned Aldrich	Fri., Sat., Sun., Mon. 10 am - 4 pm	March 22, 23, 24, 25	Oil	26
<b>Quick Draw</b>				
Rick Wheeler	Fri., Sat., Sun. 10 am - 4 pm	April 5, 6, 7	Mixed Media	22

## Spring 2013 Photography Classes

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>Photography Basics for Adjustable Cameras</b>				
Jay Pierstorff	Saturday & Sunday 10 am - 4 pm	January 12 & 13	Photography	34
<b>Behind the Scenes Photowalk at the Desert Museum</b>				
Jay Pierstorff	Friday 10 am - 4 pm Saturday 7:30 - 12:30	January 25 January 26	Photography	28
<b>Digital Camera Quick Start</b>				
Robert Renfrow	Sunday 10 am - 4 pm	January 27	Photography	35
<b>Intermediate Nature Photography</b>				
Robert Renfrow	3 Saturdays 10 am - 4 pm	February 2, 9, 16	Photography	36
<b>Commanding Camera Composition</b>				
Robert Renfrow	Sunday 9 am - noon	February 17	Photography	37
<b>Digital "Point &amp; Shoot" Camera Primer</b>				
Robert Renfrow	Sunday 1 - 4 pm	February 17	Photography	37
<b>Behind the Scenes Photowalk at the Desert Museum</b>				
Jay Pierstorff	Friday 10 am - 4 pm Saturday 7:30 - 12:30	February 22 February 23	Photography	28

CLASS/INSTRUCTOR	DAYS/TIMES	DATES	MEDIUM	PAGE
<b>HDR Photography</b>				
Jay Pierstorff	Sunday 10 am - 4 pm	February 24	Photography	29
<b>Flatbed Scanners for Fine Art Image Capture</b>				
Dr. Stephen Buchmann	Saturday & Sunday 10 am - 4 pm	March 2 & 3	Photography	33
<b>Photoshop Elements Power Tools</b>				
Jay Pierstorff	Saturday 10 am - 4 pm	March 9	Photography	38
<b>Presenting with Photography</b>				
Jay Pierstorff	Sunday 10 am - 4 pm	March 10	Photography	38
<b>Behind the Scenes Photowalk at the Desert Museum</b>				
Jay Pierstorff	Friday 10 am - 4 pm Saturday 7:30 - 12:30	March 15 March 16	Photography	28
<b>Introduction to Photoshop Elements</b>				
Jay Pierstorff	Fri., Sat., Sun. 10 am - 4 pm	March 22, 23, 24	Photography	30
<b>A Photography Workshop with Dr. John P. Schaefer</b>				
Dr. John P. Schaefer	Saturday 10 am - 4 pm	April 13	Photography	39
<b>A Photography Workshop with Dr. John P. Schaefer</b>				
Dr. John P. Schaefer	Sunday 10 am - 4 pm	April 14	Photography	39



# Companion Catalog Class Descriptions of our newly added classes

## Portfolio Development: Independent Study

Get out of the heat and into serious art-making. The Portfolio Development Independent Study is designed for the highly motivated Nature Illustration Certificate candidate who can work independently while developing one or more portfolio pieces. Requirements for the Nature Illustration Certificate include five portfolio pieces that are both artistic and scientifically accurate.

This workshop allows uninterrupted time in a studio setting at the Art Institute to work on a current portfolio piece, develop a new one or develop interesting ideas for future works. Limited enrollment means you can spread out and create with ample space while enjoying the camaraderie of fellow students. You can work from available specimens, and be inspired by plants and animals in their natural settings at the Desert Museum, or artworks on display in the Ironwood Gallery.

This workshop *does not* include structured instruction. Students work independently and have one-to-one interaction with an on-site instructor each Tuesday, who can provide artistic guidance for portfolio development or arrange for in-progress feedback from experts at the Desert Museum. You can feel more confident

Here are descriptions of the new added classes. Please refer to the previously printed catalog for other class descriptions.



about meeting portfolio requirements for artistic techniques and scientific accuracy because changes can be made before the portfolio is submitted for review. The possibilities for artistic growth are unlimited.

---

PREREQUISITES: none

---

INSTRUCTOR: **Rachel Ivanyi**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 3 Tuesdays & 3 Thursdays  
from 9 a.m. to noon  
August 14 & 16, 21 & 23, 28 & 30

### OR...

---

3 Tuesdays & 3 Thursdays  
from 9 a.m. to noon  
September 4 & 6, 11 & 13, 18 & 20



Rachel Ivanyi

## Portfolio Preparation

*Required for the Nature Illustration Certificate Program*

Presenting yourself and your art in a professional way should be your final goal by the time you finish the required courses for the Certificate Program and this class will provide you with everything you need to prepare your portfolio for review. The certificate is the culmination of all you've done to reach this point: the variety of classes you've taken, the amount of information you've assimilated, the mediums you've become adept in using, and the time you've dedicated in order to produce a professional record of it all. Be prepared to put the finishing touches on your portfolio—and that includes gentle critiques, a review of compositional principles, how to write an Artist's Statement, prepare a résumé, create an appropriate signature (and where to effectively place it), and how to effectively (and inexpensively) mat and frame your work. At the end of the five weeks, you'll be totally ready to submit your portfolio for review.

---

PREREQUISITES: none

---

INSTRUCTOR: **Janie Gildow**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Mondays from 1 – 4 p.m.  
February 11, 18, 25, March 4, 11



## Drawing Basics (for Beginning Artists)

Have you always wanted to learn how to draw—but haven't had a chance to learn—or haven't had the nerve to try? Get started right now! Drawing requires *learning how to see*—and that's about all there is to it. Easy exercises persuade you to slow down, focus on looking, and before you know it, you're drawing—just as simple as that. This class will get you started painlessly by introducing you to the very basics and consequently will provide you with an excellent foundation for any of the other drawing classes at the art institute. You'll draw what you see—and you'll even learn to draw what isn't there! Learn all about pencils, surfaces, drawing aids, techniques and equipment. This class is a non-certificate course and is for the beginning artist who has little or no previous drawing experience.

---

PREREQUISITES: none

---

INSTRUCTOR: **Janie Gildow**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Wednesdays 9 a.m. to noon  
November 7, 14, 28,  
December 5, 12

### OR...

---

5 Fridays from 9 a.m. to noon  
January 11, 18, 25, February 1, 8

## Revealing the Invisible, Part I: Nature Magnified

Cross the boundary from casual observation into a world of fantastic shapes and endless beautiful patterns. Use a microscope and/or magnifying glass to discover the amazing underlying structure of Sonoran Desert animals. What does an iridescent butterfly wing look like under a magnifying glass? How is a grasshopper's foot designed to withstand the repeated stress of all that jumping? How are fish and reptile scales the same, and different? Expand your view of the desert by taking a closer look while you hone your design, sketching, drawing, and painting skills. Instructor will focus on pencil and watercolor, but students may work in pencil, colored pencil, watercolor, or pen and ink.

### *Certificate elective*

PREREQUISITE: drawing experience

Instructor: **Rachel Ivanyi**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Tuesdays from 9 a.m. to noon  
November 6, 13, 27,  
December 4, 11



Rachel Ivanyi

## Revealing the Invisible: Part II: The Sonoran Desert from the Ground Up

Get up close and personal with small but oh-so significant desert dwellers. Look at the world with an artist's eye from the ground up by sharing the perspective of feathered, furred, smooth or scaled creatures among the plants, rocks and watering holes of the Sonoran Desert—see what they see, how they adapt, how they blend with their surroundings. Come each week ready to change the way you look at the desert, and continue to develop your drawing and painting skills. Students will have access to a variety of live animal models, mounted specimens, and an extensive invertebrate collection. Instructor will focus on pencil and watercolor, but students may work in pencil, colored pencil, watercolor, or pen and ink.

### *Certificate elective*

PREREQUISITE: drawing experience

Instructor: **Rachel Ivanyi**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Thursdays from 1 to 4 p.m.  
January 10, 17, 24, 31, February 7



## Acrylic I

Beginning acrylic. Class covers color mixing, use of materials, including types of brushes and types of surfaces to paint on. Various mediums for mixing with acrylics will also be introduced. The instructor will demonstrate how to approach a painting from the beginning stages, including composition, layering with thick paint, layering with thin transparent glazes, and the types of brushstrokes to convey a surface.

PREREQUISITE: none

INSTRUCTOR: **Rick Wheeler**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Tuesdays from 1 to 4 p.m.  
November 6, 13, 27,  
December 4, 11



## Acrylic II

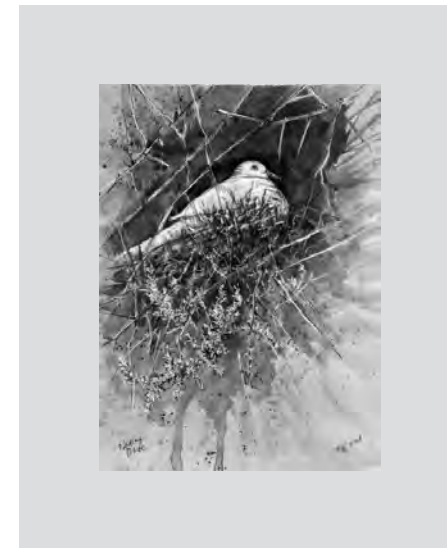
Class is a continuation of *Acrylic I*, with focus on painting techniques and styles, as a way to convey the student's individual vision. The class covers painting from photographs and from life, as well as looser, painterly styles of painting vs. tighter, more photo-realistic styles. Further discussion about painting surfaces, as well as acrylic mediums introduced in *Acrylic I* will be included.

PREREQUISITE: *Acrylic I* required, or some amount of experience

INSTRUCTOR: **Rick Wheeler**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Tuesdays from 1 to 4 p.m.  
January 8, 15, 22, 29, February 5



Rick Wheeler

## Colors of the Desert in Colored Pencil



Mauve, aubergine, sage, slate blue, ochre, terra cotta, periwinkle, henna, burnt carmine... you'll find all these colors—and more—in the desert of the Southwest. This time the main emphasis of the class is on COLOR. Discover how to create color that will enhance your work with drama and emphasis. Color combinations and formulas will be provided to get you started. Then concentrate on an area that fascinates you—desert plants, animals, landscape elements—observe, record, and ultimately capture your subject in the glowing colors of the desert. You'll have the opportunity to learn from your classmates as you share your color findings and results each week. Gentle critiques will keep you on track and provide you with a new perspective as you experience the Power of Color.

---

PREREQUISITES: *Colored Pencil I*

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Wednesdays 1 to 4 p.m.  
November 7, 14, 28,  
December 5, 12

## Composition— Pure and Simple

Have you been confused by what you've read and heard about composition? Does it all sound really complicated and difficult to comprehend—let alone actually **implement and apply** to your own work? Get ready for simplification. This is it—pure and simple. Janie has the 3 Laws, the Golden Rule of Composition, and the Methods, all organized into an easy-to-understand format with easy-to-do exercises that make it all clear—and logical. All the technique in the world won't make up for bad composition, so learn it the right way—right from the beginning—and acquire your compositional skills right here. At the end of the five weeks, you'll be able to create effective compositions, judge your own—and anyone else's—and be ready to receive your “diploma” for completing this essential (and easy) course. Colored pencil is recommended, but feel free to bring your own non-messy color medium (marker, water soluble pencil, etc.).

---

PREREQUISITES: none

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Mondays 1 to 4 p.m.  
January 7, 14, 21, 28, February 4

*This class will fulfill  
the Nature Illustration  
Certificate **Composition**  
requirement.*

## Colored Pencil III In Depth

Get started the right way! Learn how to use colored pencils from the ground up with an in-depth knowledge of the basics. Learn over five weeks with plenty of practice time in between. Get acquainted with your pencils, learn different methods of application, explore color, and experience the unique effects that only the colored pencil can create. Easy exercises, copious handouts, great examples and demos, along with unique PowerPoint presentations will provide you with first-hand knowledge for your travels through the Wonderful World of the Colored Pencil. Get familiar with all the tools, equipment, materials, tricks and techniques, and by the end of the five weeks, you'll be amazed at all you've learned—and you and the colored pencil will be firm friends!

---

PREREQUISITES: none

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Mondays from 9 a.m. to noon  
January 7, 14, 21, 28, February 4



Janie Gildow

## Colored Pencil III In Depth

You've learned the basics: you know your pencils, you are familiar with the tools and equipment, you've practiced the techniques, and you've found your “stroke.” Now take it a step farther and experiment with the possibilities. Explore the world of surfaces that accept and enhance the wax pencil. Learn all about different kinds of papers as you discover to what extent surface quality can affect the final appearance of your pencil application. Experience the way colored pencil performs on a black surface, on color, Mylar, pastel paper, velour paper—and more. This class provides plenty of time to learn and to practice what you've learned. At the end of the five weeks, you'll feel comfortable taking any advanced colored pencil class—anywhere!

---

PREREQUISITES: *Colored Pencil I*

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Mondays from 9 a.m. to noon  
February 11, 18, 25, March 4, 11

## Painting Backgrounds in Watercolor

From subtle to dynamic, using backgrounds in watercolor subjects can provide an added enhancement to a painting. From simple, elegant washes to dynamic colors, a background can enhance the presentation of a single subject, or set the stage for landscape painting. We will also experiment with masking fluids to aid in the creation of exciting backgrounds. These techniques will apply to most water-based mediums, including gouache and acrylics, and provide a basis for multi-media paintings.




---

PREREQUISITES: *Watercolor I*

---

INSTRUCTOR: **Linda Feltner**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Wednesdays from 9 a.m. to noon  
January 9, 16, 23, 30, February 6



LINDA M. FELTNER 2009

Linda Feltner

## Painting in Gouache I

Gouache is a delightful medium for painting on toned papers, journals, textured surfaces, and a huge fun factor. A close cousin of watercolor, gouache can be painted with delicate, thin washes as well as thicker, opaque strokes for precise detail or painterly method. This introduction will explore the use of traditional techniques and grounds.




---

PREREQUISITES: *Pencil I*

---

INSTRUCTOR: **Linda Feltner**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Wednesdays from 1 to 4 p.m.  
January 9, 16, 23, 30, February 6

## Painting in Gouache II

As a further investigation into the versatility of this fun medium, we will continue painting on toned paper and a variety of surfaces. We will explore this versatile medium, often paired with others, such as pen and ink and colored pencil.




---

PREREQUISITES: *Gouache I*

---

INSTRUCTOR: **Linda Feltner**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Tuesdays from 1 to 4 p.m.  
February 12, 19, 26, March 5, 12



Linda Feltner

## Botany for the Nature Artist

This course will help nature artists become more informed about the plants they draw. It will introduce the artist to the science of botany, as well as to plant structures and functions. Students will develop observational skills by learning how to approach drawing a plant in a systematic way. Microscopes will be used for close study of plant details. Drawings from observations and class handouts will serve as reference materials for future work.

PREREQUISITES: *Drawing Basics* and *Pencil 1* strongly suggested

INSTRUCTOR: **Margaret Pope**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Thursdays from 9 a.m. to noon  
January 10, 17, 24, 31, February 7



Margaret Pope

## Traditional Calligraphy: Looking Back

Have you always been intrigued by letters and words? Are you fascinated with different kinds of pens and beautiful papers? Do you find yourself wandering through the stationery section of the store? Now you can enjoy every aspect of beautiful hand lettering with a pen. Experience calligraphy from the ground up. You'll learn how the pen works, take a close look at traditional letter forms, concentrate on three distinctive letter styles, learn letter proportions, spacing, how to make illuminated letters and more. Choose your tools: the traditional Speedball pen (ink the pen by hand), or the Sheaffer pen (insert an ink cartridge). Either way, you'll learn the basics of hand lettering with a chisel point. Daily practice is strongly recommended.



PREREQUISITES: none

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Fridays from 1 – 4 p.m.  
January 11, 18, 25, February 1, 8



## Creative Calligraphy: Looking Ahead

Get creative with letters and words! The sky's the limit, and the more creative you are, the better it works. First take a look at contemporary work by modern-day calligraphers. You may be surprised—it isn't mechanical lettering created by candlelight in a monastery any more! So, to keep up with the times, you'll be encouraged to expand your horizons, experiment with letter styles that you design and create, work with metallic and pearlescent colors, add your own artwork, design your own unique signature, work on new and unique surfaces. You may choose to start a journal, design your own greeting cards, preserve in elegant lettering a favorite verse—or even a poem (or prose) that you write. The kind of pen you use doesn't matter—anything that makes a mark will do: calligraphy pen, ballpoint pen, marker, fountain pen (remember them?)—and yes, even a twig!



PREREQUISITES: none

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Fridays from 1 – 4 p.m.  
February 15, 22, March 1, 8, 15

## Scratchboard I

An introduction to the unique drawing medium of scratchboard. The class will cover a brief history of the medium, as well as covering various drawing tools and their characteristics. SB1 will focus on the black and white use of the medium, including how to develop a good drawing based on a black and white composition. This class is also open to more experienced scratchboard artists who want to combine a painting medium with their drawing work.

Students who are currently, or have previously taken *Pencil I* or *II* will find some of the same principles used in scratchboard.

---

PREREQUISITE: none, some drawing experience helpful but not required

---

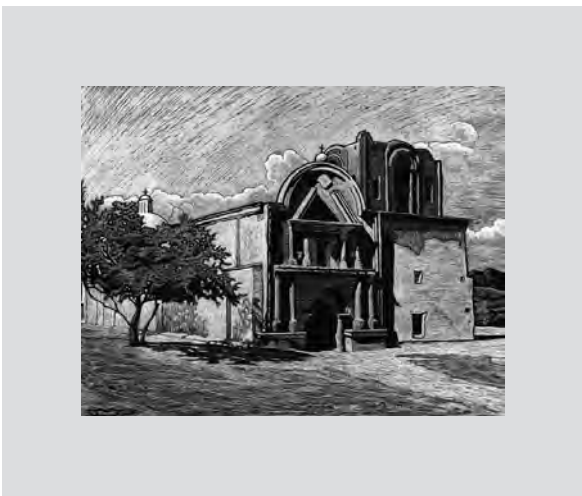
INSTRUCTOR: **Rick Wheeler**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Fridays from 9 a.m. to noon  
January 11, 18, 25, February 8, 15



Rick Wheeler

## Scratchboard II, with Color

The focus of this class is combining drawing with painting. SB2 will focus on the various mediums that can be used to apply color to the black & white drawing. This includes the use of traditional transparent watercolor, inks, and acrylic. White clayboard will be introduced as an additional surface to combine drawing with painting. Further discussion about what makes a good composition in terms of subject matter and placement will be included.

---

PREREQUISITE: *Scratchboard I* required for new students, or some drawing experience

---

INSTRUCTOR: **Rick Wheeler**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Fridays from 9 a.m. to noon  
March 1, 8, 15, 22, 29



## Shiny and Reflective Surfaces in Colored Pencil

Master the secret of creating shiny and reflective surfaces. Actually, it's just a matter of interpreting color and shape. Choose your own emphasis: nature-related—or manmade—surfaces (you'll receive instruction for both). Nature subjects include shiny, metallic, and iridescent insects, shells, reflections in water; manmade surfaces include glass, metal, and transparency. Exercises and detailed handouts plus extensive instruction and examples will provide the impetus you need to get going at full speed. You'll discover a whole new world of color and exciting effects and be amazed at how easy it really is to recreate these elegant surfaces that look much more complicated than they really are!

---

PREREQUISITE: *Colored Pencil II*

---

INSTRUCTOR: **Janie Gildow**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Wednesdays from 9 a.m. to noon  
February 13, 20, 27, March 6, 13



Janie Gildow

## Preserving the Desert on Stone with Colored Pencil

Get ready to work on a very unique surface. The focus is on travertine, a honey-colored porous form of limestone. Pitted holes appear naturally in its surface and can be either filled—or incorporated into your design or image—and the travertine surface is also capable of being highly polished. Using a special process, the surface (in any of those aspects) can be prepared to accept colored pencil. Emphasis in this class is on the desert, so come prepared to preserve your favorite desert subject on stone. Tiles (12" x 12") of unfilled (and unpolished) travertine will be available for purchase in class, or you may bring your own stone or tile surface. Lighter colors work better for the colored pencil, but the special process will render any stone or tile surface (polished or unpolished) capable of accepting the wax pencil. Be prepared: your completed work will be unique and outstanding!

---

PREREQUISITE: *Colored Pencil II*

---

INSTRUCTOR: **Janie Gildow**

---

FEE: \$150 museum members  
\$200 nonmembers

---

DATES: 5 Wednesdays from 1 to 4 p.m.  
February 13, 20, 27, March 6, 13



## Colored Pencil and Pastel

Enhance the power of the colored pencil with soft pastel. This happy marriage of colored pencil and pastel enables you to apply color faster—and to create detailed brilliant color. With this technique, you'll be able to develop sumptuous color and an extensive range of values not possible with just colored pencil alone. Work on white paper, colored paper, or on black paper—with exciting results. You'll learn how to use frisket film and receive instruction in the latest form of soft pastel: Pan Pastels. No former experience with pastels is necessary. You'll learn all the tricks and techniques in class that you need to know.

---

PREREQUISITES: *Colored Pencil II*

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Mondays from 9 a.m. to noon  
March 18, 25, April 1, 8, 15



Janie Gildow

## Pen & Ink—in COLOR!

Pen & ink—brings up mental images of black marks on a white surface, doesn't it? If you're already familiar with the time-honored method of using pen and black ink to build form and volume, you know how it works. Now you'll have a chance to apply what you know to create ink images in full color. Sure, the same principles apply, but this time you'll review color and receive extensive instruction in mixing, how colors affect one another, using complements to enhance color—all aimed at helping you to develop color, value, form, and volume. Emphasis in this class is on desert images, so choose your favorite subject and come prepared to recreate it in rich, glowing color. Even if you've not worked with pen and ink before, the easy exercises will get you going in no time. So experience the color boost this liquid medium imparts to any subject. You'll love the results!

---

PREREQUISITES: *Pen & Ink I*

INSTRUCTOR: **Janie Gildow**

FEE: \$150 museum members  
\$200 nonmembers

DATES: 5 Mondays from 1 to 4 p.m.  
March 18, 25, April 1, 8, 15

## Acrylic, Stroke-Free

If visions of harshly colored gobs of paint come to mind when you hear the word acrylic, you are not alone. This class will blow that perspective out the window. Through a simple, step-by-step exercise, you'll learn a unique acrylic technique that involves diluting paint from the tube and applying layers of translucent color with a feathering stroke that results in a stroke-free final appearance with unlimited potential for extremely tight detail and dramatic coloring and lighting. We'll take a fresh (and brief) look at composition and proceed with each artist beginning a painting using the subject of her/his choice. There will be time to gain enough skill through demonstrations, one-on-one time, and practice in the workshop, so that you leave the class confident to complete (with excellence) your own acrylic artwork. Acrylic, stroke-free.




---

PREREQUISITES:

some drawing experience helpful

INSTRUCTOR: **Rhonda Nass**

FEE: \$150 museum members  
\$200 nonmembers

DATES: Friday, Saturday, & Sunday  
from 9 a.m. to 4 p.m.  
January 18, 19, and 20



Rhonda Nass

# Instructors

**Ned Aldrich** graduated from the Rhode Island School of design in 1987 and has enjoyed a very successful career in wildlife painting. His subject preference centers on North American wildlife, especially the cats. He paints primarily in oil and travels the world to view, sketch, and photograph his subjects. Mr. Aldrich is in the Vanishing Circles Collection at the Desert Museum.

**Dr. Stephen Buchmann** has published nine books and more than 150 scientific papers. He is a Research Associate at the Desert Museum and serves on the executive steering committee of the North American Pollinator Protection Campaign ([www.pollinator.org](http://www.pollinator.org)). His expertise with scanning and creating archival digital prints comes from his attention to detail and his love for macro photography.

**Kim Duffek** has a B.S. in Wildlife Ecology and a B.F.A. in Studio Art from the University of Arizona and also studied in the U of A's scientific illustration program. She worked full-time in free-lance drafting, illustration and art for about a decade before joining ASDM's Botany Department in 1992.

**Elliott Everson** graduated from Arizona State University with a B.A. in Art Education. He has won local and national awards for his colored pencil work. He is a juried member of the Arizona Artists Guild and a Signature member of the Colored Pencil Society of America. His work is published in books and brochures and many of his commissioned works are held in private collections.

**Linda M. Feltner** is an artist who specializes in both the aesthetics and science of natural history. Her career has developed through book and magazine illustrations, numerous solo exhibitions, classroom teaching, interpretive consulting and interpretive media design, commissions, and lectures to professional organizations.

**Jesús García** has a Bachelor's degree in Ecology and Evolutionary Biology, with a minor in cultural Anthropology from the University of Arizona. He has been associated with the Arizona-Sonora Desert Museum since 1991, first as a docent then as a bilingual educator. Jesus has many interests including conservation biology, art, cultural ecology, languages, music, and gardening.

**Janie Gildow** is a graduate of the Ohio State University and recipient of the Martha Holden Jennings Award for Excellence in Teaching. She earned Signature status in the Colored Pencil Society of America and has received national and international awards for her colored pencil work. Co-author of the *Colored Pencil Solution Book* and author of *Colored Pencil Explorations*, she also appears in five colored pencil videos.

**Rachel Ivanyi** is a freelance natural science illustrator who specializes in reptiles and amphibians. She received a Bachelor of Science degree in Zoology from the University of California at Davis in 1995. In 1996 she received her Graduate Certification in Natural Science Illustration from the University of California at Santa Cruz. Her work can be found in a variety of textbooks, science magazines, children's books and field guides.

**Susan Morris** graduated from Brigham Young University with a Bachelor's Degree in Painting & Drawing. She is a signature member of the Southern Arizona Watercolor Guild and has received numerous awards for her watercolors. Her work is shown in galleries and museums across the west.

**Catherine Nash** received a B.F.A. in printmaking and drawing from the University of New Hampshire and graduated from the University of Arizona with an M.F.A. in mixed media. She is an artist-in-residence for the Tucson/Pima Arts Council and the Arizona Commission on the Arts. Her work has been shown across the U.S., Japan and Europe.

**Rhonda Nass** graduated from the University of Wisconsin-Madison with an art education degree. She and her husband own and operate an illustration studio in Wisconsin. Rhonda illustrated the university textbook, *Biology of Plants* (by Raven/Evert/Eichhorn). Her graphite, colored pencil and acrylic work is commissioned and appears internationally through exhibits and publications.

**Jay Pierstorff** has designed and taught photography courses through Photo Retailers and The Learning Exchange. Currently he produces computer graphics, audio and video productions, website designs and digital photo restorations. Jay has spent over three decades involved in photographic and computer processes.

**Margaret Pope** has done commissioned work for Borderlands Tours, Plants for the Southwest, Mary Odette Books and the Arizona Native Plant Society. Her interest in nature inspired her to become a docent at the Arizona-Sonora Desert Museum and to pursue botanical illustration.

**Robert Renfrow** graduated as Salutatorian of his class from the Kansas City Art Institute with a B.F.A. in Photography/Video in 1988. He received his MFA from the University of Arizona, in 1991. For 20 years he has conducted workshops, nationally and in Europe, Australia and New Zealand.

**Dr. John P. Schaefer** is former President of the University of Arizona and a cofounder with Ansel Adams of the Center for Creative Photography. He is the author of three best-selling books on photographic techniques and has published several books of his own photography. His photographs have appeared in *Arizona Highways*.

**Rick Wheeler** received his B.A. degree in Fine Art from Prescott College. He is best known for his scratchboard work. Rick participated in "A Century of Sanctuary: The Art of Zion National Park" 2008-09 and in the "Grand Canyon Celebration of Art, Modern Masters Invitational" in 2009.

**Lori Woodward** holds a bachelor of Art Education from the U of A. She has studied extensively with Sondra Freckelton, Richard Schmid and Nancy Guzik. Lori has authored an instructional column for American Artist's Watercolor Magazine since 2007, and co-authored the book: *Watercolor, Step By Step*, by Walter Foster Publishing.



## Ironwood Gallery Exhibits at the Arizona-Sonora Desert Museum

Open daily from 10 am to 4 pm. Gallery is occasionally closed for special events. Phone ahead 883-3024. Exhibit schedule and hours are subject to change without notice.

### **Desert Encounters: Wildlife Artistry of Tell Hicks**

June 2 – September 9, 2012

Tell's passion for wildlife has taken him around the world in search of subjects for his artwork. In recent years the Sonoran Desert, with its rich diversity of reptile species, has held a special fascination.

### **Southern Arizona Watercolor Guild**

*Fiesta Sonora*

Sept. 15 – Oct. 28, 2012

The Southern Arizona Watercolor Guild is back for another exciting and popular show. This group always puts the emphasis on skill and creativity while showing you their latest and greatest works, all painted in a variety of water media.

### **American Women Artists: Visions of the Southwest**

Nov. 3, 2012 – Jan. 6, 2013

American Women Artists is dedicated to the inspiration, celebration, and encouragement of Women in the Arts.

This group of talented artists have created a dazzling array of imagery that is sure to ignite inspiration and pleasure in their *Visions of the Southwest*. AWA is the organization that conspires to produce some of the best art available on this topic that touches us all in the Sonoran Desert.

### **The Art of Sheridan Oman** Jan. 12 – Mar. 10, 2013

A local artist with a curious past: Sheridan Oman was prolific and polished in his creative endeavors. He left a legacy of etchings, drawings and sculptures based on Sonoran Desert subjects. See his artwork, ponder the questions he left unanswered and see the Sonoran Desert with new eyes.

### **The Sea of Cortez** Mar. 16, – June 2, 2013

The Sea of Cortez and its surrounding landmass have long been a favorite place for scientific study and conservation efforts on behalf of the Desert Museum. In 2011, thirty professional artists traveled to San Carlos, Sonora to sketch, paint and photograph the unusual terrain of Nacapule, the Estero Soldado and the beautiful Sea of Cortez. Enjoy their artistic journey.

## Baldwin Education Building Art Events at the Arizona-Sonora Desert Museum

Open Monday through Friday, 9 am to 4 pm. Exhibit schedule and hours are subject to change without notice.

### **Art Institute Student Show & Sale** November 10, 2012 – January 13, 2013 Monday thru Friday 9 am to 4 pm

### **Artist Reception & Graduation Ceremony** Saturday, November 17 from 2 to 4 pm

Art Institute students bring a tremendous amount of dedication to honing their abilities as artists while increasing their knowledge of the Sonoran Desert. The images created by artists and photographers in this show reflect a variety of media and a multitude of Sonoran Desert subject matter.



### **American Women Artists Paint Out** Saturday, November 3 from 9 to 11 a.m.

AWA members plein air paint on the grounds of the Desert Museum.

### **American Women Artists Wet Paint Sale** Saturday, November 3 from 1 to 4 pm

- Vote for the "Peoples Choice"
- Meet the artists
- Complimentary hors d'oeuvres



## CALL FOR ENTRIES

### 2013 Student Art Show & Sale

October 26, 2013 – January 12, 2014

#### Reception & Graduation Ceremony

Saturday, November 16, 2013 from 2 to 4 pm  
Baldwin Education Building Gallery

More student submissions!  
Easier delivery & pickup!

#### Eligibility:

Open to all current and past Art Institute students.

#### Framing, Media and Presentation:

Current students may submit up to five pieces of artwork. Former students may submit one. We will hang as many pieces as we can, but space may be limited. Giclee Prints or reproductions of drawings and paintings are not allowed. **All pieces must be matted, framed and wired for hanging. No saw tooth or clip hangers.**

#### Labeling of Artwork:

Artwork must be labeled on the back with the artist's name, title of piece, medium, and sale price or NFS (not for sale). Each piece must be signed on the front by the artist.

#### Sales:

Artwork may be offered for sale at the artist's discretion. **The Art Institute will retain no commission; the artist will receive 100% of the sale price.**

#### Entry Deadline:

Participants will fill out and return the attached entry form no later than Monday, October 7, 2013.

#### Drop Off of Artwork:

Entrants are required to drop off their artwork in the Baldwin Education Building Lobby at the Desert Museum on Thursday, **October 24, 2013 between 8:30 am and 10 am or by appointment (call 883-3024).** Packaging materials will be removed and taken away by the artist. There will be absolutely no packing peanuts allowed.

#### Pick Up of Artwork:

Entrants must pick up their artwork in the Baldwin Education Building Lobby at the Desert Museum on Monday, January 13, 2014 between 8:30 am and 10 am **or by appointment (call 883-3024).** Art not picked up will be donated to the Art Institute as auction items for the annual Desert Museum Gala.



## ENTRY FORM

### 2013 Student Art Show & Sale

ARTIST'S NAME

MAILING ADDRESS

CITY

STATE

ZIP CODE

DAYTIME PHONE

EVENING PHONE

E-MAIL

TITLE OF CLASS TAKEN AT THE ART INSTITUTE

DATE COMPLETED

<b>1.</b>	ARTWORK TITLES, IN ORDER OF PREFERENCE	FOR SALE? <input type="checkbox"/> YES / <input type="checkbox"/> NO
	MEDIUM	\$ SALE PRICE
	FRAMED DIMENSIONS, IN INCHES	
<b>2.</b>	ARTWORK TITLE	FOR SALE? <input type="checkbox"/> YES / <input type="checkbox"/> NO
	MEDIUM	\$ SALE PRICE
	FRAMED DIMENSIONS, IN INCHES	
<b>3.</b>	ARTWORK TITLE	FOR SALE? <input type="checkbox"/> YES / <input type="checkbox"/> NO
	MEDIUM	\$ SALE PRICE
	FRAMED DIMENSIONS, IN INCHES	
<b>4.</b>	ARTWORK TITLE	FOR SALE? <input type="checkbox"/> YES / <input type="checkbox"/> NO
	MEDIUM	\$ SALE PRICE
	FRAMED DIMENSIONS, IN INCHES	
<b>5.</b>	ARTWORK TITLE	FOR SALE? <input type="checkbox"/> YES / <input type="checkbox"/> NO
	MEDIUM	\$ SALE PRICE
	FRAMED DIMENSIONS, IN INCHES	

I hereby grant the Arizona-Sonora Desert Museum Art Institute, its representatives, agents and assigns permission to exhibit the above named artwork during the 2013 Student Art Show. I further give my permission to publish photographs taken of my original artwork for editorial, advertising, commercial, educational or display purposes. I understand that my artwork becomes a donation to the Art Institute if not picked up on Monday, January 13, 2014.

Artist signature:

Date:

or guardian if artist is a minor child

#### Please mail form to:

ASDM Art Institute, 2013 Student Exhibition,  
2021 N Kinney Road, Tucson, AZ 85743

#### Or email form to:

arts@DesertMuseum.org





# Art Institute Policies & Procedures

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-up sessions, issuing refunds or tuition transfers for sessions missed as a result of student illness, emergencies or other events beyond our control.

### Payment Methods

Cash, check, money order, Visa or MasterCard.

### Travel and Lodging

Travel and lodging information is available on our website: [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts). Please check with our office before scheduling non-refundable airline tickets.

### Materials

Students are responsible for providing their own art materials. Sarnoff's and Arizona Art Supply give a discount to Art Institute students. A materials list will be emailed within the body of the class confirmation prior to the beginning of each class. It may also be seen online.

### Refund Policy

Refunds or tuition transfers will be issued up to 10 business days before a class begins. No refunds or tuition transfers shall be issued after this date.

Workshops may have additional cancellation and refund requirements printed with the course descriptions.

## 4 Easy Ways to Register

**1 On-line**  
[www.desertmuseum.org/arts](http://www.desertmuseum.org/arts)

**2 Phone**  
(520) 883-3024

**3 Fax** registration form to:  
(520) 883-3043

**4 Mail** registration form to:  
Art Institute Registrations  
Arizona-Sonora Desert Museum  
2021 N. Kinney Road  
Tucson, AZ 85743

## Registration

**Online** [www.desertmuseum.org/arts](http://www.desertmuseum.org/arts) • **Phone** (520) 883-3024 • **Fax** registration form (520) 883-3043  
or **Mail** this registration form to: Art Institute, Arizona-Sonora Desert Museum,  
2021 N. Kinney Road, Tucson, AZ 85743

### Student Information

▶

LAST NAME	FIRST NAME	
DAYTIME PHONE	EVENING PHONE	
STREET ADDRESS		
CITY	STATE	ZIP CODE
E-MAIL		

### Course Information

▶

COURSE TITLE	START DATE	TUITION
		\$
COURSE TITLE	START DATE	TUITION
		\$
COURSE TITLE	START DATE	TUITION
		\$
COURSE TITLE	START DATE	TUITION
		\$

**Full payment is due upon registration.**

Tuition Total: \$ \_\_\_\_\_

### Credit card information:

Visa  MasterCard

▶

CARD NUMBER \_\_\_\_\_

EXP. DATE (MM/YY) \_\_\_\_\_ 3-DIGIT SECURITY CODE \_\_\_\_\_

### Or make check payable to:

ASDM — Art Institute

Contact the Desert Museum membership office to learn about member benefit levels: (520) 883-3055 or [www.desertmuseum.org/members](http://www.desertmuseum.org/members)

### Desert Museum Membership (optional):

I am already a member and am entitled to the discount!  
Membership #: \_\_\_\_\_

I would like to join now! \$ \_\_\_\_\_

- Individual . . . . . \$50
- Family . . . . . \$65
- Turquoise . . . . . \$175
- Copper . . . . . \$300
- Silver . . . . . \$600
- Gold . . . . . \$1200

**Total:** \$ \_\_\_\_\_



Fall 2012 / Spring 2013  
Catalog of classes

**Sea of Cortez Exhibit**  
*see page 26*

**UPDATE!**  
New content! New classes!

