

ARIZONA-SONORA DESERT MUSEUM
ART INSTITUTE

INAUGURAL
SUMMER CLASS
SCHEDULE



©Rachel Manni 2000

You asked, and we listened. Summer Classes are here!

WELCOME

to the Art Institute at the Arizona-Sonora Desert Museum

We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for area residents and visitors from around the globe.

The Mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.



RETROSPECTIVE EXHIBITION & BOOK COMING SOON

SHERIDAN OMAN

THE ART OF A DESERT RECLUSE
November 2, 2013 – January 5, 2014
Opening Reception:
Saturday November 2, 2013
2:00 – 4:00 pm



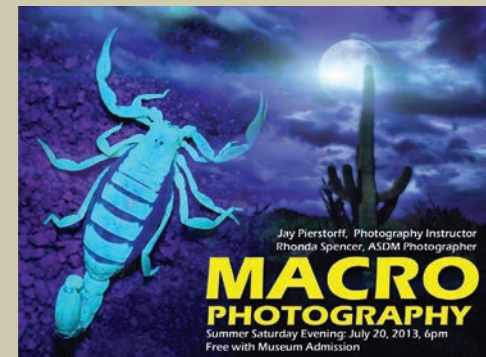
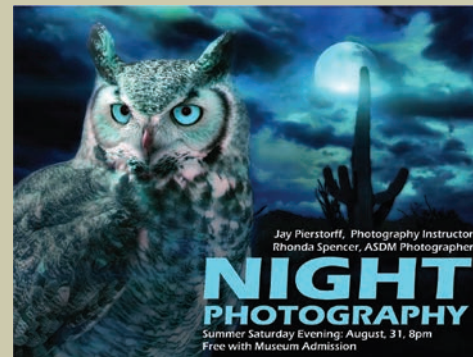
Volunteer with the Art Institute and Ironwood Gallery!

Contact Moira Dooley 520-883-3024, mdooley@desertmuseum.org

Art Institute classrooms are located in the Baldwin Education Building
2021 N. Kinney Road, Tucson, AZ 85743

Website: desertmuseum.org/arts
E-mail: arts@desertmuseum.org
Phone: 520-883-3024
Fax: 520-883-3043

Desert Museum Membership Information
520-883-3055



DRAWN TO THE DESERT: FOCUS ON THE SEA OF CORTEZ

Certificate Elective

Prerequisite: Pencil I & Watercolor I

Instructor: Rachel Ivanyi

Fee: \$150 museum members/\$200 nonmembers

Dates: 5 Tuesdays from 8 a.m. to 11 a.m.
May 28, June 4, 11, 18, 25

A watercolor workshop on creatures that live in water: how appropriate is that? On the first day of class, participants will enjoy sketching in the new Sea of Cortez exhibit space at the Desert Museum. Sea-horses, eels, angelfish, and rays can be subjects for watercolor works. Learn about the various animal groups represented in the new exhibit from a scientific illustrator's perspective. Sketch from life and gather photo references on the first day. Top-notch instruction from a professional scientific illustrator will give artists of all abilities the skills and information required for marine subjects...and a broader perspective on the underwater part of our Sonoran Desert.

LIGHT & SHADOW WITH PENCIL

This class fulfills the 'Light on Form' certificate requirement

Prerequisite: Pencil I or equivalent experience

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Dates: 5 Wednesdays from 8 a.m. to 11 a.m.
May 29, June 5, 12, 19, 26

This course is designed to help you see and document how light and shadow fall on a variety of objects using graphite pencil techniques. Learn how to create the illusion of depth, making images "pop" right off the page and take on their own life. Watch instructor demonstrations and then spend time with a variety of interesting exercises, with plenty of individualized help. Learn how to implement the full value range this versatile medium is capable of, and create convincing realism of your subject on paper.

COLOR PENCIL & MORE!

Prerequisite: none

Instructor: Janie Gildow

Fee: \$150 museum members/\$200 nonmembers

Dates: 5 Thursdays from 8 a.m. to 11 a.m.
May 30, June 6, 13, 20, 27

Colored pencil is great when it stands alone, but augmented with other "fun" stuff, it gets even better! Explore the possibilities: experience colored pencil on Mylar, paired with pastels, in combination with watercolor and as an accompaniment to pen and ink. This class runs the gamut and you'll not only gain confidence working in these mediums as you begin your journey into unexplored territory--you'll discover what a fun and exciting journey it can be!

IN THE STUDIO WITH BUTTERFLIES AND OTHER INSECTS

Prerequisite: none

Instructor: Rachel Ivanyi

Fee: \$150 museum members/\$200 nonmembers

Dates: 5 Tuesdays from 8 a.m. to 11 a.m.
September 3, 10, 17, 24, October 1

Enjoy observing and interpreting living and non-living specimens from the extensive ASDM collection. Bring your media of choice. The instructor will teach and challenge you to cross the boundary from casual observation into a world of fantastic shapes and endless beautiful patterns. Use a microscope and/or magnifying glass to discover the amazing underlying structure of Sonoran Desert insects. Expand your view of these beautiful animals by taking a closer look while you hone your design, sketching, drawing, or painting skills.

WORKING FROM A PHOTOGRAPH START TO FINISH

Prerequisite: none

Instructor: Susan Morris

Fee: \$150 museum members/\$200 nonmembers

Dates: 5 Wednesdays from 8 a.m. to 11 a.m.
September 4, 11, 18, 25, October 2

Many artists do it - few do it well. This course takes you through the full journey from choosing the subject and taking the photos to the final stroke of the artist's hand. Learn the challenges and benefits of combining photos, principles of composition, tricks to transferring that information to your ground, and how to use photographs as a tool without being a slave to them. Participants may work with their choice of medium, i.e. pencil, colored pencil, acrylic, watercolor, scratchboard, or mixed media. Work through each step of the process with artist used examples, personal attention and positive feedback.

PORTFOLIO PREPARATION

Prerequisite: none

Required Course for the Certificate Program

Instructor: Janie Gildow

Fee: \$150 museum members/\$200 nonmembers

Dates: 5 Thursdays from 8 a.m. to 11 a.m.
September 5, 12, 19, 26, October 3

Presenting yourself and your art in a professional way should be your goal from the time you make the decision to enter the Nature Illustration Certificate Program until you receive your certificate. Don't wait until the last minute to take this class; it's packed with information that you can use and apply to all your classes along the way.

Work toward the portfolio review with the perspective you need--and the time to effectively implement your goals--because this class will answer all your questions in plenty of time for you to be totally ready.

Take a close look at the portfolio--what goes in it, how to present it, and how to plan for it. Learn how to write a professional Artist's Statement, prepare the Artist's Bio, and create an Artist's Resume. Learn how to create an appropriate artist's signature and how to effectively (and inexpensively) mat and frame your work.

SEA OF CORTEZ

March 16 - June 2, 2013

The Sea of Cortez and its surrounding landmass have long been a favorite place for scientific study and conservation efforts on behalf of the Desert Museum. Among the participants in the exhibition are thirty professional artists who traveled to San Carlos, Sonora in 2011 to sketch, paint and photograph the unusual terrain of Nacapule, the Estero Soldado and the beautiful Sea of Cortez. The Ironwood Gallery is proud to debut this traveling exhibition in celebration of our museum's new aquarium exhibit.



© 2012 Agnew J. Cortez

CITA SCOTT; HUMMERS & BRICOLAGE: A FOUR YEAR JOURNAL

WIL LALA; SCULPTURAL TAPESTRIES

June 29 - August 17, 2013

Opening Reception:

Saturday, June 29, 2013

2:00 - 4:00 pm

Cita Scott (Tucson) shares here photographs documenting four years of Broad-billed hummingbirds who inhabit the jasmine tangelo, tombstone rose and abandoned wiring in her Tucson garden. Wil Lala (Belize) creates "green art" by turning recycled aluminum cans into shimmering sculptural and paintings. This exhibition opens in conjunction with the June Summer Saturday Evening events. Check our website for details on artist talks and workshop with this exhibition.



© 2012 Cita Scott

BOTANICAL ART OF THE SONORAN DESERT: PAST & PRESENT

August 24 - October 27, 2013

Opening Reception:

Saturday, September 14, 2013

2:00 - 4:00 pm

A partnership project with The Sonoran Desert Florilegium Program, this exciting exhibition of original artwork celebrates the art form and educates the public about traditional and contemporary botanical illustration. This exhibition includes juried artists who have created original botanical art and illustrations accurately depicting plants from the Sonoran Desert region.



Mary Emily Eaton © 1919-1923



IN SEARCH OF SHERIDAN OMAN: THE ART OF A DESERT RECLUSE

November 2, 2013 - January 5, 2014

Opening Reception:

Saturday November 2, 2013

2:00 - 4:00 pm

For the first time, the Arizona Sonora Desert Museum has reached out to collectors throughout the West to assemble a retrospective of the work - and the story - of Sheridan Oman. His remarkable ability to capture the soul of the animals and birds that surround us here in Arizona's Sonoran Desert was quite extraordinary. Thanks to collector John Leydon, the Ironwood Gallery will be showcasing Oman's full series of intricate and beloved engravings to the public for the first time as part of this retrospective exhibition. Dozens of never before seen drawings are included in the exhibition, and there will be a full color book published.

REGISTRATION

Online desertmuseum.org/arts | Phone 520-883-3024 | Fax registration form 520-883-3043
or Mail this registration form to: Art Institute, Arizona-Sonora Desert Museum
2021 N. Kinney Road, Tucson, AZ 85743

STUDENT INFORMATION

LAST NAME FIRST NAME

DAYTIME PHONE EVENING PHONE

STREET ADDRESS

CITY STATE ZIP CODE

EMAIL

COURSE INFORMATION

COURSE TITLE START DATE TUITION \$

COURSE TITLE START DATE TUITION \$

COURSE TITLE START DATE TUITION \$

Full payment is due upon registration Tuition Total \$

CREDIT CARD INFORMATION

CREDIT CARD NUMBER

EXP. DATE (MM/YY) 3-DIGIT SECURITY CODE

OR MAKE CHECK PAYABLE TO:
ASDM-Art Institute

DESERT MUSEUM MEMBERSHIP (optional)

I am already a member and am entitled to the discount! Membership # _____

I would like to join now! \$ _____

— Individual.....\$50

— Family.....\$65

— Turquoise.....\$175

— Copper.....\$300

— Silver.....\$600

— Gold.....\$1200

TOTAL \$